Welcome to the Fall 2021 Edition of the UGA Historic Preservation Newsletter

This fall we continued to face challenges brought by the ongoing effects of COVID, but classes were held in person, largely masked and distanced, and familiar activities and events like tailgates in Founders Memorial Garden resumed. Alumnus Chris Jackson stepped in to teach Building Materials Conservation and we began a search to fill the Architectural Historian position resulting from Mark Reinberger’s retirement. Faculty have begun developing courses for an online professional certificate in cultural landscape conservation, and we now have four Double Dawgs, programs that allow students to complete an undergraduate degree and MHP in five years, with History, Classics, Anthropology, and Landscape Architecture. In spite of facing a new COVID variant as we enter new year, we remain confident in the resiliency of our students and faculty and appreciative of the support from our alumni.
WHAT’S HAPPENING

FALL 2021 UGA MHP ORIENTATION FIELD TRIP

New MHP students traveled to Macon on August 16. First stop was the Historic Macon Foundation, and the tour was led by UGA MHP alumnus Ethiel Garlington. The students toured the recently preserved and renovated Capricorn Studios (Otis Redding, Allman Brothers, etc). HMF has an interior easement on the 1970s studio that has been kept intact, and is a living, breathing music engineering studio in demand by numerous acts representing a variety of music genres. Following our introduction to HMF, the students got an intro to the exciting national heritage area initiative occurring in the county and a neighborhood walking tour of Beall’s Hill.

In honor of LGBT+ History Month, the UGA’s Student Historic Preservation Organization (SHPO) hosted a talk on LGBT+ historic site preservation. Guest speakers, Dr. Brown (UGA CED Associate Professor) and Caroline Caden (student in UGA’s Theatre program), highlighted aspects of LGBT+ history and the importance of preserving and remembering queer spaces.

In honor of Native American Heritage Month, the Student Historic Preservation Organization (SHPO) hosted a Native American Studies talk, Tuesday, November 9th from 5:45 pm - 7:15 pm via Zoom. Guest lecturers: UGA professors, Dr. Laura Weaver and Dr. Ervan Garrison.
HISTORY AND TRANSFORMATION OF ATHENS’ HOT CORNER

MHP Professor Dr. Scott Nesbit's talk was part of the Environmental Ethics Certificate Program Seminar Series. Nesbit's talk discussed the ways in which Hot Corner lies at the intersection of capital and cultural heritage in the 21st century. The fight over the West Downtown Historic District—which surrounds but does not include Hot Corner—sheds light on the dynamics of preservation today.

The lecture recording is available online: https://youtu.be/0HCS6xAQygk

ARE YOU READY TO BEGIN THE CONVERSATION?

To commemorate CED’s 50th anniversary, faculty gathered to discuss the role that our disciplines and professions can and should play in today’s world. Inspired by the Athens Charter for the Restoration of Historic Monuments (1931) and the CIAM’s Athens Charter (1933), the resulting Starter Charter was developed from a series of conversations and outreach events that involved CED faculty, staff, and students from 2019–2021. As a starter charter, we hope it sparks new ideas and new discussions as we move forward. Read more: https://t.uga.edu/7FY

CULTURAL LANDSCAPE DOCUMENTATION CLASS

CED students are working with the Friends of Mimosa Hall and the City of Roswell on a master plan to make this historic site more accessible to the public. Originally built in 1841, noted Atlanta architect Neel Reid bought the property in 1916 and added several new gardens to the grounds, retaining much of the antebellum landscape. Professor Cari Goetcheus’ Cultural Landscape Documentation class is documenting this combination of antebellum and circa 1920s historic landscape. Professor Alfie Vick’s Landscape Architecture Sustainability studio will develop conceptual master plans that re-envision the historic residence as a public garden and event space that preserves historic resources and serves as a sustainability model.

HISTORIC SITE INTERPRETATION CLASS FIELD TRIP

MHP Professor Dr. Wayde Brown and students in his Historic Site Interpretation class visited the Georgia Guidestones in Elbert County Georgia to discuss how to address a site the Smithsonian Magazine said, “nobody knows how to interpret.”
CHRISTOPHER DANIEL (MHP ‘09) presented at the 2021 American Cultural Resources Association Conference – Planning Ahead: Making the Most of Programmatic Agreements. Christopher and his Wife Nicole are expecting their second child, a daughter, in January of 2022. Their son Nicholas turns four in November.

CATHERINE GARNER (MHP ‘13) began a new position in March 2021 as the Community Development Manager for her hometown of Kernersville, North Carolina. In this role, she oversees a team of planners, GIS staff, and engineering staff focused on long-range and special project planning efforts in Kernersville. Part of their job is to oversee the implementation of the town’s Comprehensive Plan, which places particular importance on making Kernersville a unique community within the Piedmont Triad (Winston-Salem, Greensboro, and High Point). Catherine is excited to use her MHP training and experience as the Senior Planner in Salisbury, North Carolina to help Kernersville retain its small-town heritage within a rapidly growing metropolitan area.

CHASE KLUGH (MHP ‘17) started a new position at the Historic Landmarks Commission for the City of New Orleans. Chase also presented at the annual meeting of SESAH, the Southeast Chapter of the Society of Architectural Historians, this past October 2021 with his paper titled: Interpreting Urban and Suburban Enslavement in Natchez, Mississippi: Longwood and Stanton Hall.

MARCUS WATSON (MHP ‘97) is now Assistant Director of Historic Preservation at German Village Society in Columbus, OH.

SOPHIA LATZ (AB ‘14, MHP ‘19) In December, 2019 Sophia left her position as the Preservation Programs Manager for Thomasville Landmarks, Inc. for a position as a Preservation Planner for the city of Norfolk, Virginia. She currently staff’s the Architectural Review Board and City Planning Commission, as well as conducts Section 106 reviews and manages a new initiative for Norfolk, surveyNFK surveyNFK is a five-year-long endeavor to survey and catalogue all historic resources within the city limits. At 339 years old, Norfolk suffers from sea level rise, second only to New Orleans in terms of rate of rise and population impact. The focus of survey NFK includes areas of the city most vulnerable to flooding (unfortunately also Norfolk’s oldest resources), neighborhoods that were historically overlooked or ignored by previous surveying, and those ever-controversial styles encompassed by “Mid-Century Modern.” Also new for 2021 is the introduction of the Hampton Roads UGA Alumni Chapter! Sophia serves as its Vice President, and the chapter is excited to get involved.

SET THE RECORD STRAIGHT
The Historic Preservation Program invites all alumni, faculty & staff, and current students to set the record straight by sharing personal and career updates to UGAHP@uga.edu (or use this form)

Follow the MHP LinkedIn group for regular department updates, including news and job postings.
Like UGA_SHPO and the MHP Alumni Group on Facebook for updates on the day-to-day of the program such as events, lectures, and alumni-student networking events. Also, please check out the new UGA_MHP Instagram account.

WE HOPE TO SEE YOU THERE!
with local alumni. They've already pencilled in a few events on the calendar, so if you're in the area stop by and say hi!

**AUDREY THOMAS (MHP ’18)** After a brief stint in Massachusetts and then Ohio, Audrey returned to the South in January 2020 to work as a survey specialist for the NC Historic Preservation Office in Asheville, North Carolina. “It’s been great to return home and delve into working with local communities in North Carolina’s western region!”

**JULIAN ADAMS (MHP ‘86)** As of October 5th, 2021 Julian has retired from his position of Bureau Director at the NYSHPO.

**RAMONA BARTOS (MHP ’02)**
As Director of the NC Division of Historical Resources and SHPO, Ramona is wearing many hats. She is currently President of the National Conference of State Historic Preservation Officers and serves ex officio on the Advisory Council for Historic Preservation (ACHP). In those roles she has fostered the formation of a NCSHPO working group on national designations and is serving on the Parks, Preservation, and Public Spaces Advisory Council of America 250 and two of its working groups, Policy/Legislation and Park Visitation and Marketing.

Having served as Deputy SHPO since 2011, Ramona remarks that “a decade seems to have flown by!”

**MELISSA ROBERTS (MHP ’01)**
is the new development coordinator at UGA’s Performing Arts Center. Melissa served as executive director of Canopy for 12 years. Canopy is an Athens-based non-profit community aerial arts center. Before that, she served as Findit Program Coordinator, in CED’s Center for Community Design and Preservation. Melissa has two sons, Clayton and Walker.

**JAMES ROOKS (MHP ’20)** started a new position as Field Technician Archaeologist at Southern Research Historic Preservation Consultants, Inc. in Shiloh, Georgia.

**JULIE HOOPER (MHP ‘99)** is starting her 8th year at UC Berkeley, and she and Rob are enjoying life in California. Julie joined the governing board of the Council for Advancement and Support of Education in 2020, which has been “a wonderful view into the world of higher education advancement on a global level”. Julie also participated in her first ever podcast, the “Raise” podcast for evertrue.com. “It was fun in the podcast to reflect on the positive impact of my time at UGA CED. Thank you, CED!”

**SESASH 2021**
‘MHP faculty member Wayde Brown recently attended the annual meeting of SESAH (Southeast Chapter / Society of Architectural Historians) in Natchez, MS. Dr. Brown presented a paper entitled, “Signs of Gay Remembering: place, design, and identity”. Alumnus Chase Klugh and current student Elizabeth Jones also presented papers at the conference. With several alumni attending, it was a mini-reunion. This included: Carter Burns, the conference chair, and Executive Director of the Historic Natchez Foundation; James Bridgforth and Katie Anderson, both with the Mississippi Dept. of Archives and History; Chase Klugh, New Orleans Historic District Landmarks Commission; and Kyle Campbell, principal of Preservation South, Greenville, SC. Next year’s conference is in Memphis – maybe we can make it an even bigger UGA MHP reunion!
DEVON PAWLOSKI
Congratulations to our graduate Devon Pawloski!
Thesis title: Stolen Lands, Stolen Stories: Colonizing and Decolonizing Cherokee Historic Sites in Georgia. This past November, Devon passed the Maryland bar and has begun a judicial clerkship.

MIRANDA BLACK
Miranda, a second-year MHP student, was awarded the John G. Thorpe Young Professionals & Students Fellowship on behalf of the Frank Lloyd Wright Building Conservancy. Miranda attended their Annual Conference, which was offered in-person this year. The conference took place on Tuesday, October 13th through Saturday, October 16th in Buffalo, New York. Miranda was also selected to receive the Diversity Scholarship on behalf of The National Trust for Historic Preservation for their PastForward 2021 Conference, which took place virtually from Tuesday, November 2nd through Friday, November 5th.

SIERRA BEIGHEY
Sierra, a second-year MHP student, was also awarded the Frank Lloyd Wright Building Conservancy Fellowship and travelled to Buffalo for the national conference.

MEGAN MCPHERSON
Megan, a second year MHP student and undergraduate historic certificate recipient, was awarded the John W. Linley Scholarship from CED and the Deen Day Sanders and Garden Club of Georgia Scholarships from the Garden Club of Georgia.

PASTFORWARD From November 2–5, historic preservation faculty and students attended PastForward 2021, the Virtual National Preservation Conference @savingplaces.
MEGAN MCPHERSON

Megan McPherson, 2nd year UGA MHP student, received a highly competitive NCPE summer 2021 internship at Redwood National Park in northern California. Redwood National Park is home to the world’s tallest trees, the coast redwood (Sequoia sempervirens). Targeted by loggers as early as the 1850s, by 1852 California legislator, Henry A. Crabb, advocated to establish a redwood national park. Early preservation efforts focused on saving the tall, impressive trees, while later conservation efforts called for a more wholeistic approach to save the redwood ecological system. Today, the park focuses on protecting not only the magnificent trees, but also the Pacific shore, rivers, streams, estuaries, meadows, and prairies nearby.

Megan worked for the Cultural Resources Branch that is responsible for monitoring and documenting cultural landscapes, historic architecture, pre-historic resources, and curation of park collections, as well as managing tribal relations. Megan assisted the historical landscape architect by completing Cultural Landscape Inventories (CLIs) for 2 areas in the park: Tall Trees Grove and Lady Bird Johnson Grove. The CLI work consisted of writing, field documentation through photographs, GPS mapping, creation of illustrations, research of the relevant history, and oversight of historic maintenance by park partners. Megan also got the chance to work a few times with HistoriCorps volunteers who were restoring Homeplace Barn on the Lyons Ranch Historic District.

SARAH OWEN

Second year UGA MHP student, Sarah Owen, received a highly competitive NCPE summer 2021 internship at Fort Scott National Historic Site in Kansas. Fort Scott National Historic Site was created “to preserve, commemorate, and interpret for present and future generations Fort Scott and its role in a sequence of pivotal events that transformed the nation—the permanent Indian Frontier, the Opening of the West, Bleeding Kansas, and the Civil War.”

Under the direction of the park Cultural Resource Manager, Sarah updated the Fort Scott Historic Structures Preservation Guide (HSPG). The purpose of the HSPG is to guide compliance efforts, specifically identifying the level and extent of work that can be included in determining the categorical exclusions for the site's routine operations and maintenance practices and procedures. Activities/projects beyond the HSPG may require additional or more detailed compliance such as Environmental Assessments or Environmental Impact Statements.

Never having worked in a national park before, Sarah states, “This internship has been a unique chance to explore preservation in practice, and it has given me meaningful insight into the challenges and opportunities in managing national historic sites in the NPS.”

SIERRA BEIGHEY

Sierra Beighey, 2nd year MHP student, interned for Preservation Pittsburgh during summer 2021. A non-profit advocacy organization focused on preserving the city's historic, architectural, cultural, and environmental heritage, Preservation Pittsburgh identifies resources and opportunities for preservation in the region, develop incentives and educational opportunities, and advance public planning and development policies that recognize preservation as an integral part of healthy sustainable communities.

Sierra worked on several projects including developing a Historic Resource Survey Form for the Brown African Methodist Episcopal Chapel located on Pittsburgh's North Side in preparation for nomination to the National Register of Historic Places; undertaking historic research on Pittsburgh's first female architect, Elise Mercur Wagner; and developing a potential Underground Railroad site, the Morning Glory Inn located in South Pittsburgh.

Sierra notes that while working with Preservation Pittsburgh, it was evident that the graduate Historic Preservation Program at the University of Georgia has equipped its students with the proper tools to benefit regions and communities throughout the country. “I felt prepared and confident to tackle the challenges that were to come, and I am thankful for the opportunity to learn from the members of Preservation Pittsburgh as an intern. I have truly enjoyed taking what I learned from UGA's Historic Preservation Program and applying my knowledge to better my hometown.”

Read online: https://t.uga.edu/7l7
GEORGIA COASTAL FIELD STUDIES

HISTORIC PRESERVATION STUDY AWAY

MAY 18-JUNE 8
MAYMESTER 2022

This program is a three-week intensive course that serves as an introduction to the field of Historic Preservation along with skills in site documentation, hands-on conservation techniques, and conservation strategies for cultural resources on Georgia’s coast. It includes visits to Cumberland, Sapelo, and St. Simons Islands.

NUMBER of PARTICIPANTS: 10-15
HIPR 4811 / 6811 (3 credits)

COST: $650 (includes housing)
Not covered: Transportation to the coast and food

TAYLOR DAVIS, Course Leader
Director of Preservation for Jekyll Island Historic District

JAMES K. REAP, PROGRAM DIRECTOR
Historic Preservation Program Coordinator, CED Professor
UGA College of Environment and Design (CED)

QUESTIONS? ugahp@uga.edu

OPEN TO UGA AND NON-UGA STUDENTS

READY TO APPLY? GO TO studyaway.uga.edu

Historic Preservation
College of Environment + Design
UNIVERSITY OF GEORGIA
LAST FALL, WORK BEGAN ON A NEW HISTORIC PRESERVATION PROJECT NORTHEAST OF ATLANTA. FOR THIS PROJECT, THE ROWEN FOUNDATION CONTACTED UGA’S MHP AND MLA PROGRAMS TO GAIN GREATER UNDERSTANDING OF THE HISTORY OF THE FOUNDATION’S GWINNETT COUNTY TRACT.

Project details:

A History of the Rowen Tract and Its Cultural Resources, Gwinnett County, Georgia

UGA CED Professors Mark Reinberger and Dan Nadenicek with MHP Graduate Students: Gabriel Dobbins, David Riddle, and Michael Stenland; and MLA Graduate Student: Hannah Carroll

Press release

The full report can be found here: Rowen Historical and Cultural Report

MHP professor Dr. Mark Reinberger and graduate assistants Gabe Dobbins and Michael Stenland partnered with landscape architecture professor Dan Nadenicek and graduate assistant Hannah Carroll to form the College of Environment and Design team for this investigation. The UGA contingent worked alongside architect David Riddle and advisor Caroline Hinton to study the Rowen Foundation’s nearly 2,000 acre property. In keeping with its stated mission goals of encouraging education and research while understanding their role as stewards of the properties they occupy, the Rowen Foundation hopes the landscape uncovered by the survey will ultimately become a place of knowledge and inspiration while encouraging contemplation and interaction with the historical and natural layers of the landscape.

A photograph taken circa 1930, of the Hilton Homeplace with a gathering of community members welcoming home Bonnie Rooks who had returned from the Academy for the Blind, Macon, GA. Courtesy of the Rooks Family

Press release

The full report can be found here: Rowen Historical and Cultural Report
The area surveyed included the former home of Dr. Samuel Hinton, a nineteenth century physician, as well as various locations deemed to have medicinal properties by both early white settlers and Native Americans. Until the latter part of the 20th century, the parcel now owned by the Rowen Foundation was regularly farmed, and the remnants of terracing, the last traces of early soil-conservation attempts, are still visible to the keen observer.

The cultural landscape was studied after dividing it into zones. For the first zone, researchers chose the designation Hill's Mill Site because of its spatial separation from most of the Rowen landscape. The remainder of the tract was divided by spatial type, including ravines, cropland, forest, and homesites. In each zone, the team looked for various cultural landscape characteristics as hallmarks of the various previous land usages.

Drawing on a variety of additional sources, including historic documents and a map of area farms prepared by the Hinton family as well as the UGA team’s own inventory of past and extant structures, the Rowen Foundation’s tract gradually came to life. The CED team created an archaeology report for several such sites and completed scale drawings for the Hinton Homeplace dwelling, the Williams House, and the Tanner House. The work ultimately resulted in abbreviated versions of a Historic Structure Report and a Cultural Landscape Report.
GARDEN UPDATE

In the spring, many of you supported our efforts to revitalize several sacred spaces within this campus gem.

Thanks to your generosity, our student workers have been able to remove thick vines and invasive plants crowding the garden, revealing robust new blooms that had been hidden for years. We are now preparing to replant the flower beds in the Serpentine Garden with beautiful new foliage. Students, faculty, and visitors alike have enjoyed the garden all fall, complimenting the improvements made in the past several months.

With your continued generosity, the garden can benefit from further restoration and maintenance projects. From the replacement of failing retaining walls and cracked pavers to the addition of security lights and cameras, there is no shortage of improvements needed for the garden.

The Serpentine Garden beds have been emptied and are nearly ready for planting this upcoming spring. Private donations from last spring will support this revitalization.

As the Founders Memorial Garden has given to you, give back to the garden by supporting its vitality. https://t.uga.edu/7iO

Heritage Conservation and Archaeology

APPLICATION DEADLINE: February 1, 2022

2022 MAYMESTER IN CROATIA

CROATIA

May 18 - June 9, 2022

open to UGA and non-UGA undergraduate and graduate students

UNIVERSITY OF GEORGIA

READY TO MAKE MEMORIES DURING THE MAYMESTER?

Admissions are rolling and decisions will be made on the applications in the order received. After the February 1, 2022 decision date only applications marked "complete" by that time will receive a decision. Admission decisions will be sent via the studyaway.uga.edu application portal. Students will have a limited time to accept or decline an admission offer before the spot passes to another candidate. Students who accept the offer of admission must pay a non-refundable $300 deposit to confirm their place in the program and register for courses.

APPLICATION DEADLINE: 2/1/2022
DETAILS: https://t.uga.edu/7eU
As FindIt prepares to kick off its 20th year of field survey, we are busier than ever! Our crew of intrepid field surveyors is busy tackling a host of projects near and afar, garnering data while amassing a vast repertoire of professional expertise that will serve them well throughout their careers.

For the 2021–2022 academic year, the FindIt team consists of a quartet of second year MHP's. Miranda Black, Matt Crawford, and Gabe Dobbins joined the FindIt Team this summer. They were immediately put to work documenting a vast medley of Ranch House subdivisions. Come the start of the fall their efforts were augmented by the return of FindIt's seasoned stalwart, Megan McPherson. Megan first joined FindIt in 2020, and is returning after a summer sabbatical spent interning for the National Park Service in California. We are happy to have them all onboard!

Through much of the summer, the crew was preoccupied with an ongoing survey of historic resources within the unincorporated areas of Athens–Clarke County. This project, which first began in 2019, is part of a multi-year initiative being conducted at the behest of Georgia
Transmission Corporation (GTC), FindIt’s largest sponsor. Though FindIt has surveyed over sixty counties on behalf of GTC, this is our largest undertaking to date, with over 4,000 resources documented. Throughout 2021, our efforts have been concentrated on developments southeast of the City. Resources encountered vary in type and use. The majority some are variation of post-war Ranch House. Notable exceptions include the Idylwood Neighborhood, a well-preserved late 1970’s subdivision off of Barnett Shoals Road. Idylwood contains a splendid assortment of architectural types and styles indicative of its era. As a neighborhood, it visually encapsulates the gradual rejection of post-war Modernism in favor of neo-traditional styles and forms, indicative of the conservative swing transforming American culture at this time.

In the midst of this flurry of activity, FindIt began work on another project of even greater scope and magnitude. This one’s in Macon, GA, a multi-year endeavor that FindIt is discharging on behalf of GDOT as part of a mitigation proposal for a federal highway project. Our brief is simple: We are tasked with documenting buildings and districts built before 1981. Fieldwork commenced this past summer. We made several trips to Macon to document potential historic districts. A total of 13 potential National Register Historic Districts were identified. In addition to fieldwork – of which there will certainly be no shortage, the crew also undertook creation of a bespoke ArcGIS map to illustrate the spatial relationship of historic resources. We hope to begin documenting individual resources later this Fall.

Intrigued? Go check us out at https://ced.uga.edu/pso/findit/
SEASON’S GREETINGS
FROM THE GRADUATE
PROGRAM IN HISTORIC
PRESERVATION:

FACULTY
AND STAFF
Wayde Brown
Cari Goetcheus
Tom Jones
Eric MacDonald
Leah Melnik
Scott Nesbit
James Reap
Mark Reinberger

CURRENT MHP
STUDENTS
Amy Andrews
Sierra Hope Beighey
Miranda Michelle Black
Seth Boles
Matthew Crawford
Gabriel Dobbins
Casey Emmett
Clarissa Gearnor
Keith Halcomb
Elizabeth Jones
Scott O’Neil Liverman
Kayla McElreath
Megan McPherson
Katie Mino
Cameron J. Nesmith
Jessica Arent Owens
Sarah A. Owen
Shelby Reed
David Riddle
Kaitlin Salley
Michael Stenland
Olivia Stroud
Savannah Mae Watson
Niamh Joy West
Sarah Wood

Students in the Master of Historic Preservation program come from all over the country and have varied academic/professional backgrounds. The flexibility of the MHP program allows students to explore a wide array of interests while receiving a top-notch education from the CED’s dedicated staff.

http://ced.uga.edu/mhp

The 2021 holiday card illustration was created by CED’s newest faculty member, Cameron Berglund, during an AthSketch event alongside CED students. AthSketch was started by Professor Berglund with the mission to help foster and enjoy the process of sketching and drawing on location (also called “plein air”). It is helping to encourage students, faculty, and anyone who joins to observe, draw, and SEE the world a bit more. If you are interested/ for more info, please join the group: facebook.com/groups/AthSketch

DOWNLOAD THE BW SKETCH AND HAVE FUN COLORING IT! https://t.uga.edu/7G4