

Thomas Cooper Jones, Jr.
Academic Professional
College of Environment and Design
University of Georgia
https://ced.uga.edu/team_member/tom-jones/
Office: 141 Jackson Street Building

Along with degrees in Historic Preservation and Landscape Architecture, I bring twenty years of experience in the planning and design field to bear in the professional education of students in the CED. In addition to teaching digital graphics classes in the BLA, MLA, MHP and MUPD programs, I lead seminars that focus on the use and management of digital tools for specific tasks for other faculty members. I provide training and support for the instructional equipment in the studios and classroom spaces of the college, and serve as a Technical Mentor for student and faculty in terms of standards, methods, and best-practices related to the use of technology, applications, and workflows. I also support the service and engagement functions of the college, primarily through work with the CED's Continuing Education Programs, Cultural Landscape Lab, and Lecture Series.

Education

MASTER OF HISTORIC PRESERVATION, University of Georgia, 2013
Certificate in Historic Landscape Studies
Thesis: *The Eagle Has Landed: A Preservation Ethic for Off-Planet Cultural Resources*
Sigma Pi Kappa National Historic Preservation Honor Society

BACHELOR OF LANDSCAPE ARCHITECTURE, University of Georgia, 2000
Terminal Project: University of Georgia Athletic Precinct Masterplan
ASLA Certificate of Honor for Excellence in the Study of Landscape Architecture

CIVIL ENGINEERING / CAD STUDIES; Trident Technical College, Charleston, South Carolina, 1993-1996
Focused on construction materials and CAD/Visual Simulation applications as a part-time student

Employment

COLLEGE OF ENVIRONMENT+DESIGN, UGA. Athens, Georgia. 2017-Present
Academic Professional

Instructor of Record for introductory digital graphics course in all college degree programs, in addition to leading in-class and standalone seminars focused on the use of digital tools in landscape architecture, planning, and historic preservation practice; member of Technology Services team, providing support and maintenance for equipment and facilities throughout the college; technical mentor for student and faculty in terms of standards, methods, and best-practices related to the use of technology and applications.

COLLEGE OF ENVIRONMENT+DESIGN, UGA. Athens, Georgia. 2015-2017
Instructional Technology Professional

Experience includes developing workshops for students and faculty to support the college curricula, providing instructional support by teaching classes covering specific digital tools and methods from an in-practice point of view, assisting students and faculty with the operation of software and classroom and lab technology throughout the college, and managing the college's website and social media presence.

CULTURAL LANDSCAPE LABORATORY, Athens, Georgia. 2012-2015.
Historical Landscape Architect

Experience included researching historic and prehistoric era sites, documenting the history of these places both graphically and narratively per National Park Service (NPS) guidelines, and providing management recommendations ranging from physical landscape modifications to governance and operations.

EDAW / AECOM, Atlanta, Georgia. 2001-2010
Landscape Architect

Experience included planning and design services for corporate and medical campuses, streetscapes and urban development, NPS facilities, and educational campuses, with specialization in NPS and campus planning and design. Developed expertise in design and construction documentation, constructability and detailing, and construction observation. CAD manager for Atlanta and Miami Beach offices; set standards, conducted both remote and on-site training, assessed needs and recommended software and equipment.

VERDANT ENTERPRISES, Walterboro, South Carolina. 1996–2000

Landscape Designer

Planning and design for residential, commercial, and institutional sites, primarily in the South Carolina Lowcountry. Responsibilities included site inventory and mapping, production of construction documents, and maintenance of computer systems.

ROBERT MARVIN AND ASSOCIATES, Walterboro, South Carolina. 1992–1996

Landscape Technician

Planning and design services for a variety of project types across the Southeast.

Courses Taught

LAND 2220 Design Communication II

Spring 2026

Spring 2025

Spring 2024

Spring 2023

Spring 2022

Spring 2021

Spring 2020

Spring 2019

Spring 2018

HIPR 6060 Preservation Graphics

Fall 2025

Fall 2024

Fall 2023

Fall 2022

Fall 2021

Fall 2020

Fall 2019

Fall 2018

HIPR 6752 Special/Independent Studies

Spring 2022

LAND 6220 Representation II

Summer 2025

PLAN 6210 Representation in Planning

Fall 2025

Guest Teaching and Invited Lectures

Seminars and invited presentations given in CED classes, ranging from single day presentations to multiple-visit seminars.

2025

HIPR 4100/6100 Cultural Resource Assessment – 1 visit

LAND 2020 Landscape Architecture Design Studio II – multiple visits throughout summer

2024

LAND 4900 Senior Studio – 1 visit

2023

LAND 4900 Senior Studio – 1 visit

HIPR 4330/6330 Introduction to Cultural Landscape Documentation – 3 visits

LAND 3030 Land Arch Design Studio III – 2 visits

HIPR 6025 Preservation Perspectives – 2 visits

HIPR 4660/6660 Historic Preservation Design Studio – 2 visits

2022

HIPR 6025 Preservation Perspectives – 4 visits
LAND 3030 Land Arch Design Studio III – 8 visits
LAND 6010 Landscape Studio I Foundations – 1 visit

2021

LAND 3040 Land Arch Design Studio IV – 1 visit
LAND 6010 Landscape Studio I Foundations – 2 visits
HIPR 4330/6330 Introduction to Cultural Landscape Documentation – 4 visits

2020

LAND 6010 Landscape Studio I Foundations – 1 visit

2019

LAND 4380 Landscape Architecture Implementation Documents – 10 visits
LAND 6330 Landscape Construction – 4 visits
LAND 2220 Design Communication II – 2 visits
LAND 6210 Representation 1 – 1 visit
HIPR 4480/6480 Introduction to Cultural Landscape Conservation – 1 visit
EDES 4650/6650 City Planning – 1 visit

2018

LAND 4380 Landscape Architecture Implementation Documents – 4 visits
LAND 6330 Landscape Construction – 3 visits
EDES 4650/6650 City Planning – 1 visit
LAND 6210 Representation 1 – 1 visit

2017

LAND 3040 Landscape Architecture Design Studio IV – 1 visit
LAND 6220 Representation II – 1 visit
LAND 2220 Design Communication II – 2 visits
LAND 4380 Landscape Architecture Implementation Documents – 6 visits
LAND 6010 Land Foundations I – 2 visits
LAND 6030 Nature Sustainability – 1 visit
EDES 4650/6650 City Planning – 1 visit

2016

LAND 3340 Applied Landscape Engineering – 3 visits
LAND 2220 Design Communication II – 4 visits
LAND 6220 Representation II – 1 visit

2015

LAND 4380 Landscape Architecture Implementation Documents – 3 visits
HIPR 6060 Basic Preservation Graphics – 9 visits
LAND 6030 Nature Sustainability – 1 visit
HIPR 4480/6480 Introduction to Cultural Landscape – 4 visits
LAND 3330 Landscape Engineering Process – 1 visit

Awards and Honors

Dean's Award for Teaching Innovation, College of Environment + Design, 2023.

Outstanding Teaching Faculty Award, College of Environment + Design / Office of the Provost, 2023.

Dean's Award for Outstanding Staff Member, College of Environment + Design, 2017.

Publications and Presentations

Longenecker, D., Jones, T., Fernandez, J., & Spooner, D. (2021). Perspectives on Communication Standards in Design Education: A Strategic Approach to AutoCAD Implementation. *Landscape Research Record*, 10, 2

Longenecker, D., Jones, T., Fernandez, J., & Spooner, D. (2021). *Perspectives on Communication Standards in Design Education: A Strategic Approach to AutoCAD Implementation*. Panel presentation centered on the implementation of CAD Standards, given at CELA Annual Conference

Jones, T., Macdonald, E. A., & Goetcheus, C. (2015). *Forest and Open Space Management at Stratford Hall Plantation: Balancing Heritage Conservation and Sustainability Goals in a Virginia Tidewater Landscape*. Poster session presented at the meeting of Cultural Landscapes and Heritage Values

Jones, T. (2014). *Reflections on the Challenge of Conserving the Legacy of Designed Landscapes*. Presented at the "Southern Garden Heritage Conference: Olmsted's Legacy in the South," held at the State Botanical Garden of Georgia.

Goetcheus, C. L., MacDonald, E., & Jones, T. (2014). *Stratford Hall Cultural Landscape Chronicle*

Jones, T. (2013). *The Eagle Has Landed: A Preservation Ethic for Off-Planet Cultural Resources*. (Master's Thesis)

Sipes, J., Jones, T. (2009). *Lessons Learned – BIM in Landscape Architecture*. Panel presentation at 2009 ASLA national convention.

Jones, T. (2007). "Construction Drawing Layout." In L. Hopper (Ed.), *Landscape Architectural Graphic Standards* (pp. 12–18). Wiley

Jones, T., Alvarez, L., & Washburn, C. (2007). "Symbols." In L. Hopper (Ed.), *Landscape Architectural Graphic Standards* (pp. 19–25). Wiley

Jones, T., & Alvarez, L. (2007). "Computer-Aided Design (CAD)." In L. Hopper (Ed.), *Landscape Architectural Graphic Standards* (pp. 35–36). Wiley

Jones, T., Wasserman, J., & Hussey, M. (2007). "Landscape Modeling." In L. Hopper (Ed.), *Landscape Architectural Graphic Standards* (pp. C2). Wiley

EDAW Digital Design Initiative – 3D Visualization Conference. Presenter and participant in two day conference of specialists within the firm from offices in the United States, Europe, Asia and Australia. 2005.

Grants/Funding

2022

Parent's Leadership Council Grant – Olmsted 200; UGA Parent's Leadership Council;
Amount: \$ 2,560 (US), Role: Principal investigator; Funding type: Instruction, Status: Awarded

2021

Learning Technologies Grant – Collaboration Stations; UGA Center for Teaching and Learning;
Amount: \$ 13,190 (US), Role: Principal investigator; Funding type: Instruction, Status: Awarded

Significant Applied Projects/Instructional Initiatives

National

Olmsted 200 Exhibit (Spring 2022)

Event administrator for exhibit featuring the life and work of Olmsted, held as a part of the Olmsted 200 celebration activities at CED

50th Anniversary Website (Spring 2020–Present)

Created website to announce, celebrate, and archive the events of CED's 50th Anniversary celebration

Regional

CED Continuing Education – Landscape Short Course (February 2, 2026–February 4, 2026)

2–1/2 day conference for landscape architects to earn credits toward continued licensure.

CED Continuing Education – Landscape Short Course (February 4, 2025–February 6, 2025)

2–1/2 day conference for landscape architects to earn credits toward continued licensure.

CED Continuing Education – Landscape Short Course (February 6, 2024–February 8, 2024)

2-1/2 day conference for landscape architects to earn credits toward continued licensure.

CED Continuing Education – Landscape Short Course (February 7, 2023–February 9, 2023)

2-1/2 day conference for landscape architects to earn credits toward continued licensure.

School/College

Digital Accessibility Liaison (October 2025–Present)

CED lead for efforts to bring all classroom and publicly available materials into compliance with ADA Title II, Section 508, and WCAG 2.1 AA standards

Snows Mill Cultural Landscape Documentation (2023)

Assisted students in gathering site data at a historic mill site for Professor Goetcheus' Cultural Landscape Documentation class

Georgia Historic Landscape Initiative – Harrell Farm (2022)

Provided technical assistance in data gathering and map creation as Professor Cari Goetcheus directed MLA student Olivia Rothstein on this cultural landscape documentation project

Olmsted 200 Film Screening: “Olmsted and America’s Urban Parks” (April 23, 2022)

Event administrator for film screening and conversation with the Executive Producer of the documentary, Mike Messner

Olmsted 200 Panel Discussion: The Meaning of Olmsted – A Bicentennial Conversation (April 8, 2022)

Event administrator of this discussion featuring Lucy Lawliss and Spencer Tunnell, moderated by Bill Mann, as a part of the Olmsted 200 celebration activities at CED

Olmsted 200 Lecture: Frederick Law Olmsted and the Reconstruction South (April 6, 2022)

Event administrator of this lecture by Scott Nesbitt as a part of the Olmsted 200 celebration activities at CED

Mimosa Hall Cultural Landscape Documentation – Site Mapping (2021)

Created base maps for class use during site visits and as they conducted research toward the creation of a cultural landscape guidance document for Roswell County, Georgia. Used student maps and research to craft a Cultural Landscape Existing Conditions map

Founders Memorial Garden Site Mapping and Developmental History Maps (2020–Present)

Compiled decades of mapping information into a working CAD document defined by area and organized into developmental periods for use in managing the garden

Collaboration Stations (Spring 2021–Present)

Collaboration hubs are intended to engage students from all disciplines across CED and provide a space for students to interact and learn from each other in an open, unprogrammed manner. They encourage a greater level of cross-pollination among students in historic preservation, planning, and landscape architecture. In addition to the role that they play in facilitating conversations throughout the college, the spaces are visually interesting and engaging for potential students, visiting professors, and non-CED student visitors to the college. By taking advantage of the capabilities of the wireless connection devices, these stations can be employed as an information hub via a digital signage app when not in use by students

CED CAD Standards (2015–Present)

The CED CAD standards were created to improve professional instruction in the college by incorporating techniques and methods from industry in the curriculum. The standards are comprised of a series of AutoCAD drawing templates, including both .DWG and .DWT formats, that contain the elements of the standard, as well as a user guide with an overview of the use of these elements and installation on student's computers. Templates are included for decimal, architectural, and metric unit drawings

Reviewing / Refereeing Conferences

CELA Annual Conference – Abstract Reviewer (Fall 2022)

Reviewed abstract submissions for conference posters, panels, and presentations

Technical Assistance

International

Marianne Cramer – Landscape Journal Article (Educators), 2022, 2023–2026 edits

Created/edited illustrations for article submission.

National

CED Continuing Education – LARE Review online course (Professionals), June 4, 2021–Present

CED Continuing Education – LARE Review Ask Me Anything session (Professionals), July 26, 2023

CED Continuing Education – LARE Review Ask Me Anything session (Professionals), April 4, 2023

CED Continuing Education – LARE Review Ask Me Anything session (Professionals), December 7, 2022

CED Continuing Education – LARE Review Ask Me Anything session (Professionals), July 27, 2022

CED Continuing Education – LARE Review Ask Me Anything session (Professionals), March 23, 2022

CED Continuing Education – LARE Review Ask Me Anything session (Professionals), December 2, 2021

CED Continuing Education – LARE Review (Professionals), June 4, 2021–June 6, 2021

LABash – Student-led conference for landscape architecture (Students), April 5–6, 2019

Regional

CED Lecture Series – Planning and execution of 3–6 lectures per semester (General Public), 2017–Present

CED Continuing Education – Landscape Short Course (Professionals), February 1, 2022–February 2, 2022

CED Continuing Education – Landscape Short Course (Professionals), February 5, 2020–February 6, 2020

CED Continuing Education – LARE Review (Professionals), June 6, 2019–June 8, 2019

CED Continuing Education – Landscape Short Course (Professionals), February 6, 2019–February 7, 2019

CED Continuing Education – LARE Review (Professionals), June 7, 2018–June 9, 2018

CED Continuing Education – Landscape Short Course (Professionals), February 7, 2018–February 8, 2018

CED Continuing Education – LARE Review (Professionals), June 8, 2017–June 10, 2017

CED Continuing Education – Landscape Short Course (Professionals), February 8, 2017–February 9, 2017

Committees

University Council – Executive Committee (Member), July 1, 2023–Present

University Council – Human Resources Committee (Member), July 1, 2023–Present

College of Environment and Design – Public Relations Committee (Member), July 1, 2016–Present

Facilities Position Search Committee (Member), November 2025–Present

University Council (Member), August 1, 2022–July 2025

College of Environment and Design – Website Redesign Committee (Member), 2023–2025

Marketing and Comms Specialist Search Committee (Member), September 2024–August 2025

Lecturer Position Search Committee (Co-Chair), November 2024–August 2025

Graphic Design/Communications Position Search Committee (Member), April 2022–September 2022

College of Environment and Design – Public Relations Committee (Chair), Spring 2019– Fall 2020

Communications/Recruitment Position Search Committee (Chair), September 2, 2019–March 31, 2020

CED Strategic Planning – Teaching Subcommittee (Member), Spring 2019– Fall 2021

CED Strategic Planning Steering Committee (Member), Spring 2019– Fall 2021

College of Environment and Design – 50th Anniversary Planning Committee (Member), Fall 2018 – Summer 2020

College of Environment and Design – 50th Anniversary Communications Subcommittee (Member), Fall 2018 – Summer 2020

College of Environment and Design – 50th Anniversary Branding Subcommittee (Chair), Fall 2018 – Summer 2020

Licensure

Landscape Architect, ARKANSAS (No. 309)

Landscape Architect, GEORGIA (No. LA001441)

Landscape Architect, SOUTH CAROLINA (No. 1080)

Licenses lapsed while in graduate school

Select Professional Experience

ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS

Miami, Florida. Project Manager for Construction Observation.

The Adrienne Arsht Center for the Performing Arts proposed a spectacular public space within a tight urban setting. The design team proposed an oval plaza spanning Biscayne Boulevard. Articulated with rings of plantings, water, and unique paving patterns representing Miami's multiple cultures, the plaza serves to connect the Opera House and the Concert Hall (Collaboration with Balmori Associates and Cesar Pelli Associates).

AUGUSTA NATIONAL GOLF CLUB

Augusta, South Carolina. Landscape Technician.

Construction documentation for renovation of several areas within the Club, including ticketing areas, patron's services, and the Member's Courtyard.

ARKANSAS STATE UNIVERSITY HEBER SPRINGS CAMPUS MASTERPLAN

Heber Springs, Arkansas. Landscape Designer.

Master planning and design for a new campus located in Heber Springs, Arkansas, incorporating an innovative open space concept sensitive to the environmental qualities of the site and taking advantage of the dramatic character of the mountain setting.

ARKANSAS STATE UNIVERSITY HEBER SPRINGS CAMPUS – PHASE I

Heber Springs, Arkansas. Project Manager.

Landscape and hardscape design and construction observation services for a new campus located in Heber Springs, Arkansas.

AVE MARIA UNIVERSITY & TOWN OF AVE MARIA

Naples, Florida. Project Manager for Construction Documentation and Observation.

Master planning, land development code guidelines and landscape architecture design through construction observation for a new university.

BRAYS ISLAND PLANTATION

Sheldon, South Carolina. Landscape Technician.

Schematic design through construction observation for several home sites on the plantation. Extensive field work included mapping all existing vegetation as well as natural and cultural elements of each site and

surrounding area, and featuring these elements in the ultimate design.

CHALMETTE BATTLEFIELD, JEAN LAFITTE NATIONAL HISTORICAL PARK AND PRESERVE

Chalmette, Louisiana. Project Manager.

Site analysis and preliminary design services for a new visitor center at this site of the Battle of New Orleans in the War of 1812.

CHILDREN'S HEALTHCARE OF ATLANTA AT EGLESTON

Atlanta, Georgia. Project Manager for Construction Observation.

Project site design and coordination for a new bed tower, garden design, and parking/circulation layout.

COLUMBIA METROPOLITAN AIRPORT TERMINAL RENOVATION

Columbia, South Carolina. Landscape Technician.

Construction documentation for terminal renovation, featuring meandering waterways and pools evocative of the cypress swamps of the South Carolina Low Country.

COWPENS NATIONAL BATTLEFIELD

Gaffney, South Carolina. Historic Landscape Architect.

Cultural landscape report following NPS guidelines for this Revolutionary War battle site. Layers of landscape history dating from prehistoric times to the day of the battle to present-day site modifications were documented and analyzed to assist park managers in landscape management decision making.

CUMBERLAND ISLAND NATIONAL SEASHORE VISITOR CENTER

St Mary's, Georgia. Landscape Designer.

Concept plan through Construction Document services for the redevelopment of this contact area where visitors learn about Cumberland Island through ranger presentations, then board the ferry to the island.

GEORGIA TECH CLOUGH UNDERGRADUATE LEARNING COMMONS

Atlanta, Georgia. Project Manager.

Landscape architecture services for the Clough Undergraduate Learning Commons, a state-of-the-art instructional complex at the heart of Georgia Tech's campus, adjacent to Tech Green. The site design incorporates the ideals of the campus landscape master plan to create a sustainable, native landscape that will become a model for performance landscapes on campus. The project received LEED Platinum certification.

GEORGIA TECH MARCUS NANOTECHNOLOGY RESEARCH CENTER

Atlanta, Georgia. Project Manager for Construction Documentation and Observation.

Landscape and hardscape design from conceptual planning through construction observation for new research facility, using sustainable design principles.

HOSKINS CENTER FOR BIOMEDICAL RESEARCH AT MEMORIAL UNIVERSITY HEALTH CENTER

Savannah, Georgia. Project Manager.

Landscape and hardscape design for cancer treatment center, using LEED design principles.

HUMPBACK ROCKS CULTURAL LANDSCAPE INVENTORIES

Blue Ridge Parkway, Virginia. Historic Landscape Architect.

Cultural landscape inventories following NPS guidelines produced from a cultural landscape report for four component landscapes—Picnic Area and Water Supply, Visitor Center, Mountain Farm, and Humpback Gap and Trail--within the Humpback Rocks Developed Area along the Blue Ridge Parkway. Landscape history dating from Colonial American to the modern Mission 66 era is represented in the Humpback Rocks site.

ISLANDS NEIGHBORHOOD MASTERPLAN

Miami Beach, Florida. Designer/Visual Simulations.

Urban design, landscape architecture and streetscape design for \$10M of right-of-way improvements throughout Star, Palm and Hibiscus Islands.

MERIWETHER LEWIS NATIONAL HISTORIC MONUMENT & PARK

Hohenwald, Tennessee. Project Manager.

Conceptual planning through construction documentation services for the redevelopment of the Meriwether Lewis historic site, including a new visitor contact station and general park improvements.

NEW ORLEANS JAZZ NATIONAL HISTORIC PARK

New Orleans, Louisiana. Project Manager.

Comprehensive site planning services for the six acre urban park adjacent to the French Quarter that will become the home for the new national Jazz historic park.

OCEANFRONT NEIGHBORHOOD MASTERPLAN

Miami Beach, Florida. Landscape Designer/Visual Simulations.

Urban design, landscape architecture and streetscape design for \$16M in right-of-way improvements throughout the historically designated “Collins Avenue Corridor” National Register Architectural District.

PEACHTREE STREETSCAPES, 10TH TO I-85

Atlanta, Georgia. Landscape Designer.

Schematic design for Atlanta’s most important and visible street through the heart of the Midtown Arts District. Improvements include establishing a new vision and theme through the addition of new street lighting, trees, and broad sidewalks for an enjoyable pedestrian environment.

PEAKS OF OTTER—LODGE AND ABBOTT LAKE, VISITOR CENTER, AND TRAIL HEADS CULTURAL LANDSCAPE INVENTORIES

Blue Ridge Parkway, Virginia. Historic Landscape Architect.

Cultural landscape inventory following National Park Service guidelines produced from a cultural landscape report for these three component landscapes of the Peaks of Otter Developed Area along the Blue Ridge Parkway. The sites each contained layers of landscape dating from Colonial American to the modern Mission 66 eras.

SPRING ISLAND NATURE PRESERVE AND RESIDENTIAL COMMUNITY

Spring Island, South Carolina. Landscape Technician.

Schematic design through construction observation for many home sites and amenities on the island.

Extensive field work included mapping all existing vegetation as well as natural and cultural elements of each site and surrounding area, and featuring these elements in the ultimate design.

STRATFORD HALL PLANTATION—GREAT HOUSE LANDSCAPE CULTURAL LANDSCAPE STUDY AND OPEN SPACE MANAGEMENT PLAN

Westmoreland County, Virginia. Historic Landscape Architect.

Cultural landscape research and documentation for this site that was the home of two signers of the Declaration of Independence and the birthplace of Robert E. Lee. Documented layers of landscape dating back to several centuries of prehistoric use by American Indians, and developed management suggestions for the continued long-term success of the site.

UNIVERSITY OF UTAH INTERDISCIPLINARY CORRIDOR MASTERPLAN

Salt Lake City, Utah. Project Manager.

Master plan guidelines and pre-design services for the Interdisciplinary Quad, a complex of science and technology buildings and open spaces designed to foster enhanced interaction between the building users, and featuring a pedestrian greenway adjacent to the quad as well as a bioswale system that will take in all stormwater from the quad and surrounding area.

VIRGINIA TECH HUMAN AND AGRICULTURAL BIOSCIENCES BUILDING PRECINCT MASTERPLAN

Blacksburg, Virginia. Project Manager.

The HABB complex at Virginia Tech will consist of four multi-disciplinary science research and teaching buildings, housed in a classic campus quad that echoes those of the historic main campus of this institution. The design team provided masterplanning and pre-design services for the new precinct.

WEST PEACHTREE STREETSCAPES

Atlanta, Georgia. Job Captain.

Streetscape improvements and hardscape improvements for West Peachtree Street from North Avenue to 14th Street in Midtown. The design creates a unique sense of place and enhances the pedestrian environment for this main north-south corridor.

ZHONGUANCUN LIFE SCIENCES PARK – CONFERENCE + EXHIBITION CENTER

Beijing, China. Landscape Designer.

Public space design for a new conference and visitor center, awarded following an international design competition, and incorporating sustainability principles.