



Brantley County, Georgia



Findings

The Center for Community Design and Preservation (CCDP) located within the University of Georgia’s College of Environment + Design (CED) conducted a Phase I historic resource survey of the City of Social Circle, Georgia in June 2016. The project area covered the approximately 51 square miles within county limits. The Brantley County is approximately 15 miles south of Jesup and approximately four miles east of Waycross. The resource survey was performed by historic preservation professionals, and graduate students in the Masters of Historic Preservation program (MHP) at the CED. The survey consisted of windshield and pedestrian field work, data collection and analysis. The survey identified and documented all resources within county limits including resources which have surpassed 45 years in age, as well as those properties previously surveyed for present architectural integrity and use. This was the first survey of its kind conducted in Brantley county, and the existing stock serves as a representative sampling of what may have historically been in this area.

Summary

A total of 53 resources were documented that meet and maintain a minimum level of age, integrity, and significance. The construction date of all identified resources range from the 1852-1970. The majority of identified resources are cemeteries (41%), followed closely by single family dwellings (37%). 12% of the properties surveyed were vacant or not in use; however, they maintained excellent integrity due to few alterations. The majority of resources (69%) did not exhibit any type of High Style architecture, and are considered to be of no academic style. However the identifiable building types of the buildings surveyed identified that 30% were front gabled Bungalows and 15% were a central hallway plan. The variance in building type and architectural styles exhibited in unincorporated Brantley County is typical for historically agrarian Georgia communities.

Field Surveyors:

Sean Griffin, Emma Keethler, James Locke, and Audrey Thomas



