



Happy Holidays!

Place+Meaning+Experience

As the semester winds down, thoughts have turned, no doubt, to the people and places that mean the most to us. The Winter holidays are a time to reconnect with friends and family, often visiting the place that we call "home". Like so many things that this global pandemic has interrupted, holiday travels to your special place may have been curtailed. Places are meaningful, and have a strong pull.

A new book written and edited by faculty, emeriti faculty, staff, students, and prominent alumni of the college reflects on the places and projects that have held special meaning for the CED community throughout its history. Neither a marketing piece nor a conventional history, *Place+Meaning+Experience* is a collection of short but heartfelt essays using "place" to anchor the narratives, resulting in a thoughtful examination of buildings, landscapes, and environments with significance for the CED community.

Each essay is authored by a member of the CED community with a personal connection to and history with a certain place. The essays, taken together, invite the reader to consider the elements that make an environment unforgettable, whether they be our personal connection to a place, that place's unique design elements, or the hands that had a role in shaping that place over time. Professor Scott Nesbit, who led the book's editorial committee, hopes that *Place+Meaning+Experience* will be "a gift to the College and everyone associated with it." Therefore, [the book of essays is available online here for all to enjoy](#), and a limited number of copies are available as a thank you gift to all those who contribute to our CED Excellence Fund.

During this season of giving, please support the CED. Your gift goes a long way towards supporting our students, faculty and alumni with a wide range of programs and opportunities that augment the studio and classroom experience. [Gifts can be made here](#) or if you wish to discuss other opportunities for giving, contact Jennifer Messer at jmesser@uga.edu.

Happy holidays, and may you find peace in the place you're in,

Dean Sonia Hirt

News

DOCTORAL STUDENTS



[Student Development at the CED in the Time of Covid-19](#)

Doctoral students at the College of Environment and Design can work on their teaching skills through their assistantships, working as teaching assistants or instructors of record. Such opportunities prepare them for a career in academia and invite them to innovate in the classroom.

SOCIAL DISTANCE



[In Praise of Social Distance in Public Spaces](#)

Associate Professor Katherine Melcher was recently published in Town Planning Review for her article, "In praise of social distance in public spaces." In this article, Melcher suggests that social distancing does not threaten our ability to connect socially but is necessary when interacting within public spaces. As evidence, see how Athens is putting our BLA students' Park(ing) Day ideas into play in a big way!

N-EWN



[Network for Engineering With Nature \(N-EWN\) Collaboration](#)

We're connecting nature's genius to human ingenuity in a \$2.5 million partnership between the University of Georgia's Institute for Resilient Infrastructure Systems and the U.S. Army Corps of Engineers' Engineering With Nature® Initiative. The effort, called the Network for Engineering With Nature, will use natural infrastructure to make communities more resilient.

BULLDOG 100



[Three CED Alumni Recognized for their Achievements](#)

The [UGA Alumni Association](#) has unveiled the 2021 Bulldog 100, a list of the 100 fastest-growing businesses owned or operated by UGA alumni in over two dozen industries. This year, three College of Environment and Design alumni have had their businesses recognized for their achievements.

NEW MOVIE



[Cultivating the Wild: William Bartram's Travels](#)

Dorinda Dallmeyer, former director of the CED Environmental Ethics Certificate Program, has collaborated on a beautiful new film exploring the travels of naturalist William Bartram, and how, centuries later, his words continue to speak ecological truths. Read [The Georgia Review interview and see the film here](#).

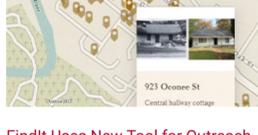
VIRTUAL VISIT



[Darrel Morrison and Ian Firth shared their experiences](#)

On December 2nd, Gareth Doherty (Harvard GSD) gave a lecture on his latest book, Roberto Burle Marx Lectures: Landscape as Art and Urbanism. A panel of discussants for a Q&A following Gareth's presentation, included former CED Dean Darrel Morrison and Professor Emeritus Ian Firth. Associate Professor Stephen Ramos moderated the talk.

STORYMAPS



[FindIt Uses New Tool for Outreach](#)

In a case of making lemonade out of lemons, Historic Preservation students with the FindIt program used the pivot to remote learning to develop interactive maps of their architecture survey results for two historic neighborhoods in Athens.

WEST DOWNTOWN



[West Downtown Historic District Designation](#)

Professor Cari Goetcheus's Spring 2020 "Cultural Resource Assessment" class conducted research into the cultural and architectural history of "Hot Corner" – the historically Black business and entertainment district in downtown Athens. In November, the ACC Commission voted to designate and protect West Downtown as a local historic district.

RETIREMENTS



[Celebrating the Retirements of Several CED Colleagues](#)

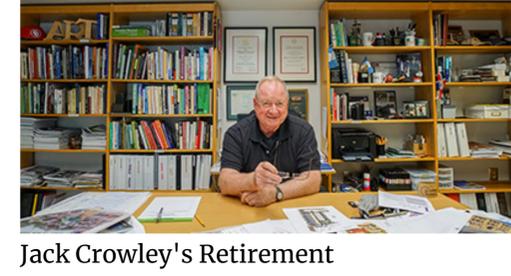
An intimate gathering in Founders Memorial Garden, with the early golden hour light of Fall as a backdrop and champagne in hand, we toasted Brian Orland, Brian LaHaie, and Paul MacGregor, who retired earlier this year, as well as Jack Crowley, Melissa Tufts and Donna Gabriel, who are retiring at the end of December.



Place+Meaning+Experience

Place+Meaning+Experience is available [here \(PDF\)](#) for all to enjoy. A limited number of copies are available as a thank you gift to all those who [contribute to our CED Excellence Fund](#).

[Download the e-book >](#)



Jack Crowley's Retirement

Professor and former dean Jack Crowley will retire at the end of this semester after nearly three decades at the College of Environment and Design. He began as an assistant professor in 1974 and has since left his mark on thousands of landscape architects, planners and preservationists.

[Honor Jack's Legacy >](#)



#ICYMI



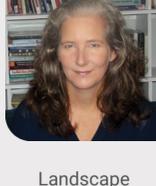
Job Opening [FindIt!](#)



Forum in [Wuhan](#)



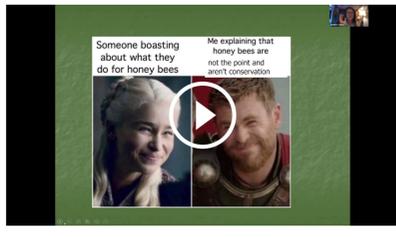
[Amazing Student](#)



Landscape Journal [CELA](#)

Lecture Recordings

ENVIRONMENTAL ETHICS SEMINAR



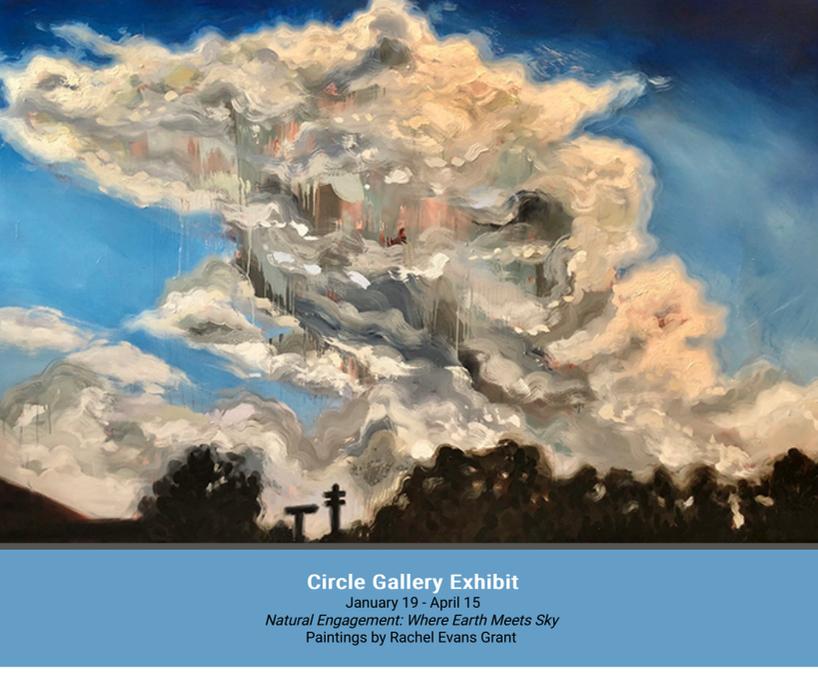
"The Ethics of Rare Plant Conservation"
Jennifer Ceska, Director of Conservation State Botanical Garden of Georgia

CED FACULTY LECTURE SERIES



"Delicious Terror! Gothic Landscapes in Literature, the Arts and Popular Culture"
Shelley Cannady, CED Associate Professor

Mark your Calendars



Circle Gallery Exhibit
January 19 - April 15
Natural Engagement: Where Earth Meets Sky
Paintings by Rachel Evans Grant

Faculty Lecture

February 3, 4:30 p.m. (Virtual)
Associate Professor Jose Buitrago
Learning from Robert Venturi's Learning from Las Vegas sixty years later

Ferguson Lecture

February 17, 4:30 p.m. (Virtual)
Tom Mayes, General Counsel of the National Trust
Host: Professor James Reap, Historic Preservation

Faculty Lecture

March 17, 4:30 p.m. (Virtual)
Professor Cari Goetcheus
Environmental Issues of Cultural Heritage

Faculty Lecture

April 14, 4:30 p.m. (Virtual)
Dean Sonia Hirt
Learning from Jane Jacobs's The Death and Life of Great American Cities sixty years later

[Make a Gift to the CED](#)

[Alumni: Update your Info](#)

