OYSTER RIVER PARK

Team 13- Alex Penel, Luke Maddox, Molly Williams, Nadia Yankovsky, and Inglish Filbern

Kimley » Horn

FORMS+SURFACES®



TABLE OF CONTENTS

Cover	Material Imagery
Table of Contentsi.	Furnishings
Project Narrative1	Plant Imagery
Site Plan2	Back Cover
Analysis	
Concepts4	
Concepts5	
Perspectives6	
Sketching7-8	
Precedent Imagery9-11	

i. Team 13- Alex Penel, Luke Maddox, Molly Williams, Nadia Yankovsky, and Inglish Filbern

• • • • • • • • • • • • •	12
• • • • • • • • • • • • •	13
•••••	14
• • • • • • • • • • • • • •	15

Looking at Oyster River Park, we knew we saw a lot of potential with the old lighthouse on the outstretched eastern part of the site, as well as the old Spanish-Colonial style infrastructure scattered throughout. Through our analysis we found that there was a lot of valuable mangrove densities along all borders of the property, these would be untouched. As this was a crucial part to the history of this region, this certainly had to be a staple part of our design.

Complete cyclical circulation was one of our main goals to really highlight the strolling abilities for all ages here. Thus, the curvilinear dark mahogany wood boardwalk surrounding the main leisure area. This boardwalk features clean edges with consistent tree cover to emulate and enhance the density of the surrounding mangroves. The trees canopy over to provide a cool and comforting experience as you visit and walk the entire circulation getting a view of every aspect of the park along your way.

To begin the experience, one, if driving, comes in at the west side of the park to leave their cars on the lush turfgrass parking spaces, and is greeted to the boardwalk by the beautiful, refurbished Spanish- Colonial style pavilion to then start on the boardwalk in either direction. Along the path on the north side of the park, we have a splash pad surrounded by some of the reclaimed terracotta pavers uncovered on the site, along with the old infrastructure preserved and turned into a quaint café, ice-cream shop, and more restroom amenities. On the south side there we have the volleyball court where the boardwalk merges with a curvilinear stacked seating and viewing area. In the center of the green space, which the boardwalk surrounds, we have a small amphitheater for community engagement and the path turns into a softer white gravel path that leads north along the east mangroves edge. Our main historic preservation becomes the monument of the site, the lighthouse. The lighthouse, a common tourist location is the focal point of the path and park, leading you to that outstretched land. Around the base of the lighthouse, we saw an opportunity for community and placed a seating area and place for food.

With the mangroves specifically, it was very important to be able to fully appreciate and be a part of them, so we included a smaller discrete boardwalk on the water on the northeastern portion of the park. This path will be utilized as both a leisurely and educational resource. For further mangrove interaction we also have kayak sights on the southwestern portion of the park, for further recreation and education.

PROJECT NARRIVTIVES



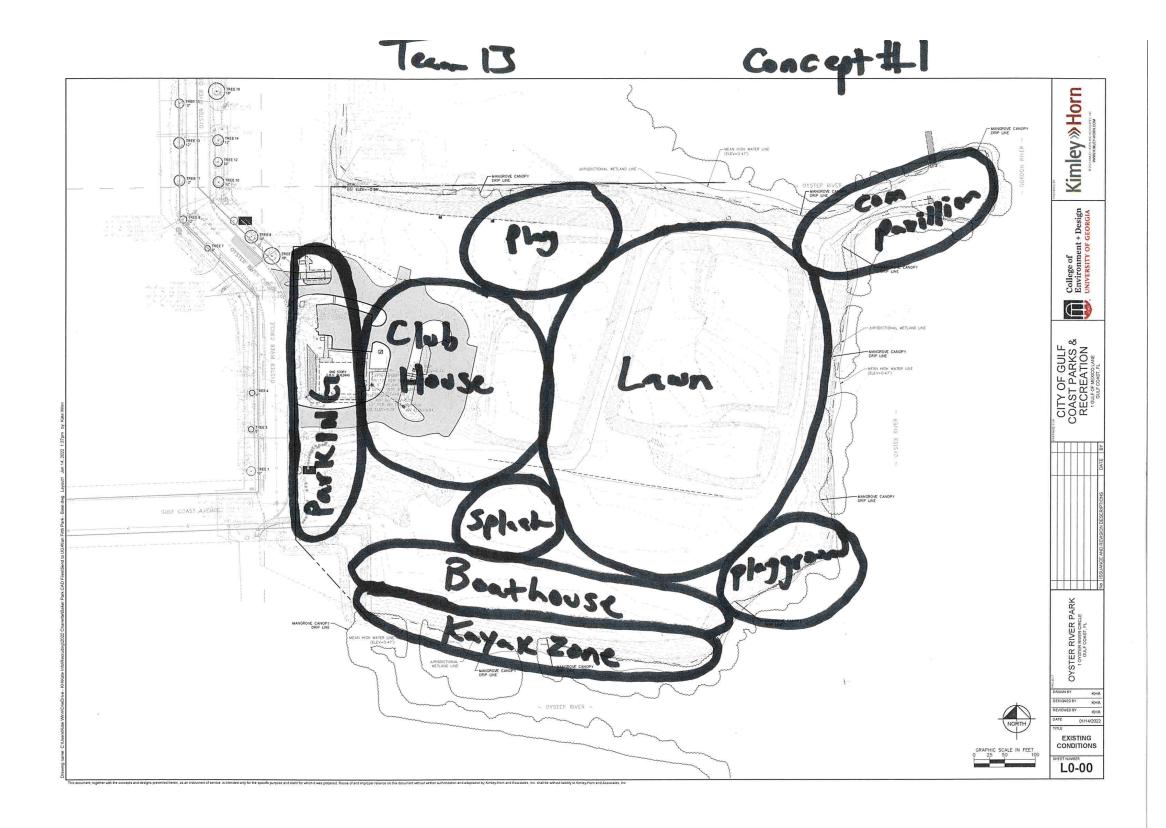
SITE MASTERPLAN



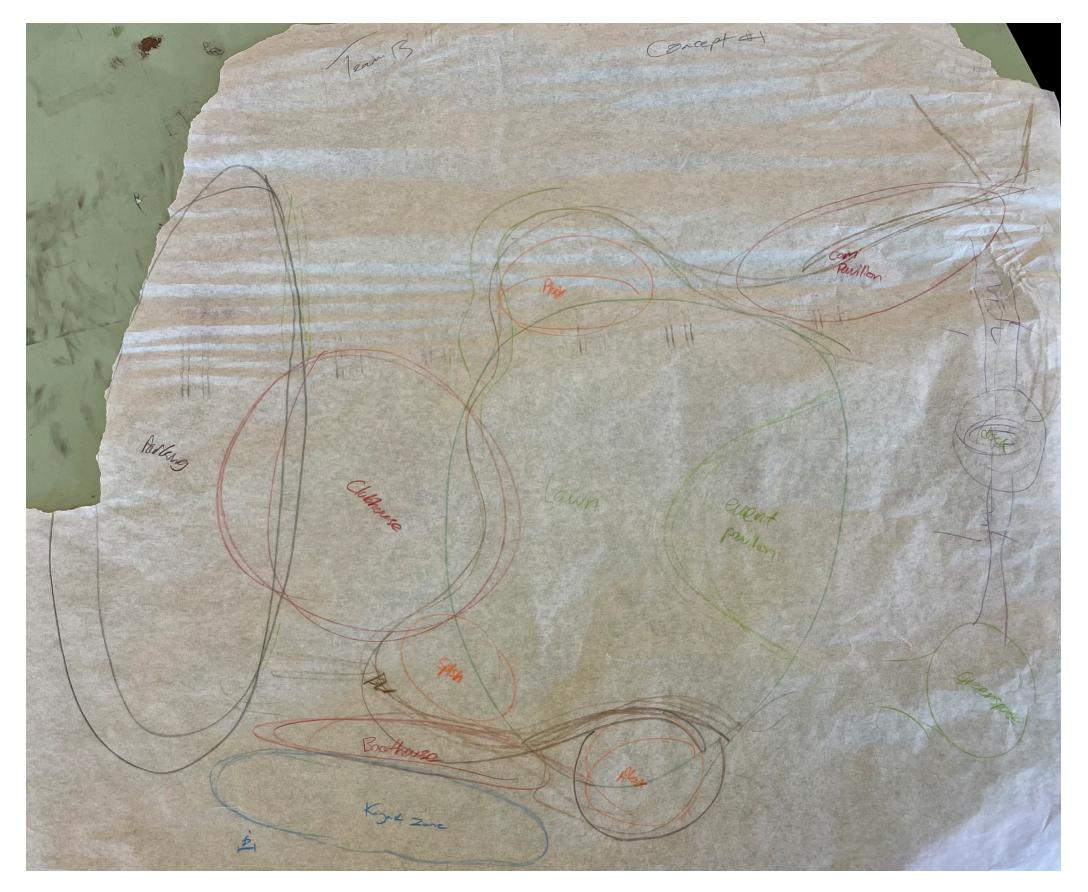
SURVEY/ANALYSIS



MANGROVE CANOPY PRIP LARE	Kimley »Hc				
			College of	UNIVERSITY OF GEORGIA	
		CITY OF GULF	COAST PARKS &	RECREATION	1 GULF OF MEXICO LANE GULF COAST, FL
END		-			DATE BY
Drip Line					
uild Site					No. ISSUANCE AND REVISION DESCRIPTIONS
awn Area					NCE AND REV
Traffic					No. ISSUA
5		PROJECT	ογs	1 OYSTER RIVER CIRCLE GULF COAST, FL	
			N BY NED BY WED BY		KHA KHA
NORTH		DATE		01/1	KHA 4/2022
GRAPHIC SCALE IN FEET	0	EXISTING CONDITIONS			
			0.	-01	0

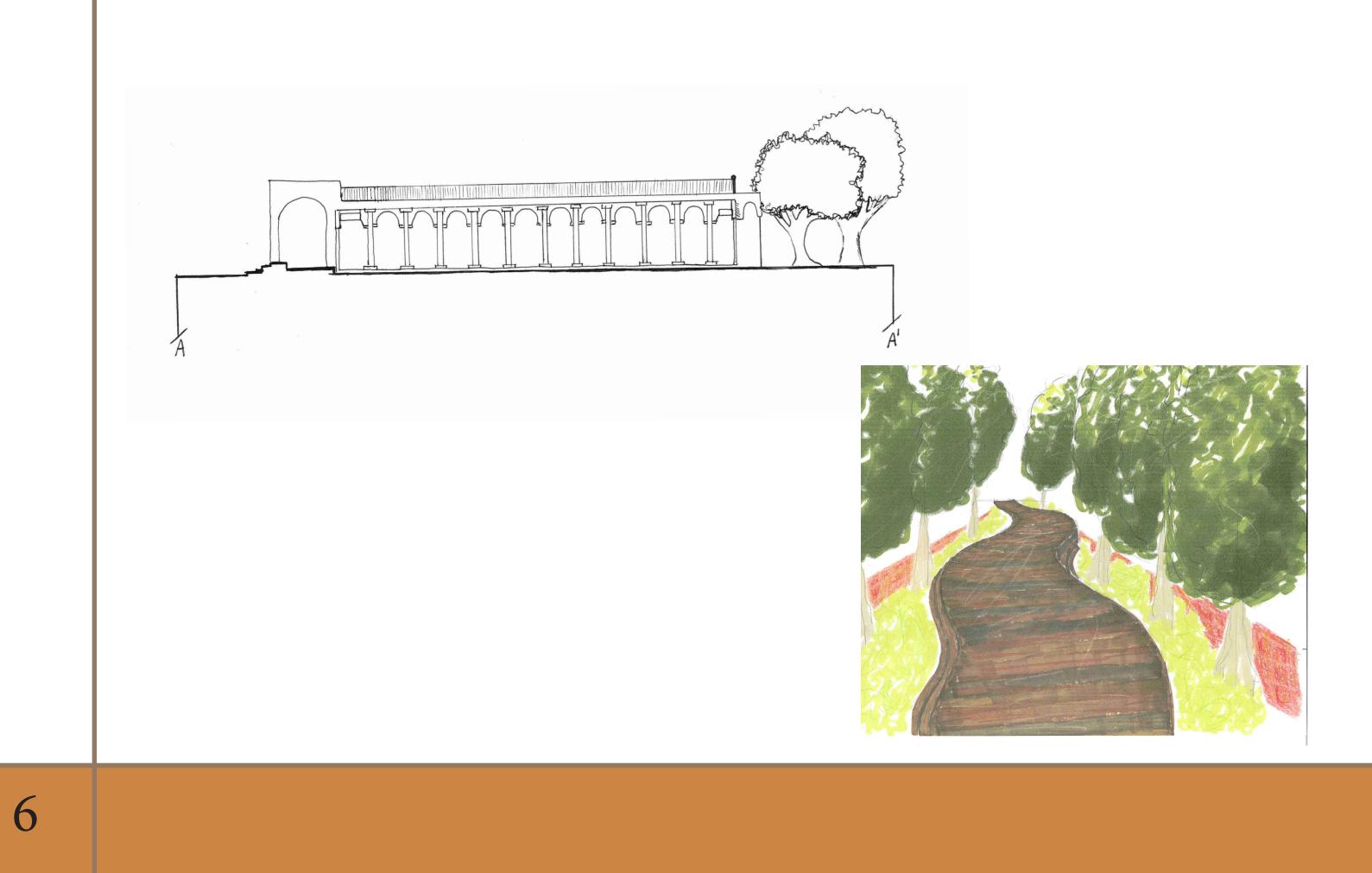


CONCEPTS





CONCEPTS 5



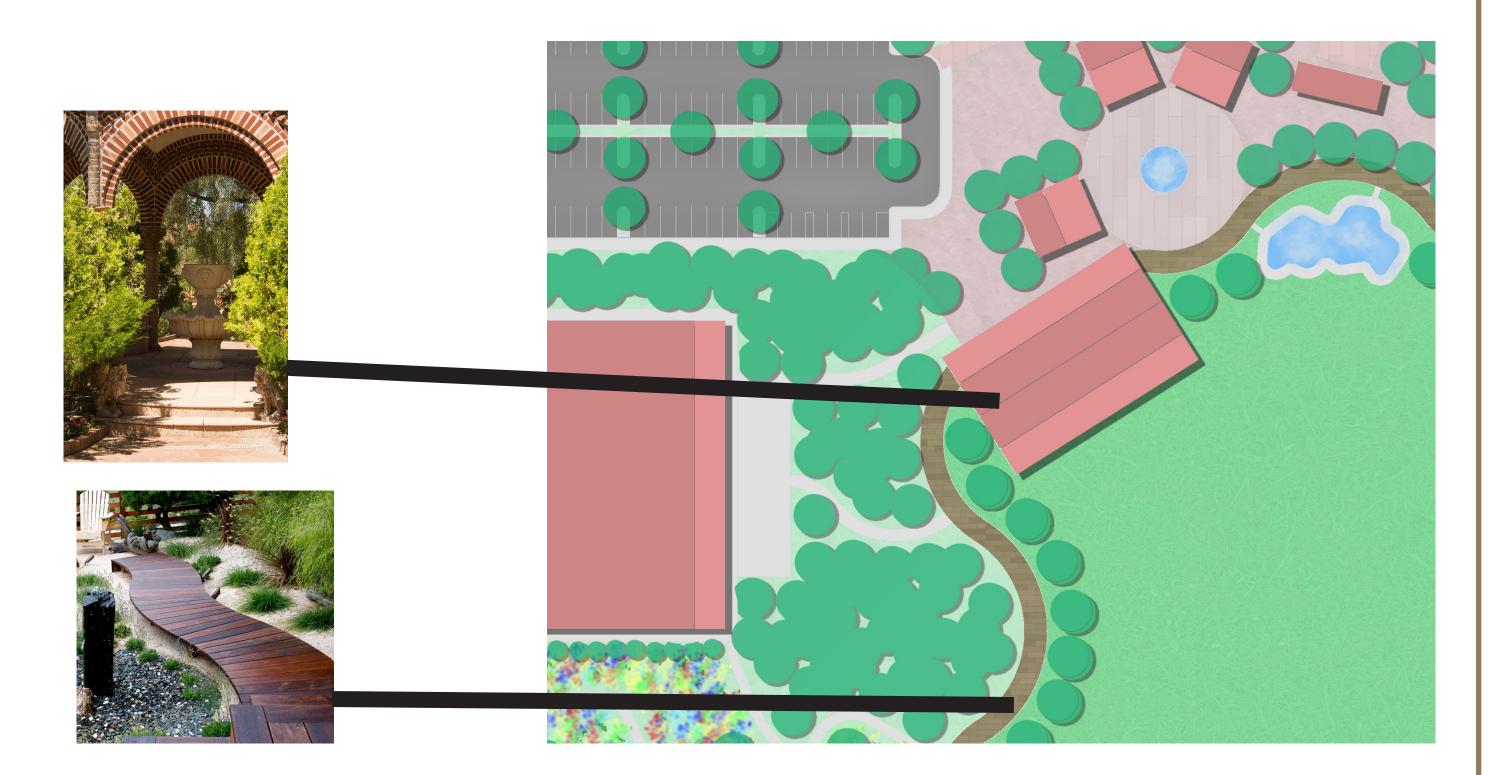




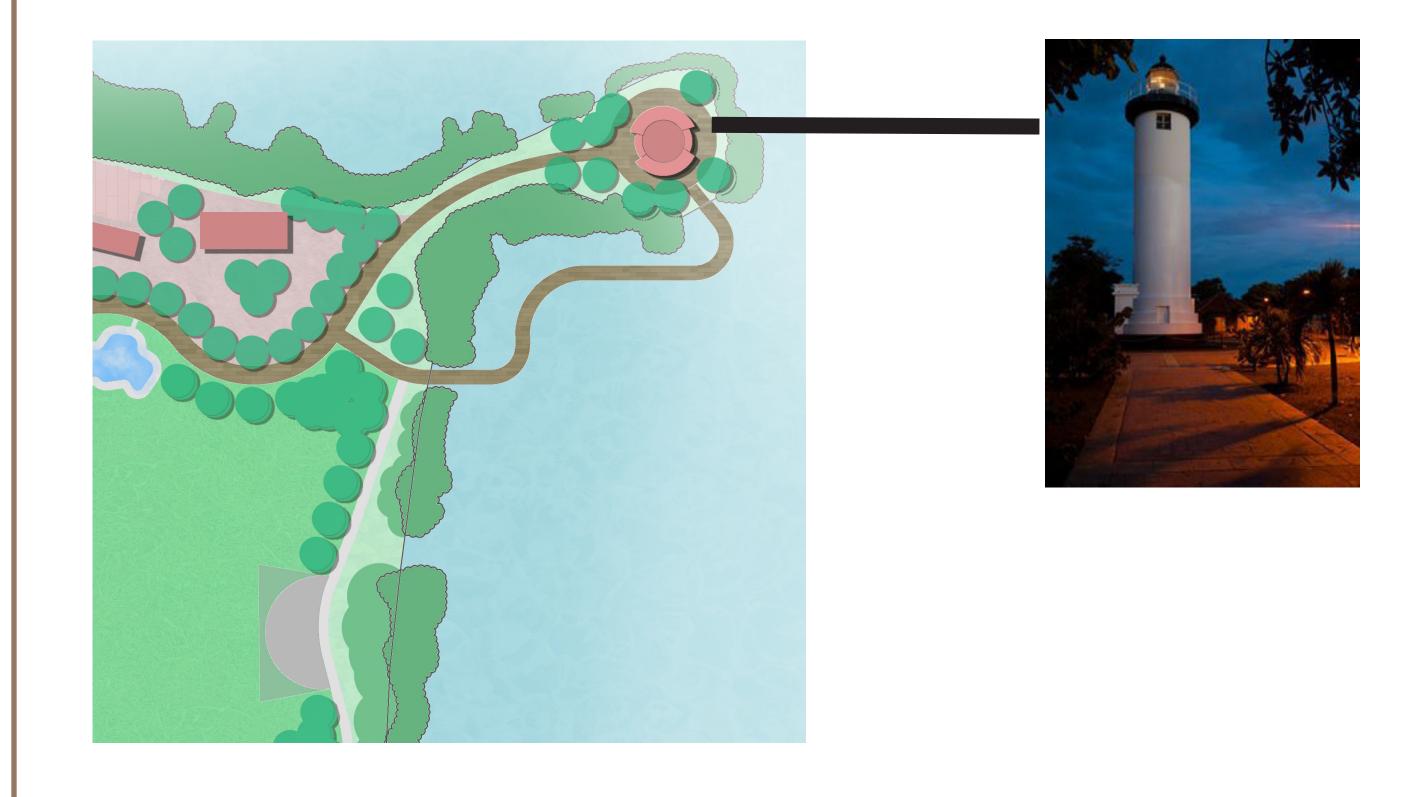




PRECEDENT IMAGERY

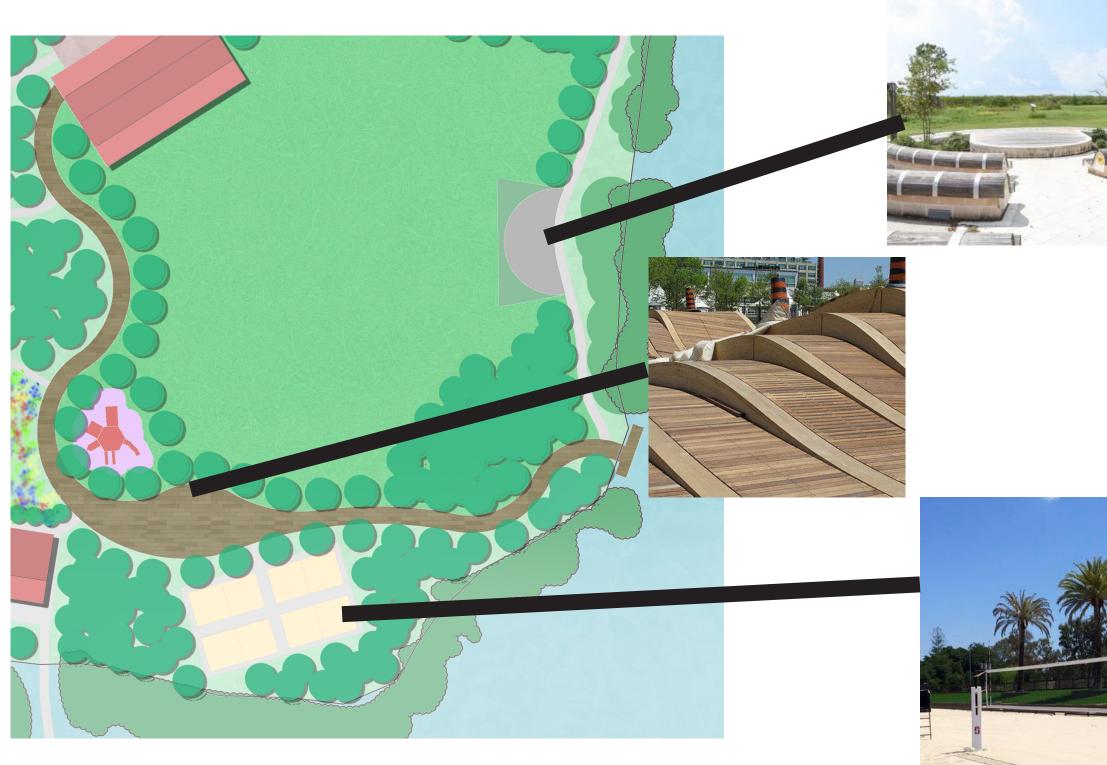


9



10 PRECEDENT IMAGERY

PRECEDENT IMAGERY











12

Pavers























FURNITURE







GUMBO LIMBO TREE







FLORIDA BUCKEYE



SAW PALMETTO









PLANT SELECTION



MUHLY GRASS



