Accommodation Statement
UGA education abroad programs strive to provide reasonable accommodations for students with documented disabilities. Areas of disability include, but are not limited to visual, hearing, learning, psychological, medical, and mobility impairments. If you receive disability-related accommodations at UGA or at your home university, or if you anticipate needing accommodations at your oversee site, you will arrange for them with your study abroad program director and the staff in the Disability Resource Center. Examples of alternative text/media, and accessible housing. Please provide information about your accommodation needs at least 4 weeks prior to departure in order to allow time to arrange for accommodations. Students are asked to disclose disability-related needs prior to the start of the program to help ensure that there are no delays in accommodations and that the student can enjoy the full study abroad experience.

Accessibility Information
In Croatia, many hotels, restaurants, and sites are not equipped to provide easy access for visitors with disabilities. However, public restroom facilities in train and bus stations, airports, and some hotels usually have been modified to accommodate wheelchairs. In general, museums, churches, private accommodations, ferries, shuttle boats, and local trams have not be equipped for disabled access. The study abroad program will be utilizing local transportation and will require walking on rough pavements and utilization of steps.

For more information, contact
Prof. James K. Reap, jreap@uga.edu
Prof. Hatidza Mulic, mulic@uga.edu
Prof. Wayde Brown, wabrown@uga.edu
Prof. Jordan Pickett, jordan.pickett@uga.edu

Croatia:
Cultural Heritage, Art, and Archaeology
May 11 - June 4, 2020
HIPR 4070/6070
Regional Studies in Heritage Conservation
In HIPR 4070/6070 students will first discover the richness of Croatia’s built heritage, and especially the many layers of architectural history, stretching from the Roman and Byzantine eras, through the medieval period, to the twentieth-century Socialism. We will then examine how this built heritage has been managed, with specific reference to current issues in heritage conservation, the increasing pressures of tourism and the challenge of incorporating new architecture into historic places.

Prof. James K. Reap, jreap@uga.edu
Dr. Wayde Brown, wabrown@uga.edu

ARTS 4100/6100
Art and Design Field Study
In ARTS 4100/6100 students will enhance their critical thinking skills by interpreting, constructing, and deconstructing the personal and shared meanings attached to works of art created by diverse artists. This course is structured to further the understanding and appreciation of diversity within visual arts and culture. We will examine the ways in which art reflects the people that produce it, specifically focusing on the intersection of ethnicity, culture and artmaking within Croatia.

Prof. Hatidza Mulic, mulic@uga.edu

CLAS 4305/6305
The Archaeology of Roman, Late Antique, and Medieval Croatia (Selected Topics in Ancient Civilization)
In CLAS 4305/6305 students will encounter the archaeology of Roman and Late Antique Croatia via engagement with sites such as the Diocletian’s Palace at Split, and the ruined city of Salona. Students will learn to document buildings with digital approaches via mapping and the Adobe Creative Suite, to contextualize them in terms of Roman and Medieval architecture and urbanism, and to appreciate how their histories were produced in the context of nineteenth to twenty-first century archaeological practice, for modern tourism today.

Prof. Jordan Pickett, jordan.pickett@uga.edu

Academic Program
The program offers three courses, of which students will choose two: one focused on art, another concerned with built heritage, and a third concentrating on archaeology. All three courses, however, share a common goal - a deeper understanding of Croatia through an exploration of its cultural heritage. Students will spend considerable time ‘in the field’, actively exploring, and analyzing, the art or the built heritage of the cities of Zagreb, Zadar, Pula, Split, and other places we will visit. Through this active study, and through interactions with Croatians engaged in these fields, students will gain an understanding of Croatia and the way in which cultural heritage reflects - and perhaps influences - a national identity.

Program Costs
The estimated program fee for the 2020 program is $2,800 ($2,500 fee and $300 deposit). The program fee includes room (double occupancy), breakfast, a number of group meals, local transportation while in Croatia; scheduled field trips and site admissions; and medical insurance. Additional expenses not included in program fee are tuition and university fees (which may be covered by the HOPE Scholarship and Zell Miller Scholarship), airfare, lunch and dinner each day where group meals are not provided, and spending money.

Application Deadline: January 10, 2020