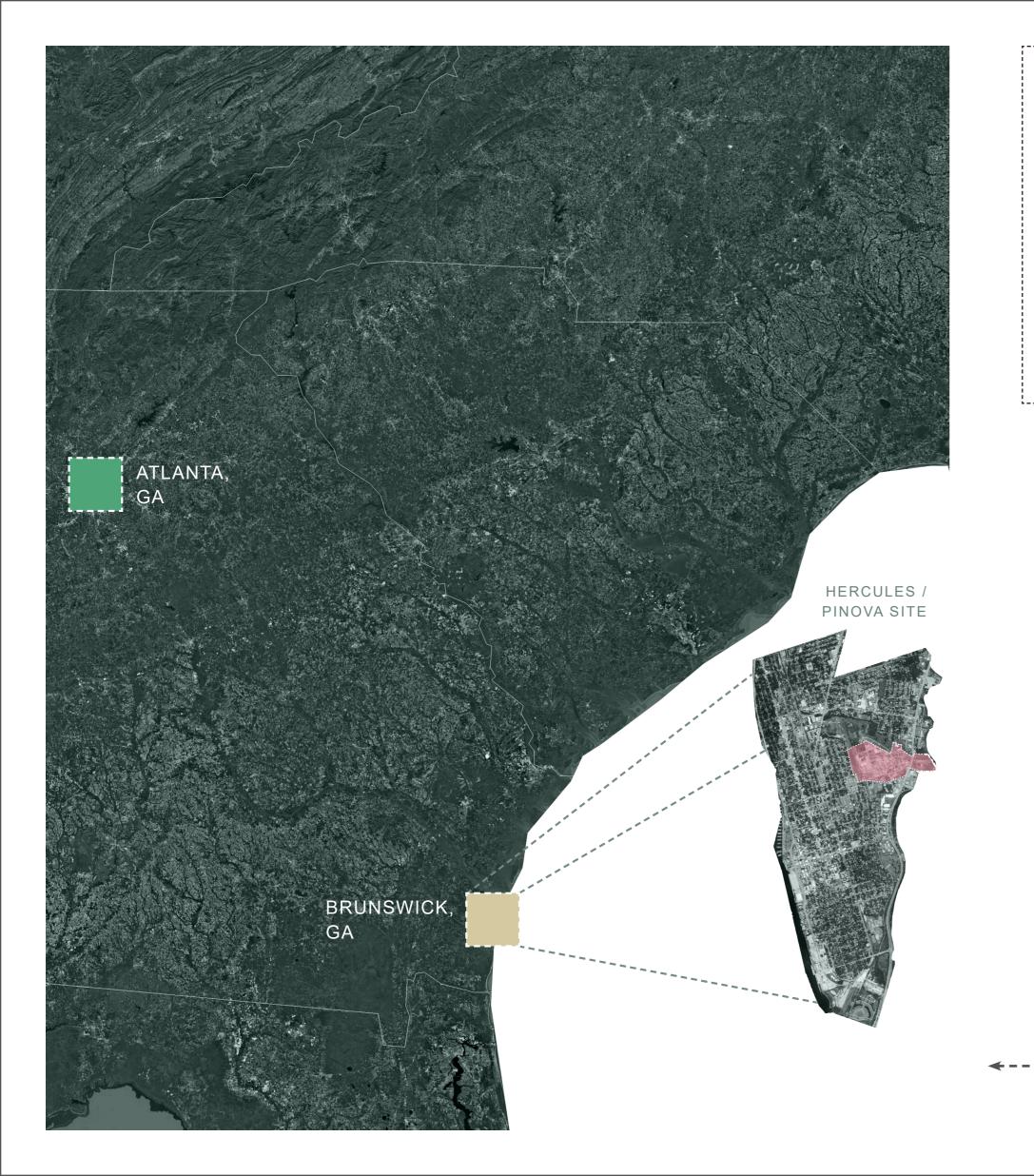
BRUNSWICK



HOW CAN THE SOUNDSCAPE OF
THE SITE BECOME A METRIC FOR
A HEALTHY LANDSCAPE?

GEORGIA



PROJECT CONCEPT - SOUNDSCAPE ORIENTED LANDSCAPE



LOCALIZATION OF FUNCTIONS

- IDENTIFY KEY LOCATIONS AND THE SOUNDS THEY EMIT
- PROGRAMMING COHESIVELY AROUND THESE AREAS



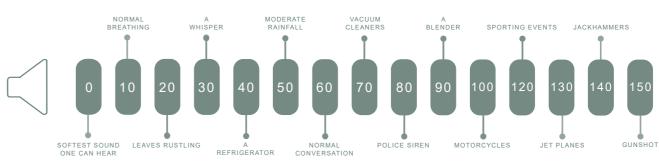
REDUCTION OF UNWANTED SOUNDS

- INTENSE ROAD NOISE REDUCTION
- INDUSTRIAL SOUND SCREENING AND REMOVAL



INTRODUCTION OF WANTED SOUNDS

- EXPANDING THE MARSH
- BRINGING COMMUNITY AND NATURE TOGETHER



SITE TIMELINE

PEAK 100 dB



INDUSTRIAL SITE ACTS FUNCTIONALLY AS A DRONE IN THE LANDSCAPE

PEAK 120 dB



MOST SOUND ON SITE IS FROM DEMOLITION, MORE ERRATIC THAN BEFORE

PEAK 85 dB



OVERALL SILENT AND BARREN, CAN HEAR BIRDS, CARS, PEOPLE EASIER

CURRENT

PEDESTRIAN FRIENDLY STREET SCAPE CONNECTED TO NEIGHBORHOODS.

AVG 55 dB

M M M

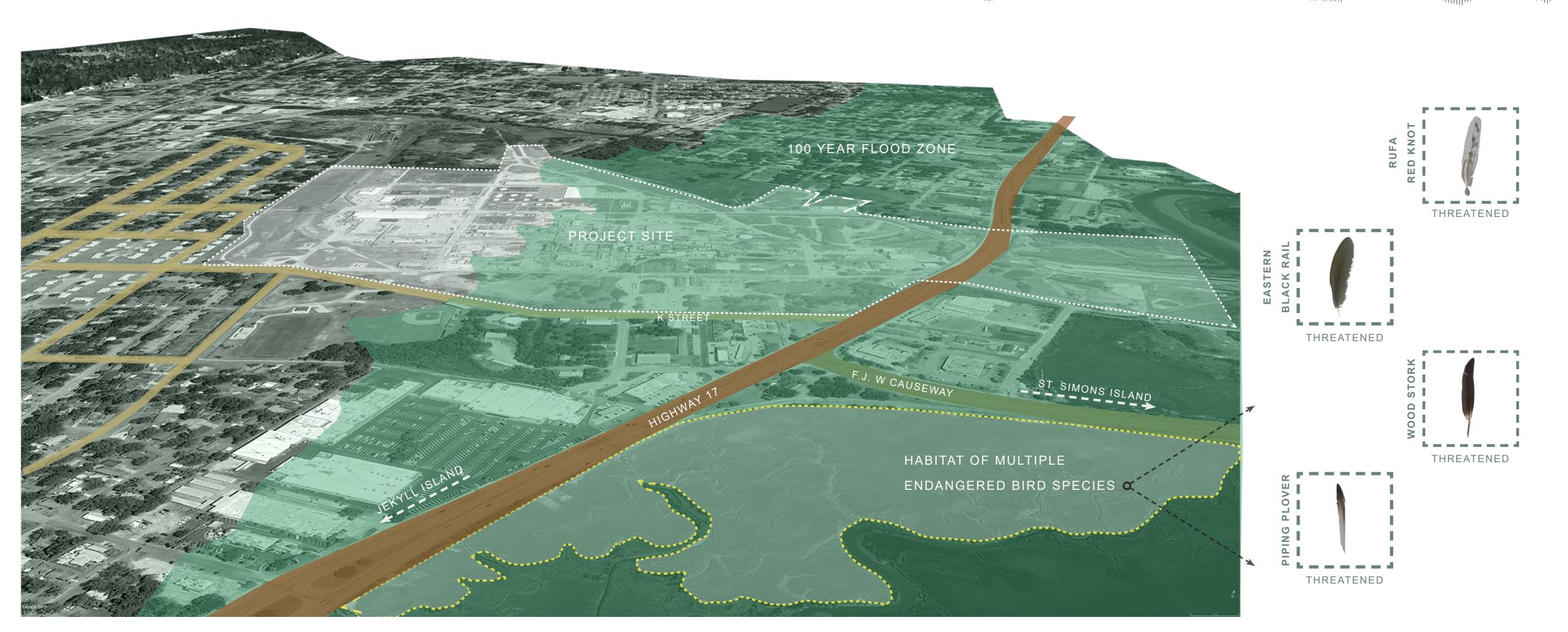
THE CONNECTION FROM BRUNSWICK TO ST. SIMON'S ISLAND.

AVG 70 dB

40 MPH

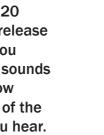
THE MAIN HIGHWAY OF BRUNSWICK. VERY BUSY AND THE LOUDEST ROAD.

AVG 74 dB



Cover your ears for 20 seconds when you release your hands, when you tune in to all of the sounds around, above, below you. Write down all of the different sounds you hear.

Car wash vacuums, cars engines, breaks squeaking, trucks in reverse, tires on



D



PEAK 70 dB

PEAK 47 dB

Listen to the sounds around you. Describe your favorite one and least favorite one. Take in the quality of it. Draw or write them.

I like the crickets or bugs. A gentle hum you don't always hear this time of year. Matches some of the car sounds too. A whir of the breaks of older cars I don't like the trucks and machines inside the plant. It sounds intense. The drum of the plant coming down.

Listen to the sounds around

you. Describe your favorite

one and least favorite one.

The birds and people talking

sounds. The plant is silent.

There are some car noises

that feel ominous as they

pretty far. Ruffle of palm

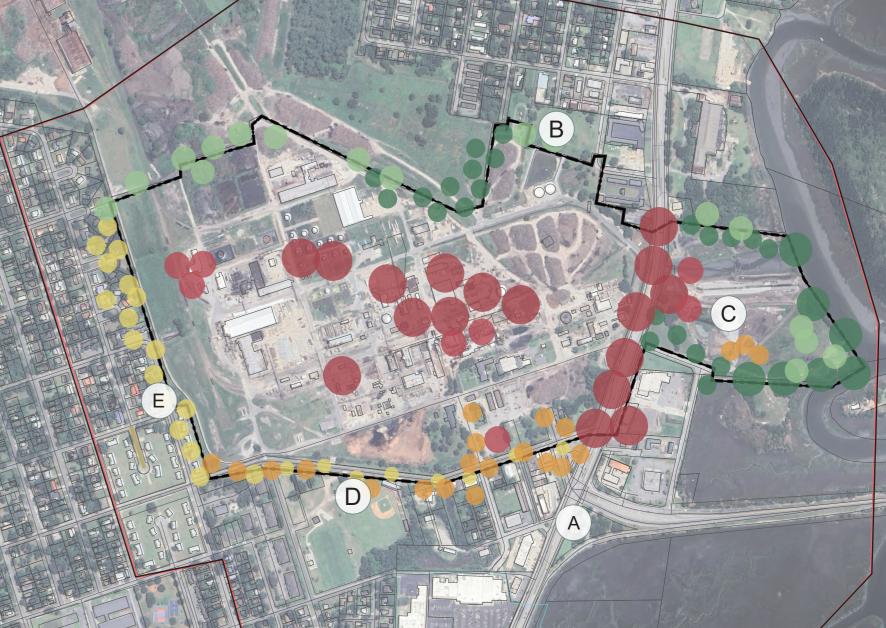
leaves. Every little sound is

is nice. There is a joy in these

Take in the quality of it.

Draw or write them.

 \bigcirc



approach. Plane noises pierce

IEAVY MACHINERY + LOUD ROAD NOISE

SLOWER SPEED VEHICLE NOISE

HUMAN VOICES AND ACTIVITIES

NATURAL WETLAND AND FOREST NOISE



HUMAN CREATED LANDSCAPE NOISE



PEAK 62 dB



Listen to the sounds around you. Describe your favorite one and least favorite one. Take in the quality of it. Draw or write them.

Favorite sound is the birds. The bug hum is less pleasant here than elsewhere because they compound with Pinova work. I can hear birds but not well enough to easily identify.



PEAK 84 dB

0



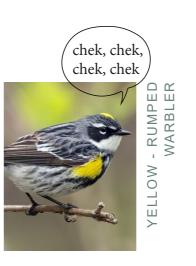
Listen to the sounds around you. Describe your favorite one and least favorite one. Take in the quality of it. Draw or write them.

My least favorite sound is that of the road. The hum is overpowering even the mob of grackles having their discussions. The wind is the loudest sound, but not a bad sound.

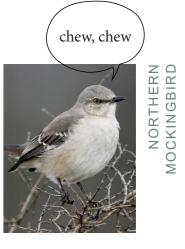
AUDIBLE BIRD SPECIES ON SITE















CONSTRUCTED WETLAND

RESIDENTIAL TRANSITION

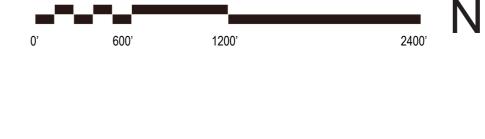
MASTERPLAN

- A. PARKING
- B. CONSTRUCTED WETLAND
- C. MARSH
- D. REFLECTION MOUNDS
- E. LAND TRUST COMMUNITY
- F. COMMERCIAL
- G. BRIDGED HIGHWAY
- H. OBSERVATION SHORELINE WALK
- I. WIND AND WATER PARK
- J. HEALING GARDEN

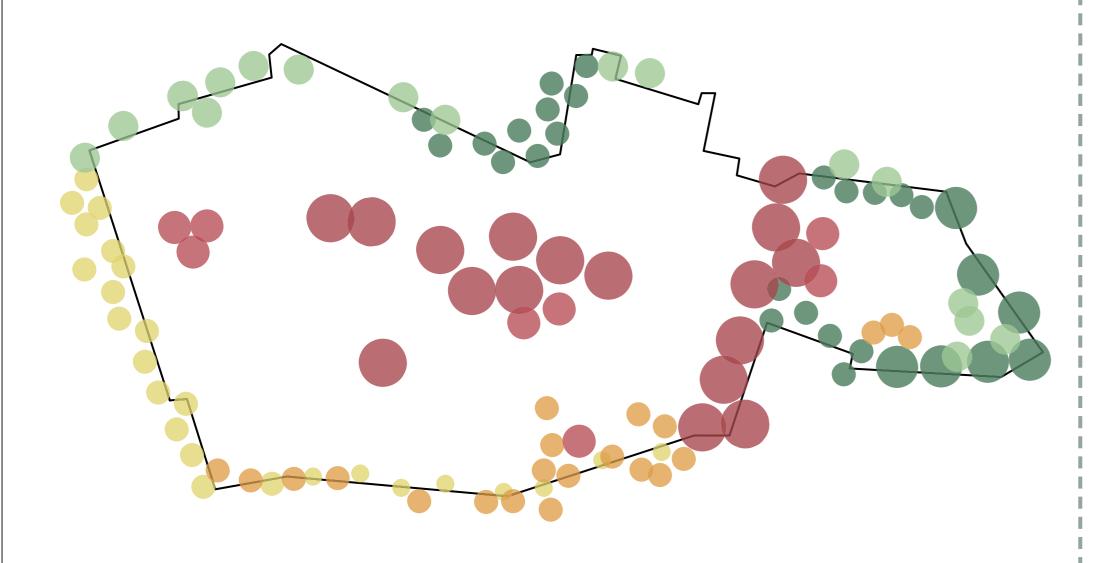
CREEK

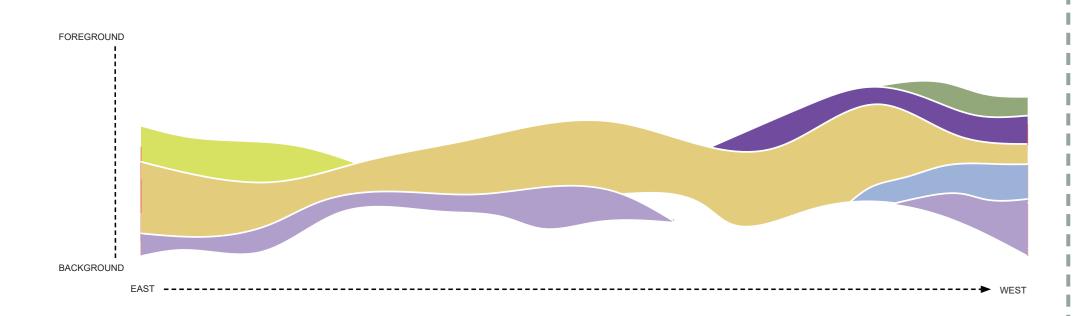
MARSH

- K. REMEDIATION GARDEN
- L. COMMUNITY GARDEN + FARMERS MARKET
- M. SHARED DUPLEX COMMUNITY
- N. SINGLE FAMILY COMMUNITY



PRE-INTERVENTION SOUNDSCAPE

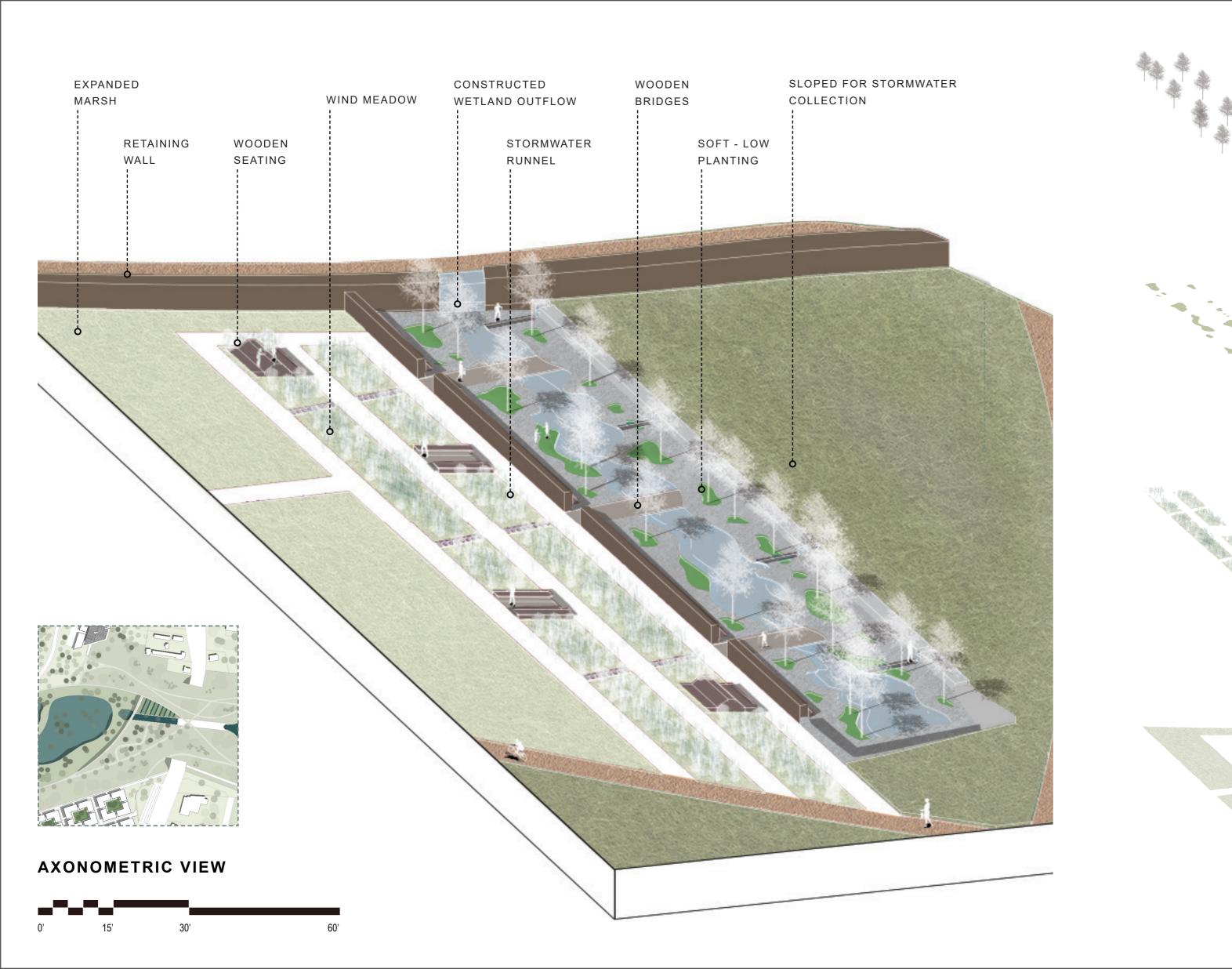




POST-INTERVENTION SOUNDSCAPE

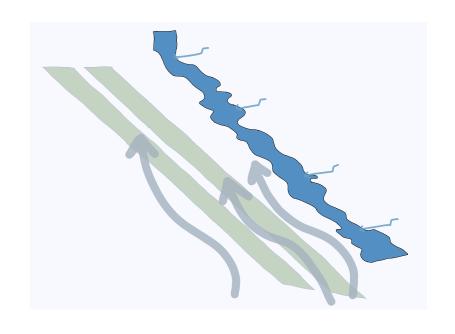


EAST ----- ₩EST



TREES

Zanthoxylum clava-herculis (Southern Prickly Ash) Betula nigra (River Birch)



GROUND COVER

Osumunda regalis (Royal Fern) Spartina patens (Saltmeadow cordgrass) Pachysandra procumbens (Allegheny Spurge)

OBSERVATION:

- ENHANCE NATURAL SOUNDS
 TO TEACH ABOUT NATURAL
 PROCESSES
- VISUAL COHESION WITH THE
 AUDITORY EXPERIENCE

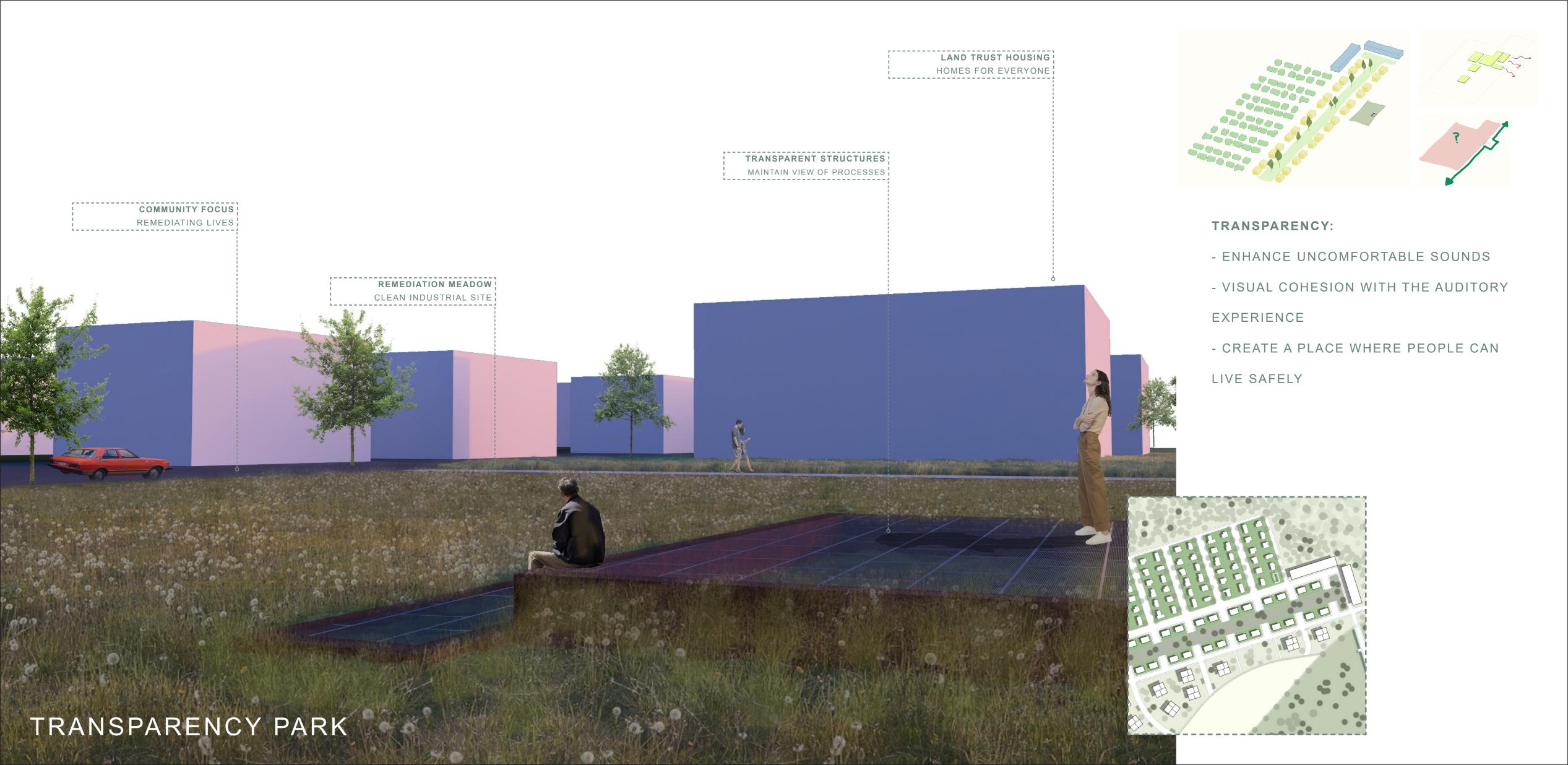
WIND MEADOW

Spartina bakeri (Sand Cordgrass)
Juncus effusus (Common Rush)
Vernonia angustifolia (Tall Ironweed)
Eryngium yuccifolium (Rattlesnake Master)
Heliatropium curassavicum (Marsh Heliotrope)
Solidago fistulosa (Pine Barren Goldenrod)
Baptisia arachnifera (Hairy rattleweed)

MARSH EXPANSION

Zanthoxylum clava-herculis (Smooth Cordgrass) Juncus roemarianus (Needle Rush) Distichlis spicata (Saltgrass) Salicornia sp. (Glasswort) Borrichia frutescens (Sea Oxeye)





HABITAT

RESTORING ENDANGERED SPECIES

COMMUNITY ENGAGEMENT

EDUCATION AND OBSERVATION

RECREATION

GET CLOSE TO THE SOUNDS!

EXPLORATION

WHAT'S HIDING HERE?

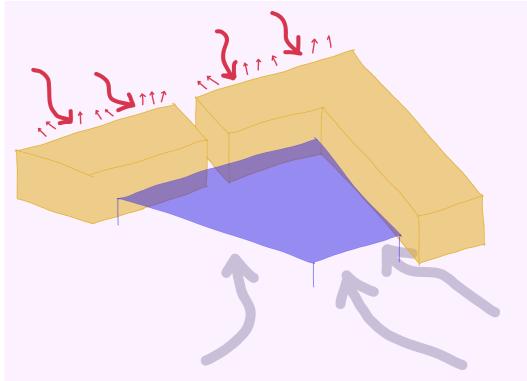


EXPLORATION:

- DIVERSITY IN THE SONIC "ORCHESTRA"
- -MULTI-SENSORY EXPERIENCE (HOW DOES
- A SOUND SMELL, FEEL, LOOK?)
- ENHANCE NATURAL SOUNDS WITH







- REDUCE HARSH MACHINERY SOUND