





THE AMAZING PALETTE OF JAPANESE MAPLES



JAPANESE MAPLES

Landscape Architect

Edition



Beyond Bloodgood:

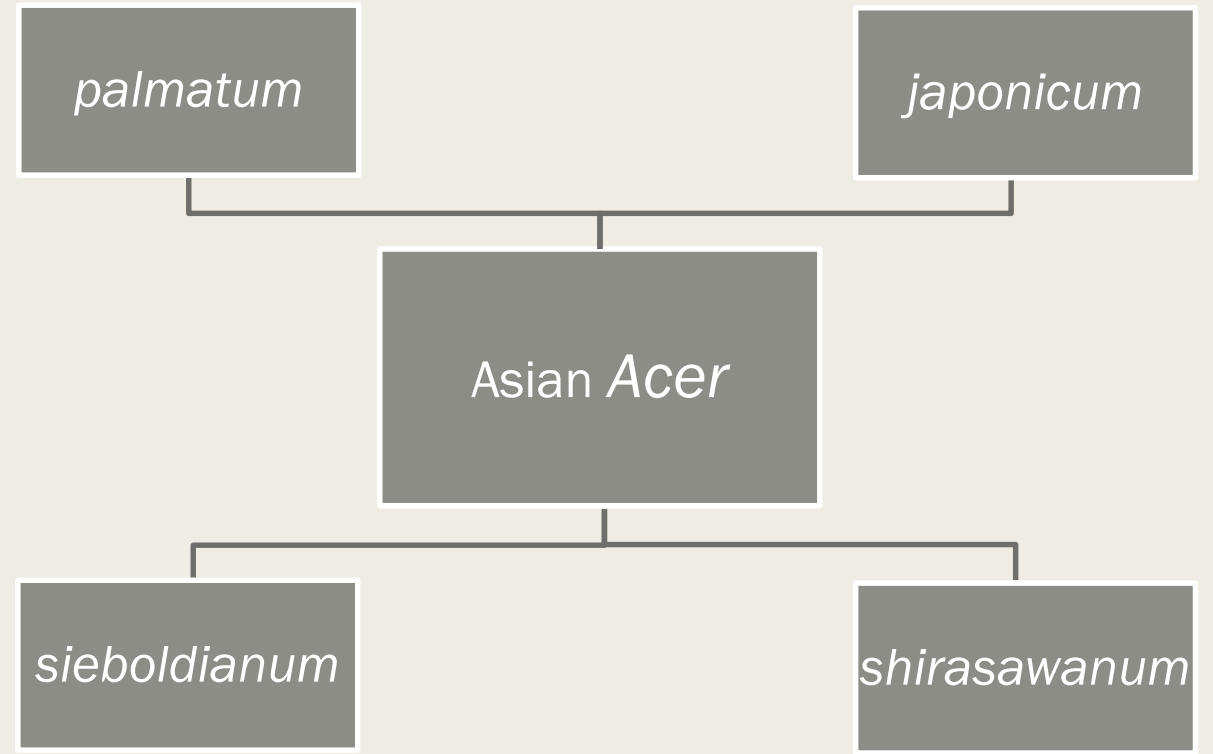
- Quick Taxonomy review
- Cultural considerations
- Forms and Variegation
- New maples
- Maples for Southeast



Broadening the category

Other species offer:

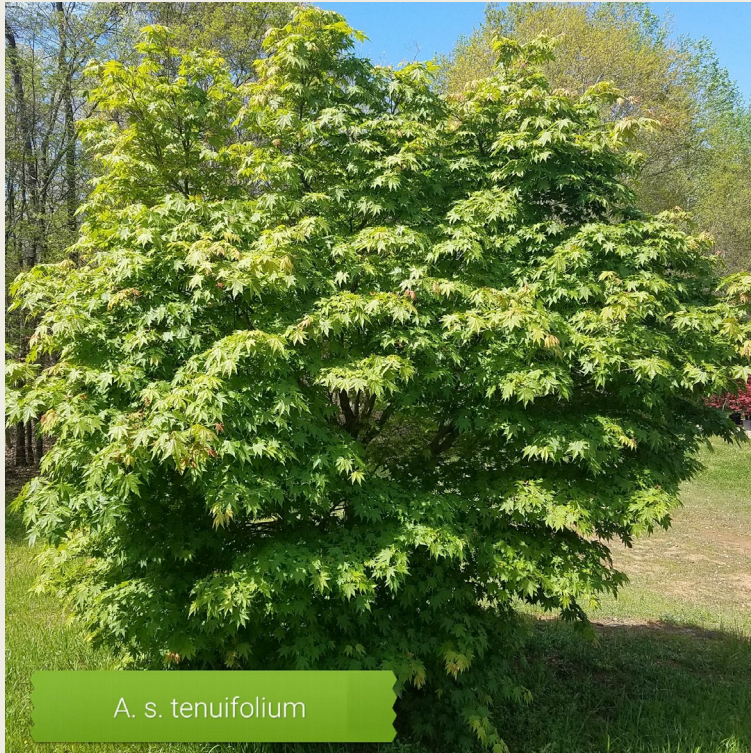
- increased cold hardiness
- Leaf shape
- Fall color intensity



Cultural and site considerations

- Optimum light situation
- Full sun precautions
- Adequate drainage essential
- Heat and cold tolerance

Basic Forms



Upright

Basic Forms



Weeping

Basic Forms



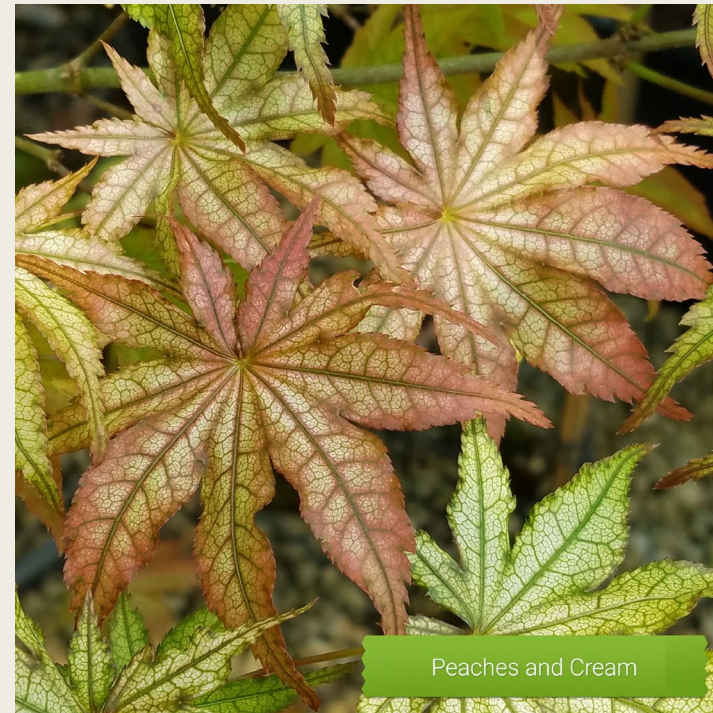
Dwarf

Variegation types

Edge

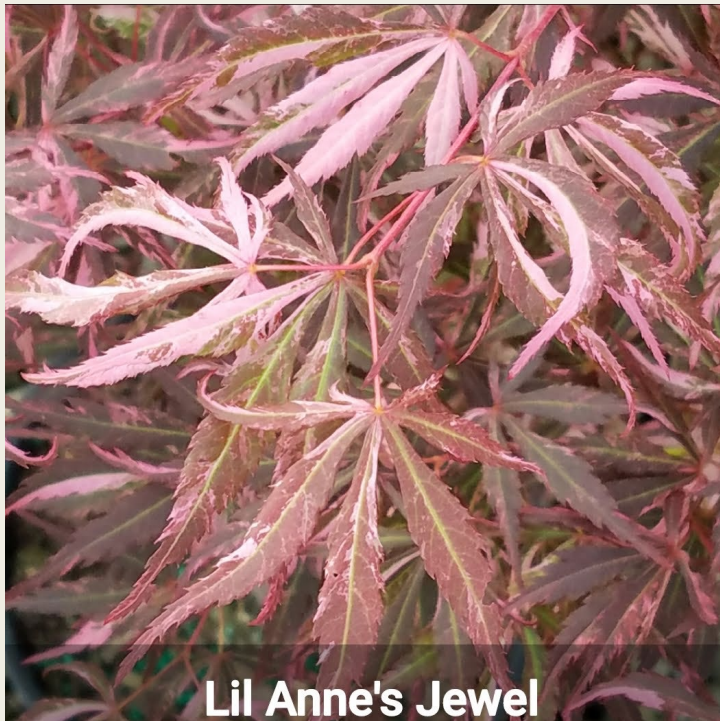


Reticulated

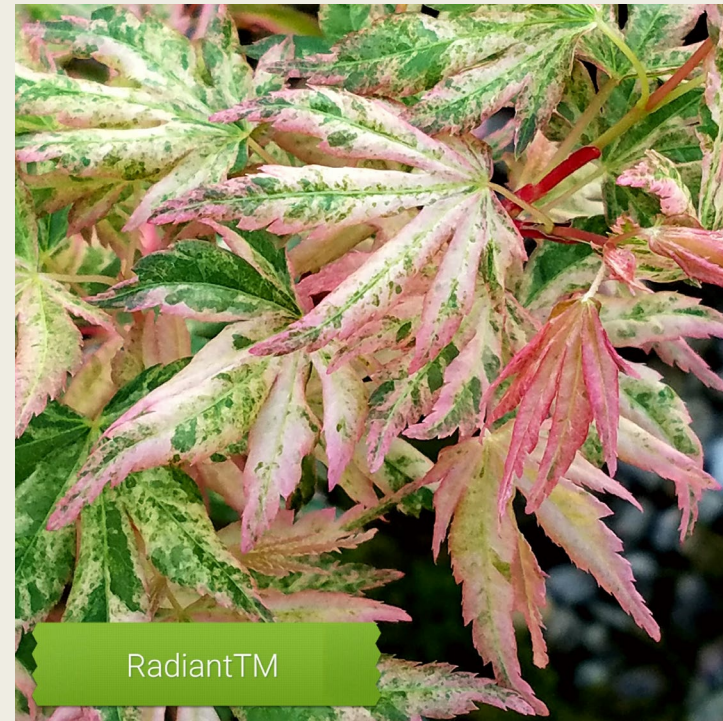


Variegation

Splash



Sand



NEW VARIETIES



Bihou

(bee-who)

- Reliable yellow bark
- Red to orange tips
- Great Fall colors



Bihou

- Requires good drainage
- Height 12-15 ft



Fjellheim (fe-yell-heim)

- Red Winter bark
- Intermediate size
- Good heat tolerance



Fjellheim

Longer lasting red
bark color



Kumoi nishiki

- *Acer sieboldianum*
- Consistent variegation
- Smaller stature



Summer Gold

- Good sun tolerance
- Lightens dark areas
- Smaller stature



Moonrise™

- *Acer shirasawnum*
- New leaves scarlet
- Improved sun tolerance over parent 'Aureum'



Hefner's Red

- Excellent red color
- Heat tolerant
- Origin North Carolina
- Moderate grower



Reliable selections for the Southeast

Red uprights

- Hefner's Red
- Emperor I
- Fireglow
- Moonfire

Green uprights

- Osaka zuki
- Seiryu
- Glowing Embers
- Koto no ito

Reliable selections for the Southeast

Red weeping

- Tamuke yama
- Garnet
- Red Dragon

Green weeping

- Waterfall
- Eagle Claw
- Viridis

Red dwarf

- Shaina

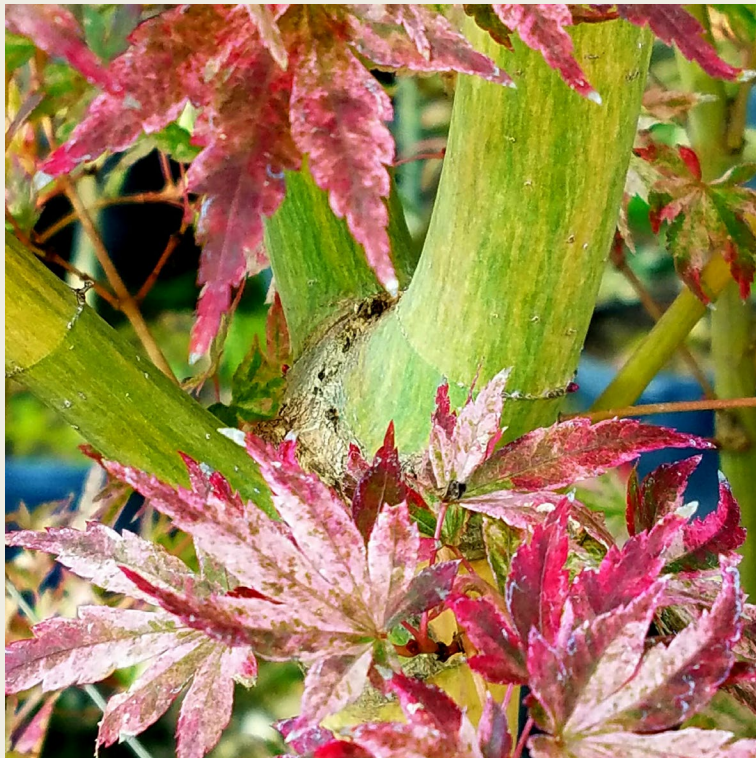
Green Dwarf

- Murasaki kiyohime

Reliable selections for the Southeast

Something different

Radiant™



Dancing Peacock





Structure as
Art



Structure as
Art



Structure as
Art



Structure as
Art



Structure as
Art



Viewed
In
context



...big as a house!

showtime

