Snapshots to Great Shots

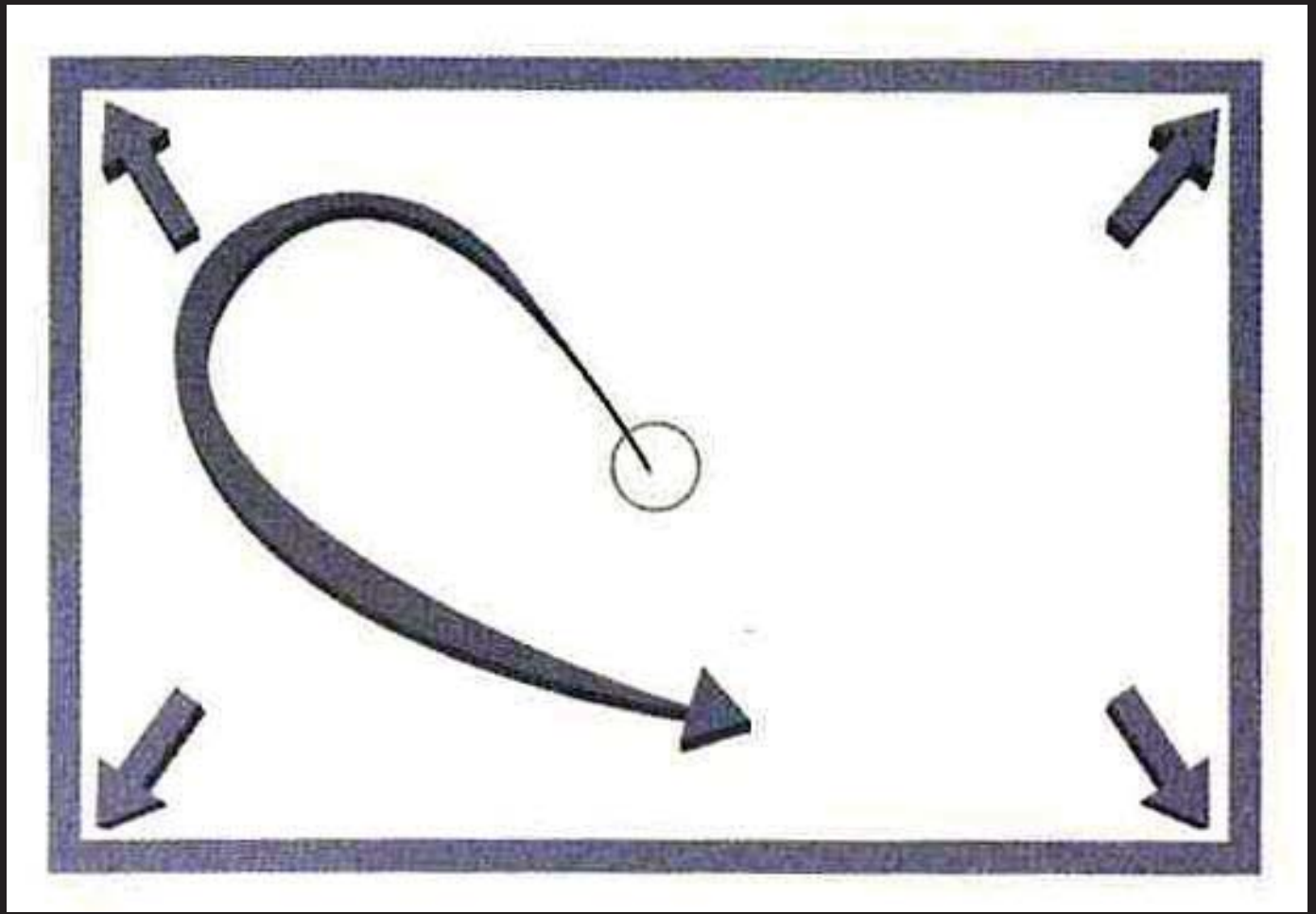
Photographing Built Landscapes

1. Frame Dynamics
2. Juxtaposition & Depth
3. Photographic Intent

Examples from LAM

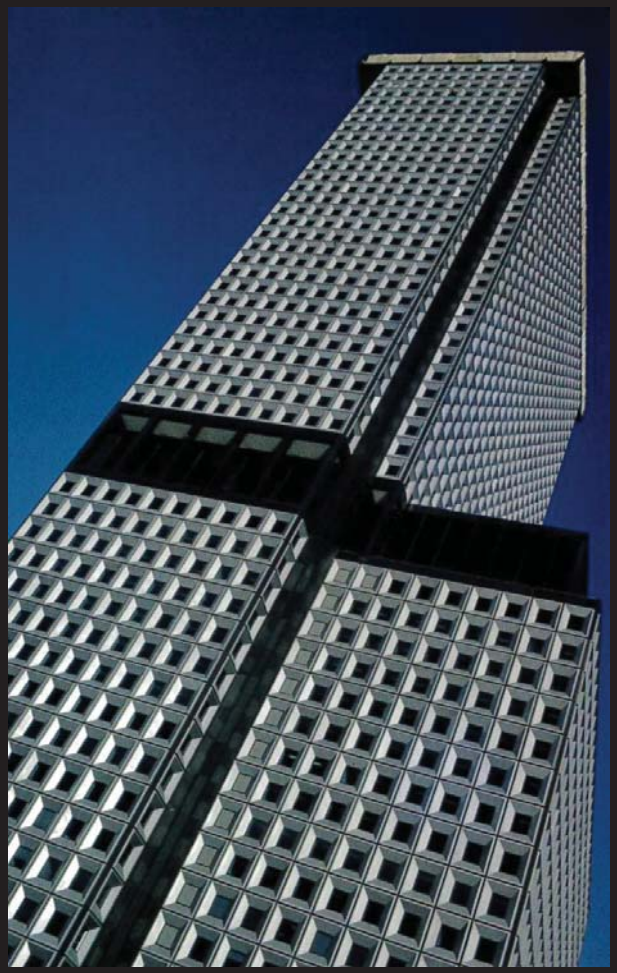
Frame Dynamics

24mm

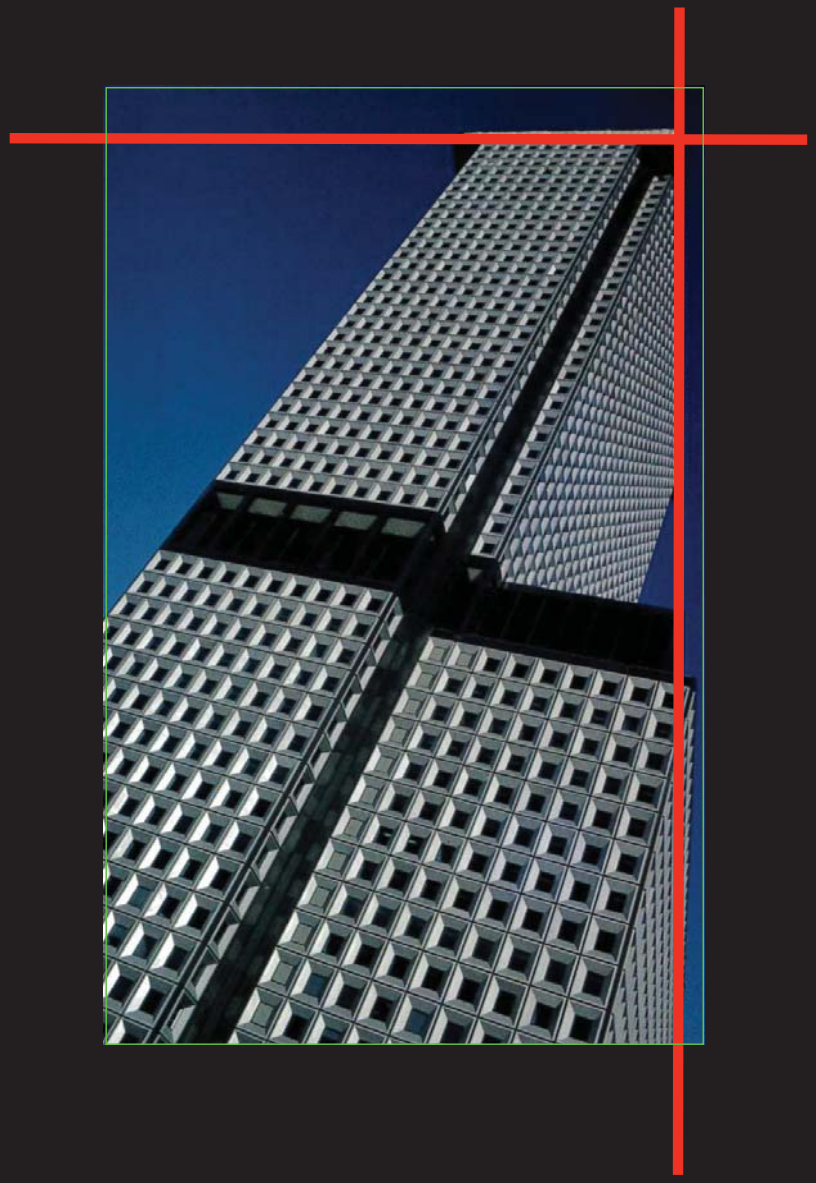


36mm

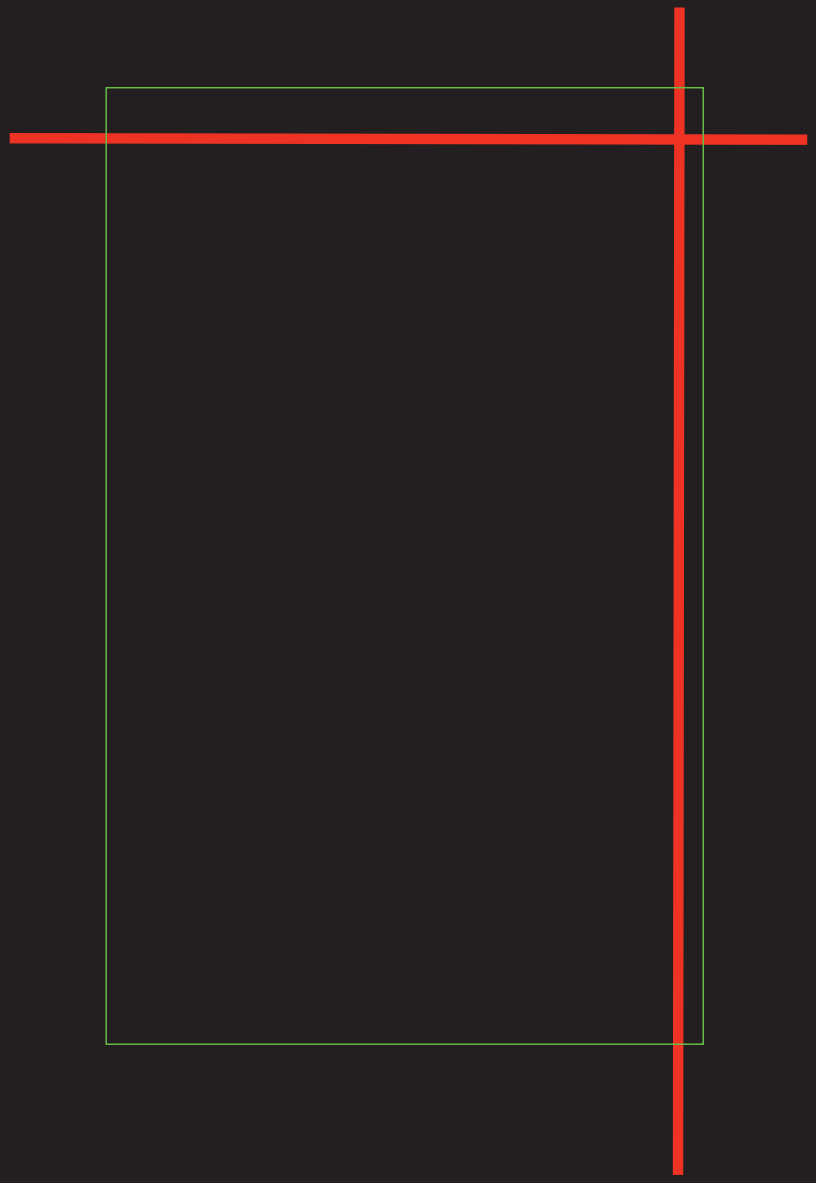
Frame Dynamics



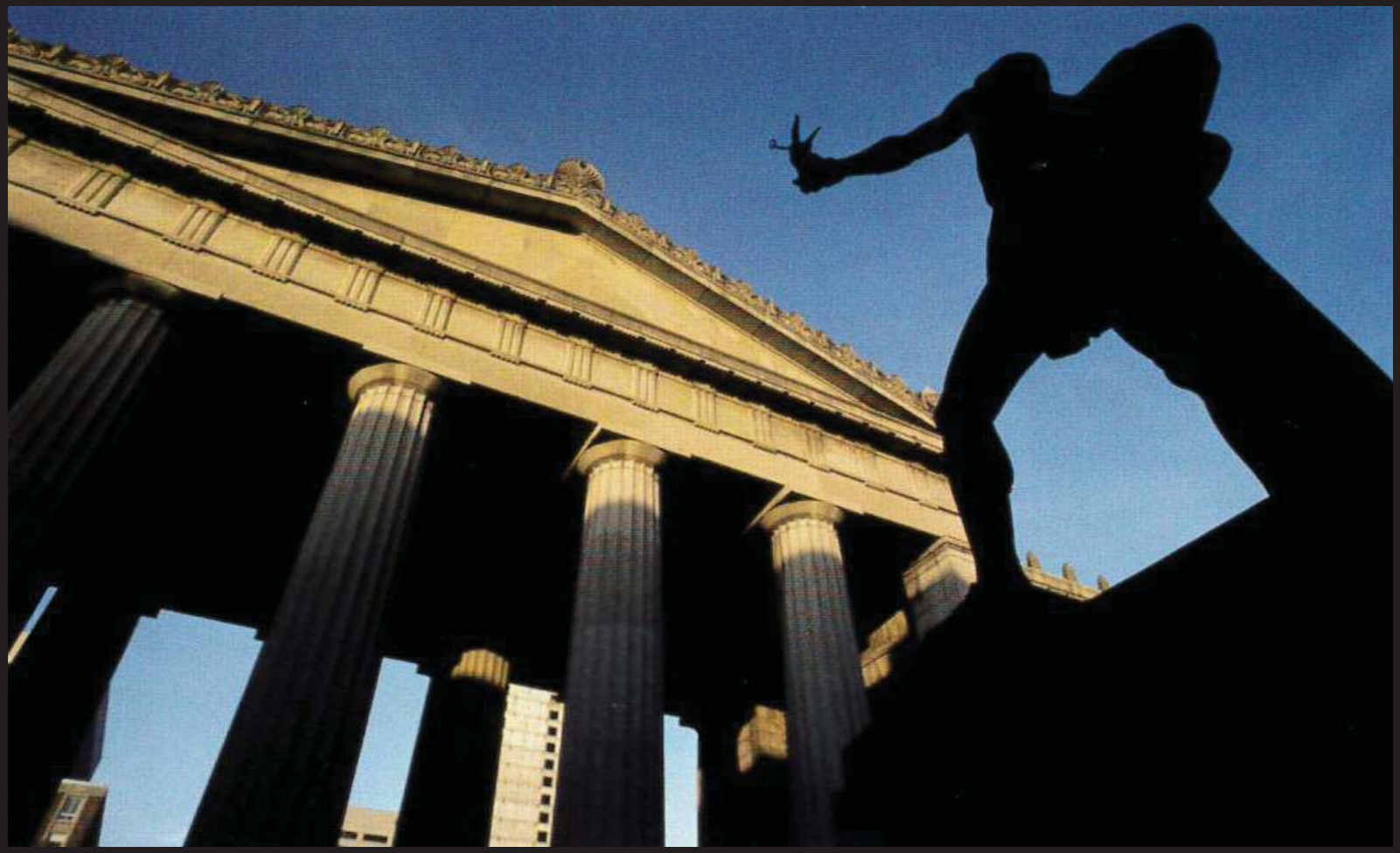
Frame Dynamics



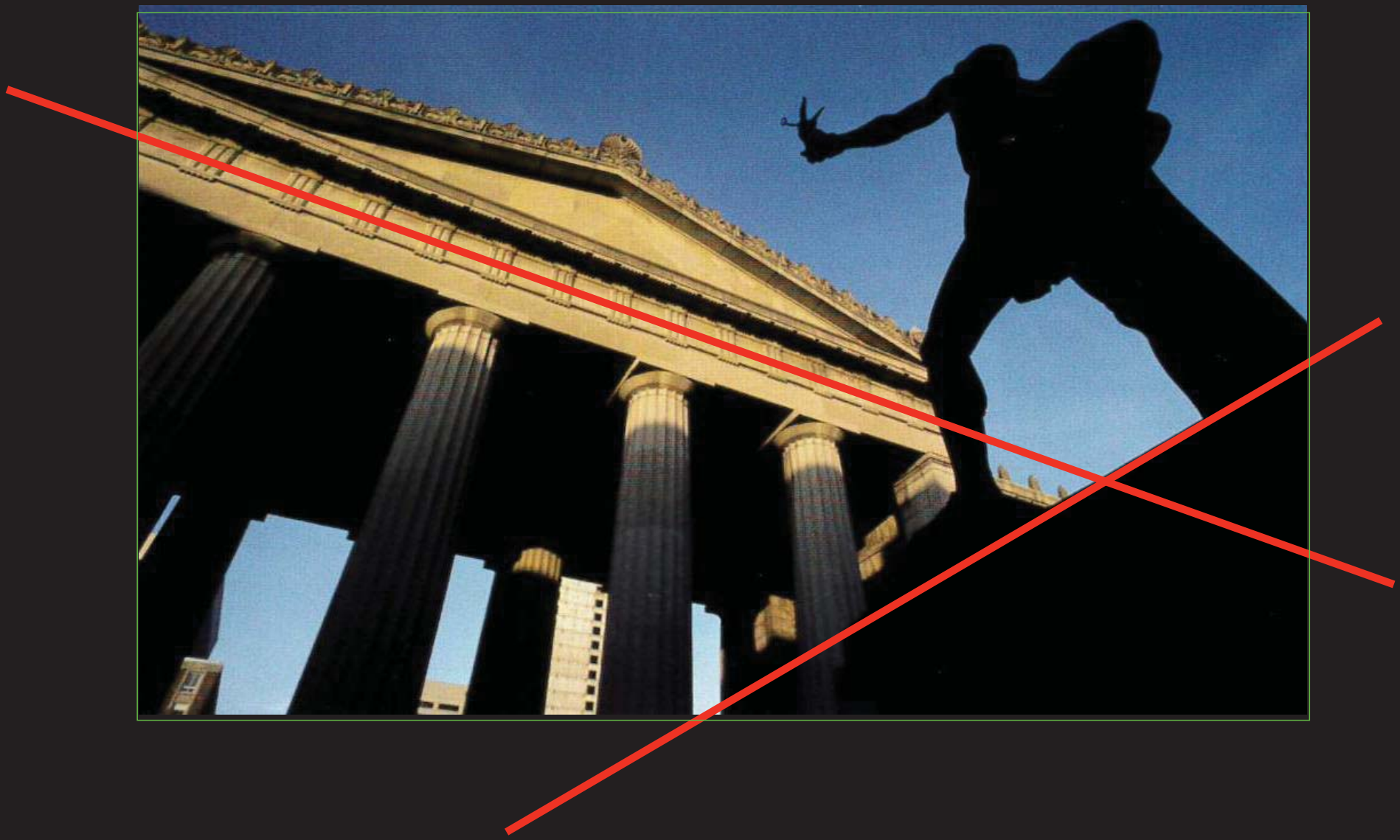
Frame Dynamics



Frame Dynamics



Frame Dynamics

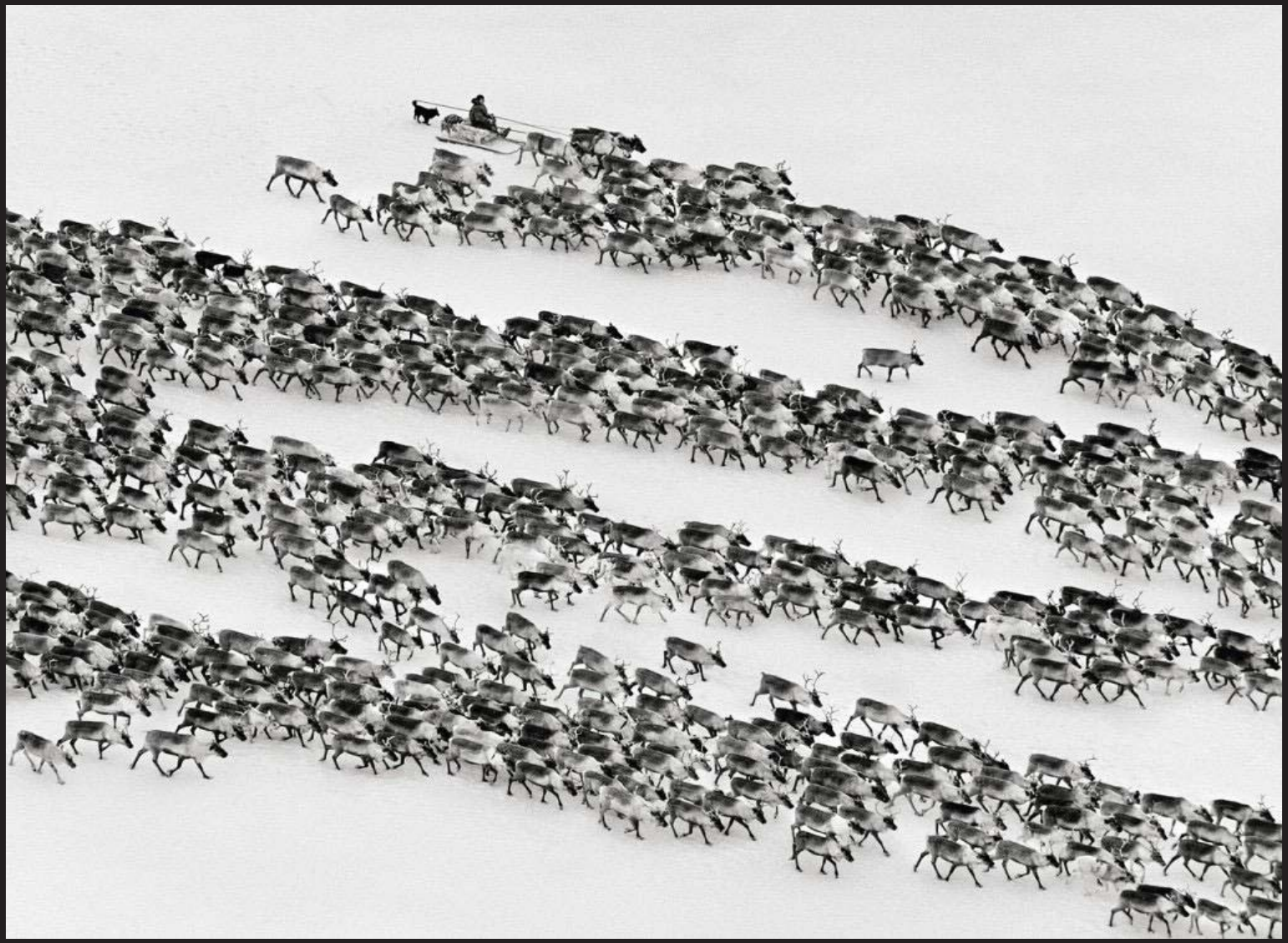


Frame Dynamics

Frame Dynamics - Charles Sheeler

Frame Dynamics - Paul Strand

Frame Dynamics - Sebastian Salgado



Frame Dynamics

Frame Dynamics

Frame Dynamics

Frame Dynamics

Frame Dynamics

Frame Dynamics

Frame Dynamics

Frame Dynamics

Juxtaposition and Depth

William Eggleston

Keith Carter

Juxtaposition and Depth

Alex Webb

Michael Kenna

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Juxtaposition and Depth

Intent

Alexey Titarenko

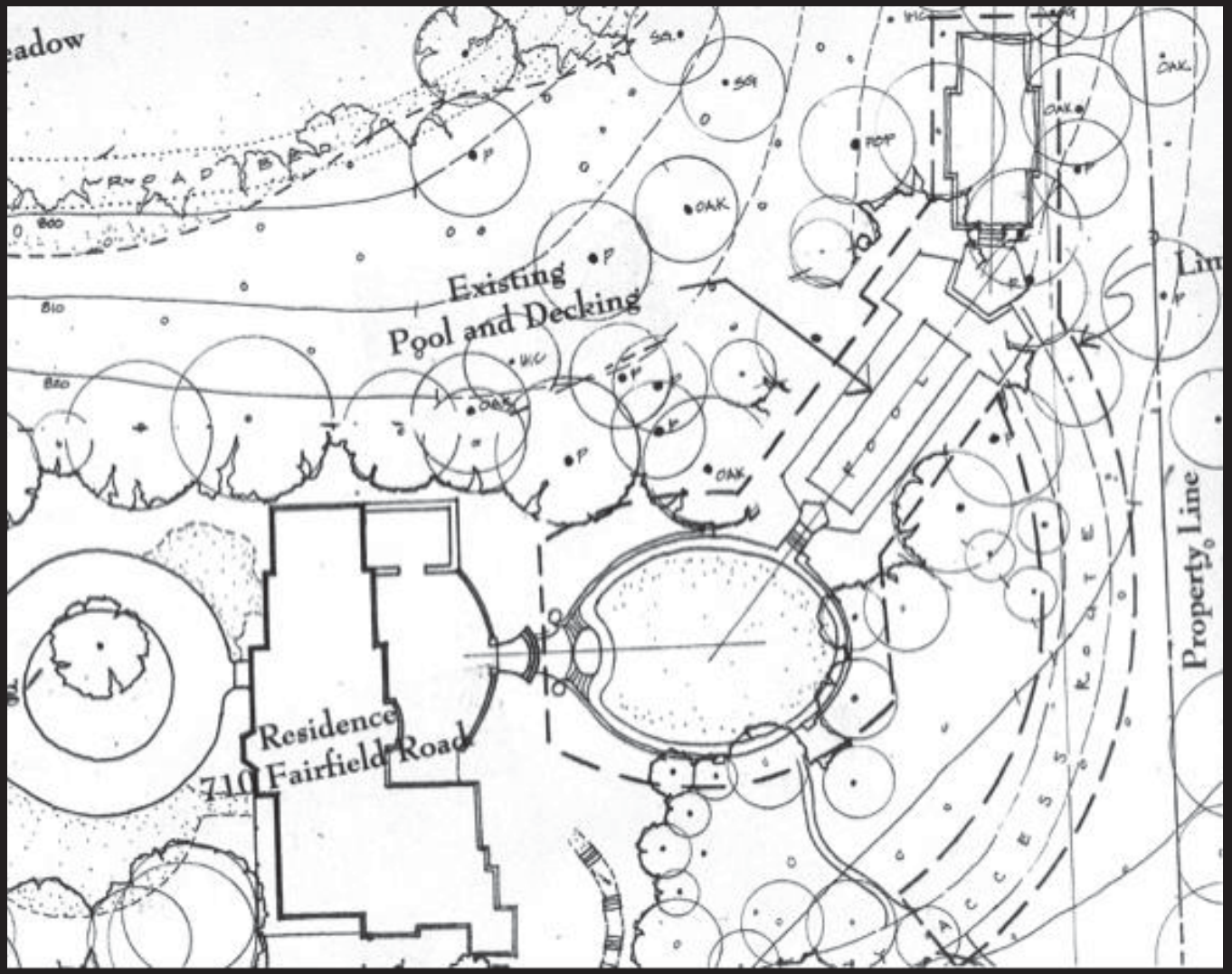
Garry Winogrand

Intent

Robert Frank

Stephen Shore

Intent


Existing
Pool and Decking
Residence
710 Fairfield Road
Property Line
ACCESS ROUTE
OAK
POP

Intent

Intent

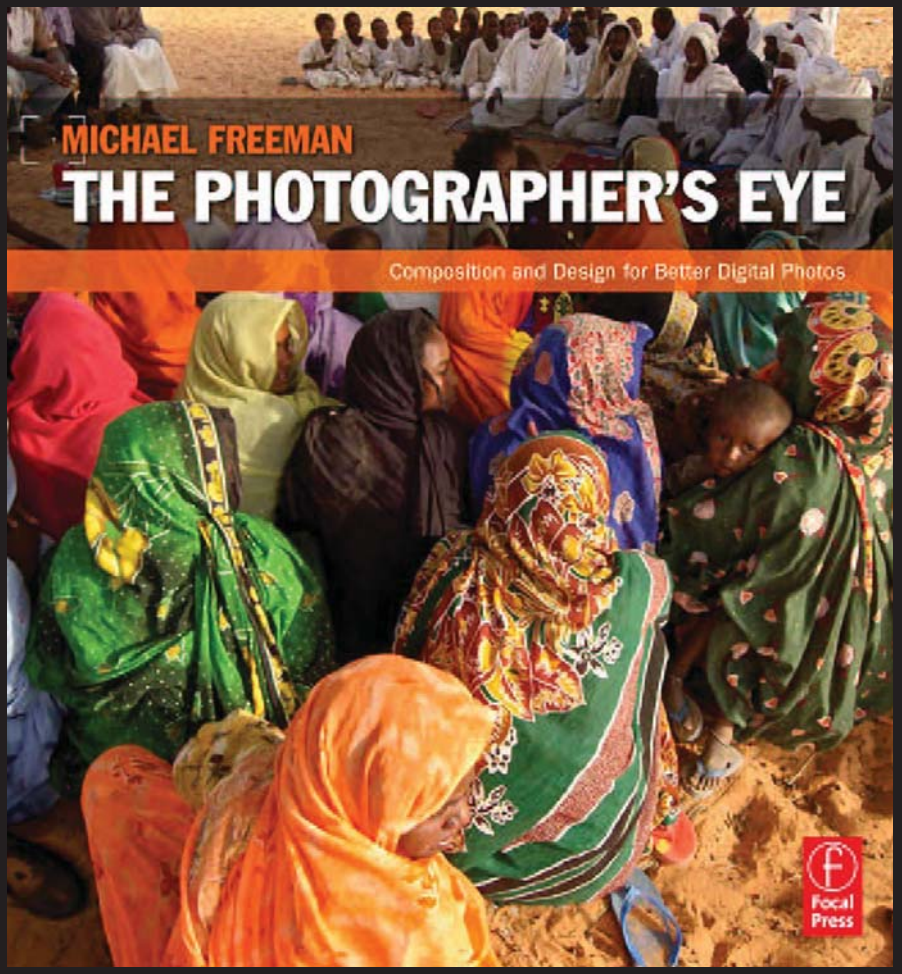
Intent

Intent

Intent

Intent

The Photographer's Eye



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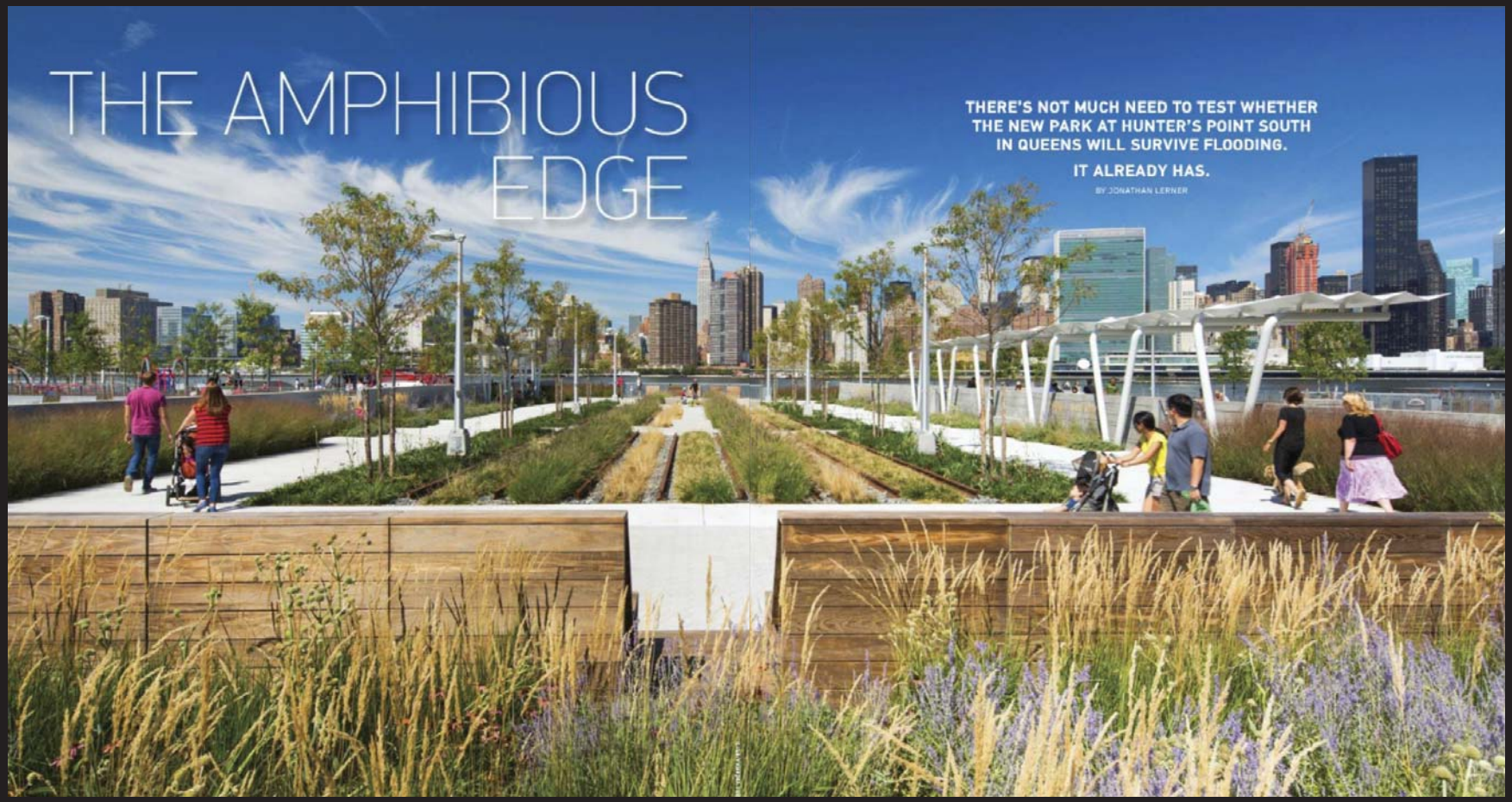

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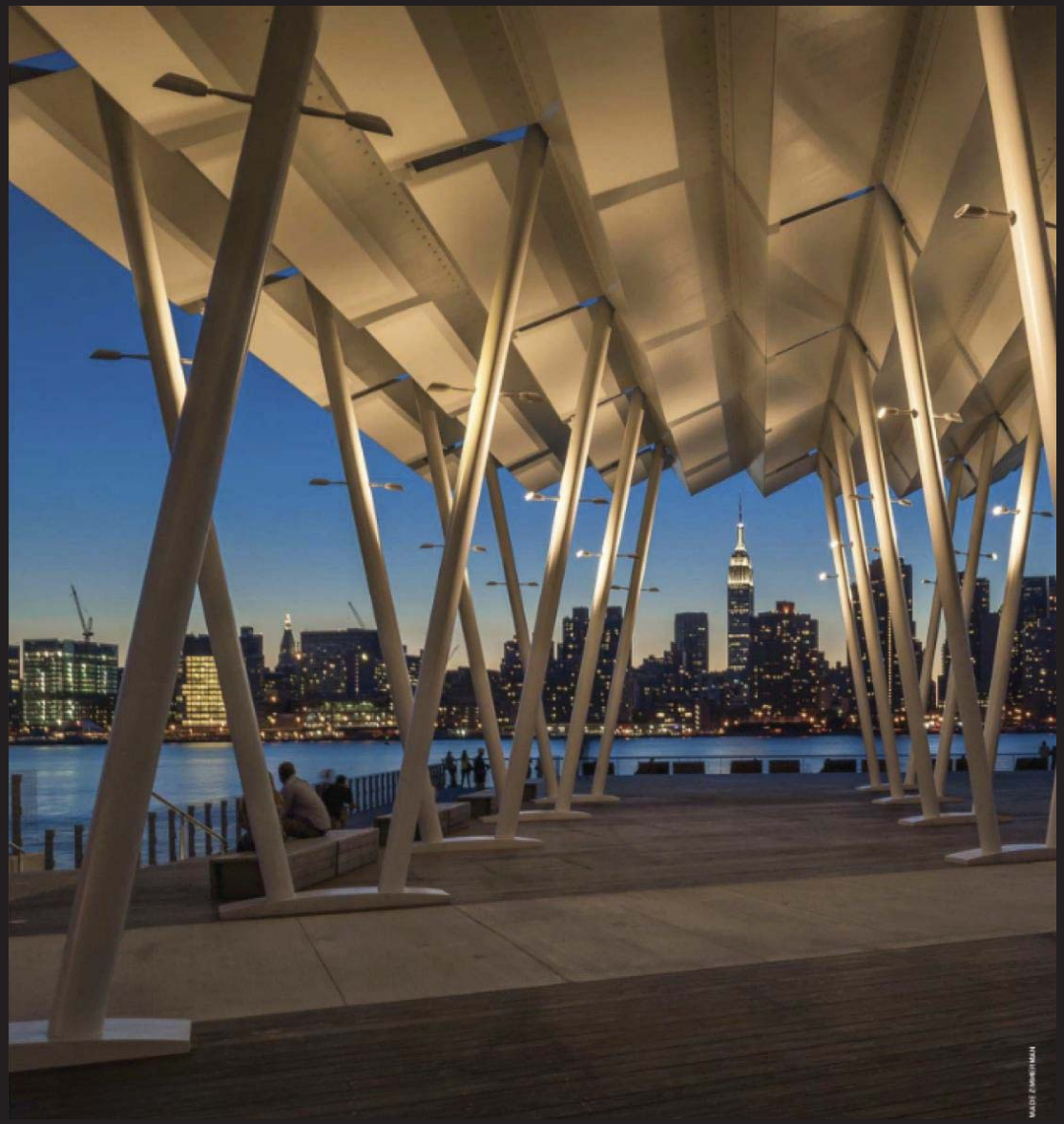
Landscape Architecture Magazine



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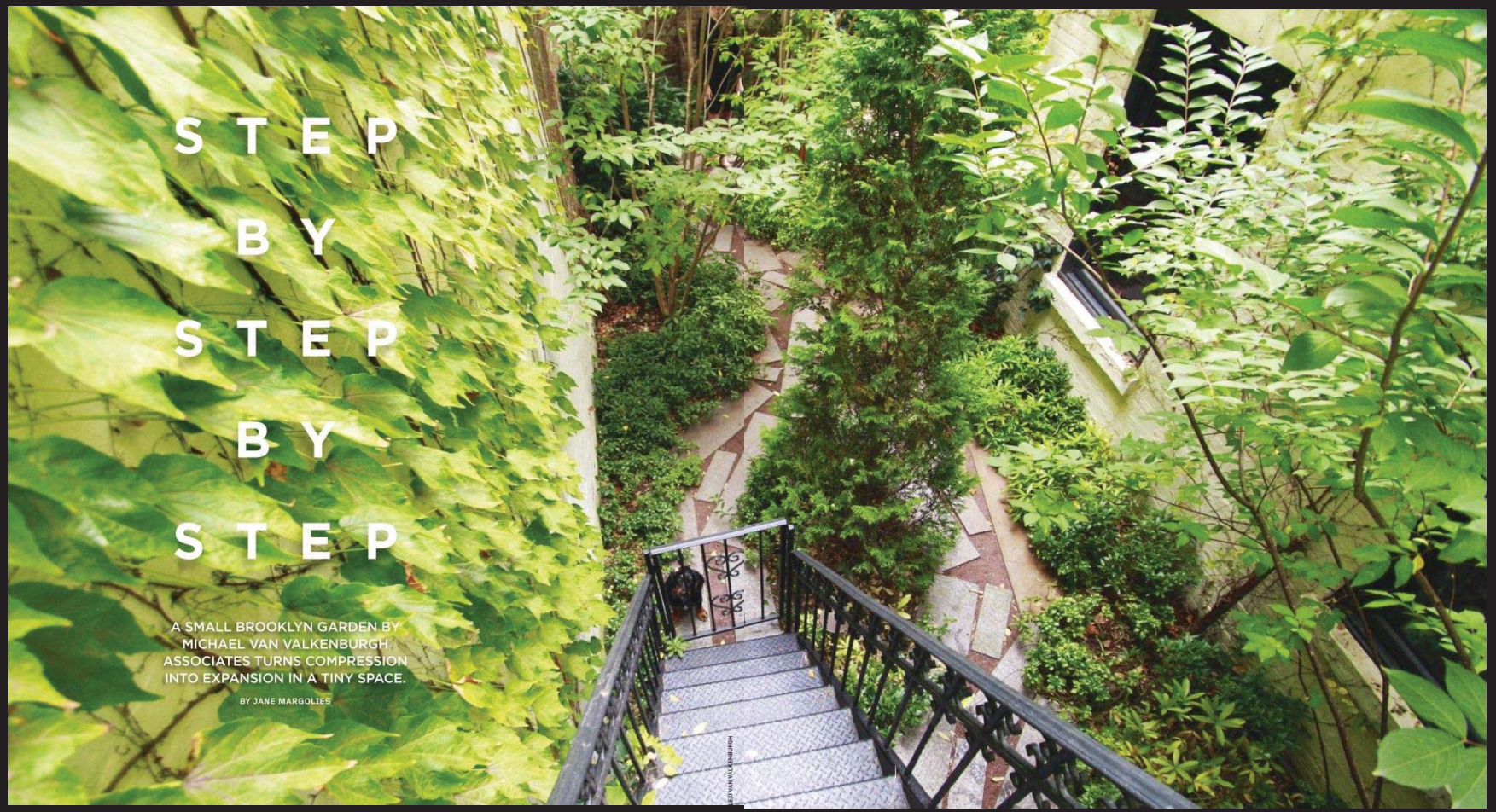

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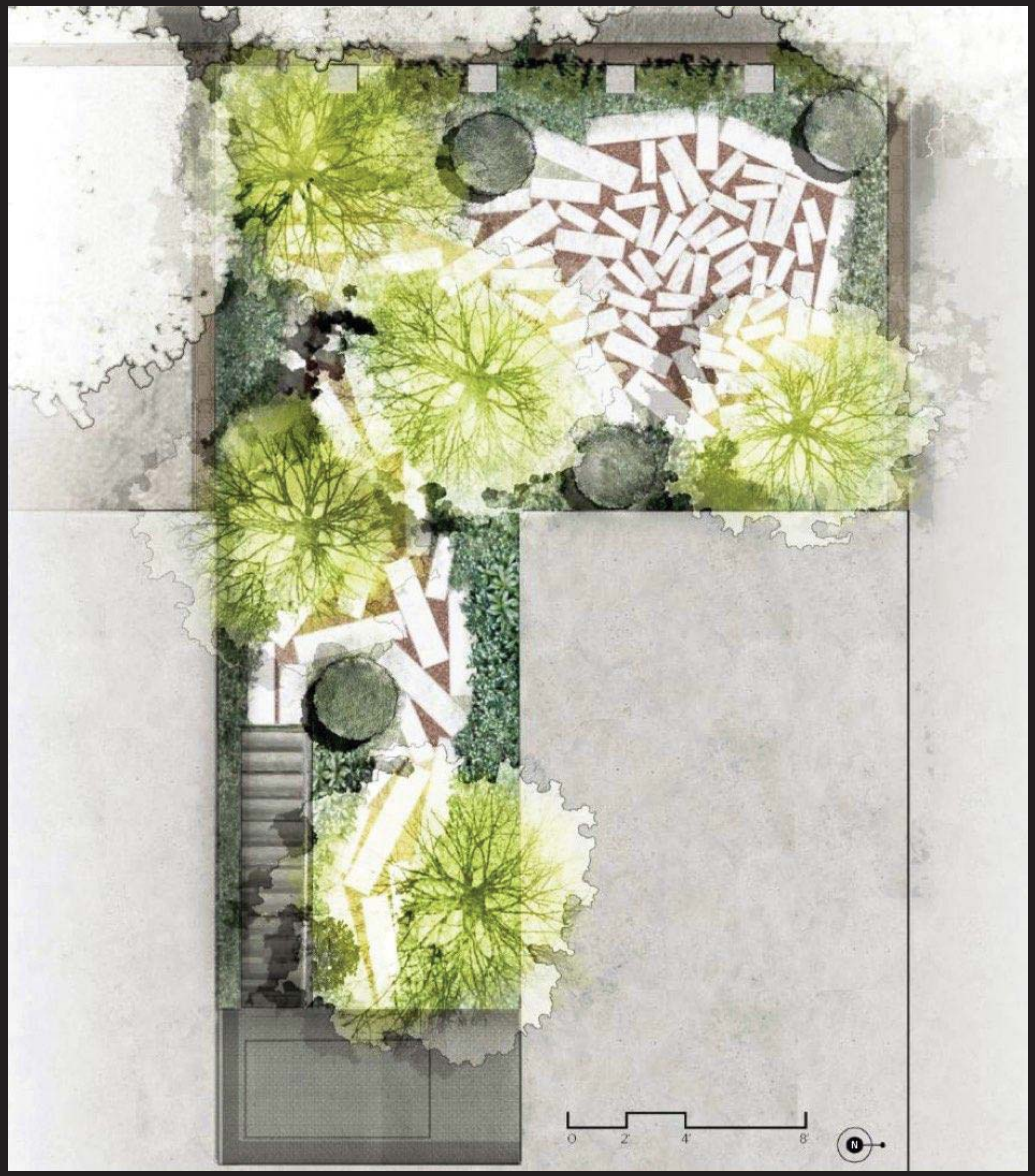

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THE SERENITY OF STRAIGHT LINES

MODERNIST AUSTERITY AND SWEEPING HORIZONTAL GESTURES CREATE AN ENVIRONMENT OF TRANQUILITY AT A LAKESIDE COMPOUND IN TEXAS.

BY JONATHAN LERNER

LEFT
The outdoor living room is protected from wind by the house, but the structure's transparency

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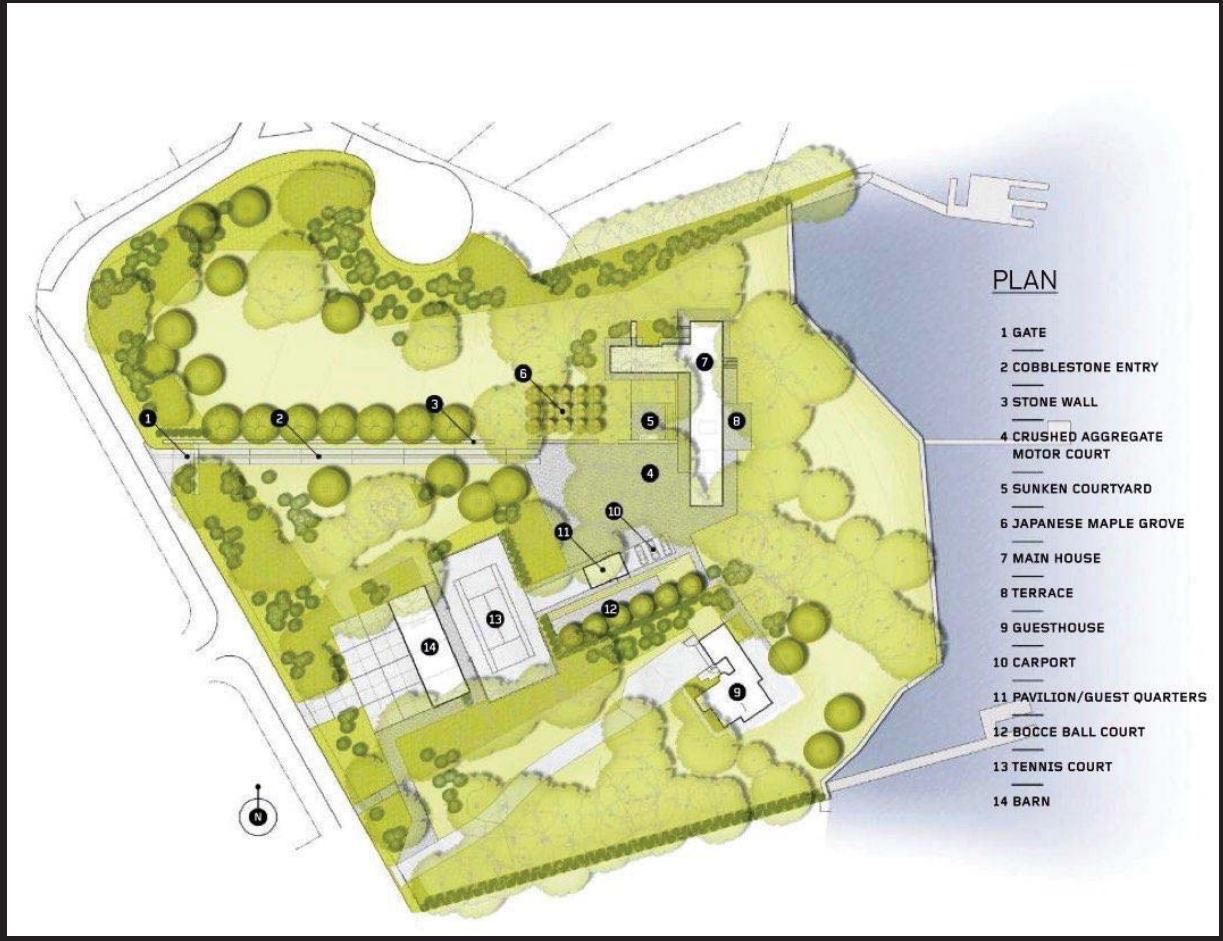

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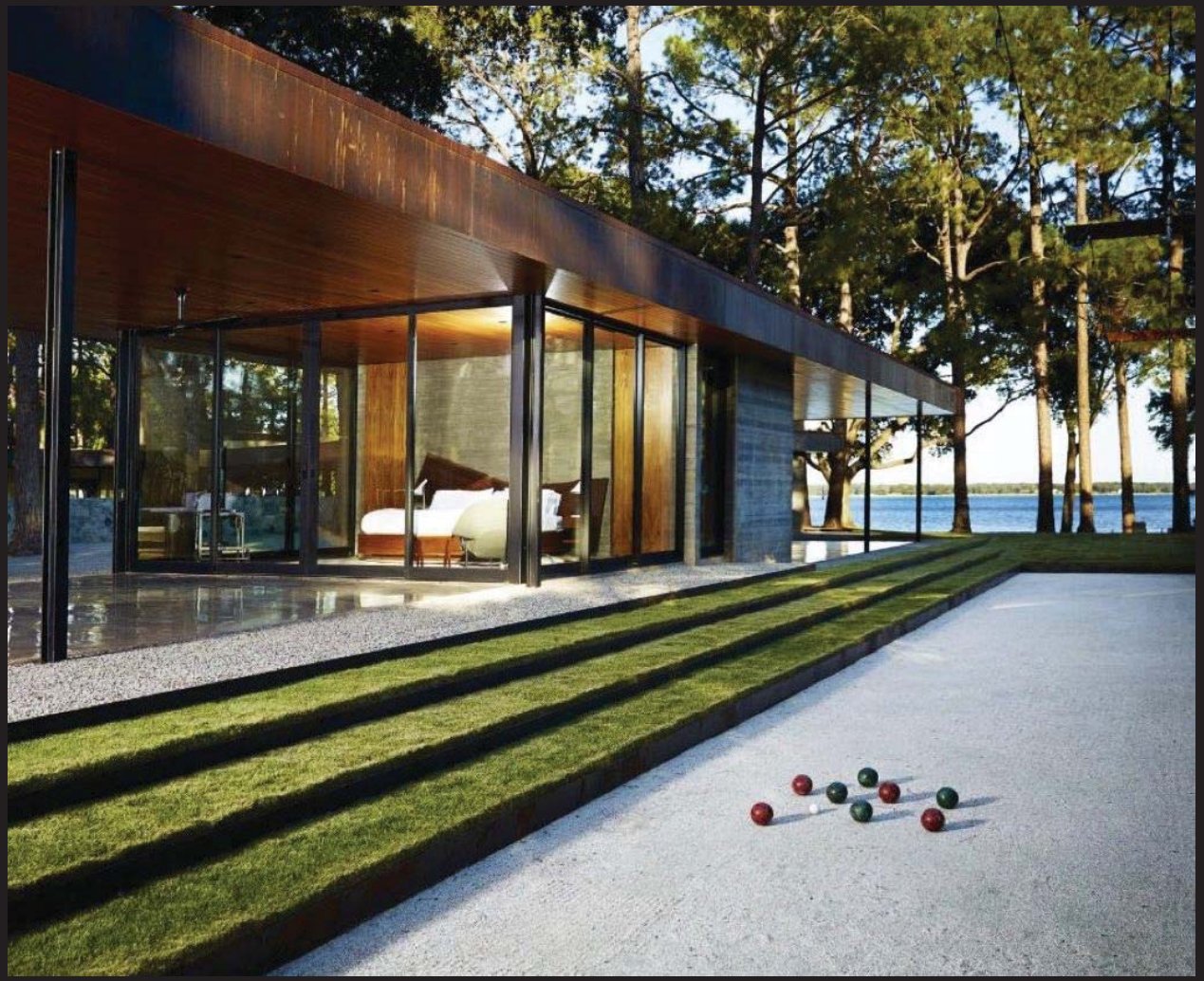

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