Accommodation Statement
UGA education abroad programs strive to provide reasonable accommodations for students with documented disabilities. Areas of disability include, but are not limited to visual, hearing, learning, psychological, medical, and mobility impairments. If you receive disability-related accommodations at UGA or at your home university, or if you anticipate needing accommodations at your oversee site, you will arrange for them with your study abroad program director and the staff in the Disability Resource Center. Examples of alternative text/media, and accessible housing. Please provide information about your accommodation needs at least 4 weeks prior to departure in order to allow time to arrange for accommodations. Students are asked to disclose disability-related needs prior to the start of the program to help ensure that there are no delays in accommodations and that the student can enjoy the full study abroad experience.

Accessibility Information
In Croatia, many hotels, restaurants, and sites are not equipped to provide easy access for visitors with disabilities. However, public restroom facilities in train and bus stations, airports, and some hotels usually have been modified to accommodate wheelchairs. In general, museums, churches, private accommodations, ferries, shuttle boats, and local trams have not be equipped for disabled access. The study abroad program will be utilizing local transportation and will require walking on rough pavements and utilization of steps.

For more information, contact
Prof. James K. Reap, jreap@uga.edu
Prof. Hatidza Mulic, mulic@uga.edu

Croatia
Maymester Abroad
May 15 - June 5, 2019
Academic Program
The program will offer two courses, one with a focus on art, the other with a focus on the built heritage. Both courses, however, share a common goal - a better understanding of Croatia through an exploration of its cultural heritage. Students in both courses will spend considerable time ‘in the field’, actively exploring, analyzing, the art or the built environment and through interaction with Croatians engaged in these fields, gaining an understanding of Croatia and the way in which cultural heritage reflects and perhaps influences - a national identity.

2019 Program Itinerary
There will be one information session for all students scheduled prior to departure and each of the two classes will schedule one class prior to departure. Students should plan to arrive in Zagreb, Croatia on May 14 in time to attend an evening welcome dinner. The course will begin on May 15. There will be orientation and site visits in Zagreb May 15-16. The group will depart for Split on May 17 visiting sites along the way, arriving in the evening. Classes and site visits will be held in Split on May 18 and 19. On May 19 the group will depart for Zadar, visiting sites along the way and arriving in the evening. Zadar and its region will be the home base for the program from May 20 - June 4. The group will return to Zagreb on June 5. Students will depart for home or other travel in Europe on June 6.

Program Cost
The estimated program fee for the 2019 program is $2,500 based on an enrollment of 20 students and the current exchange rate. The program fee includes room (double occupancy), breakfast, some group meals, and local transportation while in Croatia; scheduled field trips; and medical insurance. Additional expenses not included are tuition and university fees (which may be covered by the HOPE Scholarship), airfare, lunch and dinner each day where group meals are not provided, and spending money. Students are responsible for arranging their own transportation to and from Croatia. There are no direct flights from the US to Zagreb. A transfer will be required at a major European airport.

Application Deadline: February 17, 2019

HIPR 4070/6070
Regional Studies in Heritage Conservation
In HIPR 4070/6070 students will first discover the richness of Croatia’s built heritage, and especially the many layers of Zadar’s architectural history, stretching from the Roman and Byzantine eras, through the medieval period, to the twentieth-century Communist regime. We will then examine how this built heritage has been managed, with specific reference to current issues in heritage conservation, the increasing pressures of tourism and the challenge of incorporating new architecture into historic places. 

Prof. James K. Reap, jreap@uga.edu
Dr. Wayde Brown, wabrown@uga.edu

ARTS 4100/6100
Art and Design Field Study
In ARTS 4100/6100 students will enhance their critical thinking skills by interpreting, constructing, and deconstructing the personal and shared meanings attached to works of art created by diverse artists. This course is structured to further the understanding and appreciation of diversity within visual arts and culture. We will examine the ways in which art reflects the people that produce it, specifically focusing on the intersection of ethnicity, culture and artmaking within Croatia.

Prof. Hatidza Mulic, mulic@uga.edu