

CURRICULUM VITAE

1. ACADEMIC AND PROFESSIONAL HISTORY

- A. *Name* Amitabh Verma
B. *Present rank* Associate Professor
C. *Proportion Time* 65% Teaching; 35% Research, Creative Activity & Service
D. *Tenure status* Tenured
E. *Graduate Faculty Status* Current
F. *University degrees* Master of Landscape Architecture (*with Distinction*),
University of Georgia, 1994
Bachelor of Architecture (*with Honors*), Mumbai University, 1991

G. *Academic Positions*

- 2012 – Present Associate Professor, College of Environment and Design
2006 - 2012 Assistant Professor, College of Environment and Design
Fall 2005 Part-time Instructor, College of Environment and Design

H. *Post Graduate Awards*

- I. *Research Travel Award*, President's Venture Fund, University of Georgia, 2015.
- II. *Outstanding Teacher Award*, College of Environment + Design, 2011.
- III. *Outstanding Faculty Award*, Alumni Association of the College of Environment + Design, 2011.
- IV. *Award for Excellence in Research and Creative Works (Junior Faculty)*, Council of Educators in Landscape Architecture (CELA), Maastricht, The Netherlands, 2010.
- V. *Best Paper Award*, 2nd UNESCO-ICCROM Asian Academy for Heritage Management Conference, Macau, China, 2009.
- VI. Sigma Lambda Alpha Honor Society Membership, 2009.
- VII. *Writing Fellowship*, UGA Center for Teaching and Learning, 2007.
- VIII. *Neel Reid Graduate Research Fellowship*, Peachtree Garden Club, 1996. Travel grant of \$2,000.00 for the IAPS conference in Stockholm, Sweden.

RESIDENT INSTRUCTION AND TEACHING

Teaching responsibility lies within the Bachelor of Landscape Architecture (BLA), Master of Landscape Architecture (MLA) and Master of Historic Preservation (MHP) programs, focusing on Architecture, Urban Design, Building Construction and Graphics. Undergraduate courses taught explore the integrated relationship between buildings and landscapes, also incorporating the study of design, implementation and construction processes. Graduate instruction is in Portfolio Development, employing graphic design, composition and effective presentation in the production of a professional-quality portfolio and in Beginning Preservation Graphics, introducing conventions for historic structure documentation.

A. Courses taught and enrollment

Term	Course No. and Title	Enrollment
2015 Spring	LAND 2220: Design Communication II	12
	LAND 6040: Community and Place	10
2014 Fall	LAND 4090: Architectural Design Studio	08
	LAND 2210: Design Communication I	20
	FYO: Understanding Architecture through Drawing	14
2014 Spring	LAND 4900: Senior Capstone Studio	18
2013 Fall	LAND 4090: Architectural Design Studio	09
	HIPR 6060: Basic Preservation Graphics	05
	FYO: Understanding Architecture through Drawing	13
2013 Spring	LAND 4900: Senior Capstone Studio	10
2012 Fall	LAND 2210: Design Communication I	16
	HIPR 6060: Beginning Preservation Graphics	13
	FYO: Understanding Architecture through Drawing	13
2012 Spring	LAND 4900: Senior Capstone Studio	14
2011 Fall	LAND 4090: Architectural Design Studio	10
	HIPR 6060: Basic Preservation Graphics	11
2011 Spring	LAND 4060: Landscape Architecture Design Studio VI	19
	LAND 4370: Applied Landscape Construction	19
2010 Fall	LAND 4090: Architectural Design Studio	17
	LAND 6240: Graduate Portfolio Development	12
2010 Spring	LAND 4060: Landscape Architecture Design Studio VI	16
	LAND 4370: Applied Landscape Construction	16
2009 Fall	LAND 4090: Architectural Design Studio	17
	LAND 6240: Graduate Portfolio Development	14
2009 Spring	LAND 4060: Landscape Architecture Design Studio VI	14
	LAND 4370: Applied Landscape Construction	14
2008 Fall	LAND 4090: Architectural Design Studio	15
	LAND 6240: Graduate Portfolio Development	14

2008 Spring	LAND 4060: Landscape Architecture Design Studio VI	19
	LAND 4370: Applied Landscape Construction	19
2007 Fall	LAND 4090: Architectural Design Studio	17
	LAND 6240: Graduate Portfolio Development	05
2007 Spring	LAND 2320: Landscape Construction & Materials	12
	LAND 4251: Advanced Computer-Aided Design	20
2006 Fall	LAND 4090: Architectural Design Studio	18
	LAND 6240: Graduate Portfolio Development	16
2005 Fall	LAND 2210: Design Communication I	12

B. Description of Courses

(Courses marked with # were entirely or substantially redesigned)

#FYO: First Year Odyssey Seminar for university freshmen, introducing architecture

LAND 2210: Introduction to Graphics, covering both manual representation as well as AutoCAD

LAND 2320: Introduction to Construction, covering common materials and their application

LAND 4060: Introduction to Urban Design, focusing on public spaces (plazas, streetscapes, etc.)

LAND 4090: Introduction to Architecture, including building design and historical movements.

LAND 4251: Advanced techniques of AutoCAD application in landscape architecture

LAND 4370: Advanced construction, taught in conjunction with, and in support of, LAND 4060.

LAND 6240: Study of graphic design and composition to create a professional quality portfolio

#HIPR 6060: Introduction to manual and computer graphics with focus on building documentation.

C. Supervision of student research

I. MLA Theses, Major Professor

Christofferson, Amber. *"The Space Between: Small-Scale Design for Urban Revitalization."* 2010

Jacome, Isabel. *"Rediscovering Urban Density - Ameliorating Landscape Quality through Residential Design in Quito, Ecuador."* 2010

II. MLA Theses, Committee Chair

Ratz, Rebecca. *"Making Place on the Urban Street: The Nashville Urban Design Overlay."* 2008

Bullock, Abby. *"Discovering a Sacred Relationship with the Landscape: Application of Sacred Spaces to the Landscape to Enlighten Man's Relationship with Nature."* 2008

III. MHP Theses, Committee Chair

Hager, Rebecca. *"The Secretary of State's Register of Culturally Significant Property as a Tool for Historic Preservation and Diplomacy."* 2009

Manning, Matt. *"The Death and Life of Great American Strip Malls: Evaluating and Preserving a Unique Cultural Resource."* 2009

McDonald, Caroline. *"Designing a Sense of Place: The Birth of Participatory Commemorative Public Art in the 20th Century American Landscape."* 2009

IV. Supervision of Graduate Research

Bentley, Ryan. *"Future Subdivisions Adapted to Alternative Vehicles."* Independent study, 2007

V. BLA Senior Projects, Advisor

(Note: CED Program of individual student advisement by faculty was discontinued in 2010)

Blair, Michelle. "*Lake Russell Equestrian Center and Estates*." 2009

Kloos, Nathan. "*Buckhead Neighborhood Park Competition*." 2009

Schupp, Brennan. "*Dunwoody Village, Dunwoody, GA*." 2009

Sprinkle, Tom. "*Fourth Ward/ North Avenue Park, Atlanta*." 2009

Israel, Matthew. "*Revitalization of downtown Macon*." 2008

O'Neill, Andrew. "*The Orchards at Picacho, Pinal County, AZ*." 2007

Riley, Jason. "*Redesigning Richland Park, Nashville, TN*." 2007

VI. Supervision of Undergraduate Research

Valentine, Sam. "*Study of Public Space: Behavioral Observations on Campus*". Independent study for the Honors Program. 2008

D. Participation in Other Classes

Fall 2012 Guest Critic, LAND 6010: Landscape Studio

Fall 2010 Guest Critic, LAND 6010: Landscape Studio

Fall 2009 Juror, LAND 7050: Design and Meaning
Guest Critic, LAND 6010: Landscape Studio
Juror, HIPR 6650: Historic Preservation Design

Spring 2009 Guest Critic, LAND 6040: Community and Place

Fall 2008 Juror, LAND 6010: Landscape Studio
Reviewer, LAND 7050: Design and Meaning
Spring 2008 Guest Critic, LAND 6040: Community and Place

Fall 2007 Juror, LAND 4050: Recreational Design Studio
Juror, HIPR 6440: Landscape Management
Juror, LAND 4070: Garden Design in America
Juror, LAND 7050: Design and Meaning

Fall 2006 Juror, LAND 3440: Planting Design

Fall 2000 Juror, LAND 6010: Landscape Design

2. SCHOLARLY, RESEARCH AND CREATIVE ACTIVITIES**A. Publications**

(Authored solely by Amitabh Verma unless noted otherwise)

* indicates peer-reviewed publications

+ indicates invited publications

I. Chapters in books

* + 'Veneration of Water as Determinant of Riverfront Spatial Form'. In: A. Januchta-Szostak, Ed. Water in the Townscape. Vol. 2. Publishing House of Poznan University of Technology, ISBN 978-83-7143-877-6, Poznan, Poland, pp. 45-50, 2010.

II. Peer-reviewed journal articles

* + 'Safeguarding the Sacred Ghats of Varanasi: Preservation and Conservation Strategies'. Paper invited for publication in the Asia Pacific Journal for Tourism Research following the UNESCO-ICCROM conference (currently under peer review).

[Note: This paper was adapted from the conference proceedings publication listed below]

III. Other professional journal articles

* 'Almost Lost: The Margaret Mitchell House', published in 'The Alliance Review 2001', newsletter of the National Alliance of Preservation Commissions, 2001.

IV. Peer-reviewed papers in published conference proceedings

* 'Planning for Health Amelioration: Analyzing Mumbai's Urbanization Patterns'. 15th International Conference on Urban Planning and Regional Development, Vienna, Austria, 2010.

* '(Re) Discovering Lost Connections: Restoring the Relationship between City and Water'. CELA-ISOMUL Conference, Maastricht, The Netherlands, 2010.

* (Cannady, S. & Verma, A.) 'Legacy Veiled: The Impact of Increasing Tourism on Visitor Perception of Landscape Narrative'. CELA-ISOMUL Conference, Maastricht, The Netherlands, 2010.

* 'Safeguarding the Sacred Ghats of Varanasi: Preservation and Conservation Strategies'. 2nd UNESCO-ICCROM Asian Academy of Heritage Management Conference, Macau, China, 2009.

* 'Sacralizing the Water's Edge: The Landscape of the Ghats at Varanasi'. 45th World Congress of the International Federation of Landscape Architects, Apeldoorn, The Netherlands, 2008.

V. Bulletins or reports

'Jaisalmer Fort: Third Technical Mission'. Primary author, concluding report of the conservation mission of the World Monuments Fund, New York, 2001.

"Oxford Performing Arts Center Schematic Narrative". Submitted to Emory University, in association with SBCH Architects, Inc., 1998.

"Hull Street Complex, Athens, GA: Existing Conditions Assessment and Restoration/ Rehabilitation Study". Submitted to the Unified Government of Athens-Clarke County, Georgia, in association with SBCH Architects, Inc., 1997.

VI. Articles in non-professional publications

"Le Corbusier in Switzerland", published in the Le Corbusier Centennial magazine produced by Sir J.J. College of Architecture, 1987.

B. Creative contributions other than formal publications

I. Design projects through former employers

(Selective list of projects completed 1991-2006 in association with SBCH Architects Inc., Ogram Architects Inc., NCG Architects Inc., OSA Architects Inc., and S. Pawar & Associates)

- ◆ Architectural Projects (Residential)
 - Bear's Club Villas, Jupiter, FL
 - Bolick Residence, Atlanta, GA
 - Cliff Residence, Atlanta, GA
 - Kane Residence, Atlanta, GA
 - Neely Residence, Atlanta, GA
 - Weber Residence, Atlanta, GA

- ◆ Architectural Projects (Institutional)
 - Ansley Golf Club, Atlanta, GA
 - Bogan Park Aquatic and Community Center, Buford, GA
 - Druid Hills Country Club, Atlanta, GA
 - Hamilton Mill Country Club, Dacula, GA
 - Indian Hills Country Club, Marietta, GA
 - Ritz-Carlton Villas & Residences, Jupiter, FL
 - Tucker's Point Beach Club, Bermuda

- ◆ Architectural Projects (Commercial/ Retail)
 - Chesterfield Crossing, Richmond, VA
 - Hamilton Mill Village Shopping Center, Buford, GA
 - Hunter's Creek, Orlando, FL
 - Lanier Place Mall, Gainesville, GA
 - Pelican's Landing, Bonita Springs, FL

- ◆ Urban Design and Town Planning Projects
 - Currahee Club Cottages, Lake Hartwell, GA
 - Grasim Township, Mumbai, India
 - Hull Street Historic District, Athens, GA
 - Madison Point Mixed-Use Development, Suwanee, GA

- ◆ Historic Preservation and Adaptive Reuse Projects
 - Bass High School Loft Apartments, Atlanta, GA
 - Christ the King Catholic Church, Atlanta, GA
 - Covered Bridges of Georgia
 - Decatur County Courthouse, Bainbridge, GA
 - Haygood United Methodist Church, Atlanta, GA
 - Jerusalem House, Atlanta, GA
 - Moses Cone Estate, Blowing Rock, NC
 - Oxford Performing Arts Center, Oxford, GA
 - Roosevelt Gymnasium Lofts, Atlanta, GA
 - Seney Stovall Chapel, Athens, GA
 - Thomasville Post Office, Thomasville, GA

II. *Contributions to research*

Research Assistant, School of Environmental Design, University of Georgia. Conducted historical research and generated archival drawings for several projects for the National Park Service, including The Wright Brothers National Monument, Shiloh National Park, and Andersonville National Park, 1993-94.

III. Exhibited or published artwork

"The 2003 Antique and Art Market". Drawings selected for inclusion in art auction held to raise funds for the construction of the new building for the Atlanta Opera, 2003.

IV. Other exhibitions

"Investigations, Explorations, Findings". School of Environmental Design Faculty Exhibit. SED Circle gallery, University of Georgia, 2007.

C. Grants received for research

President's Venture Fund award for travel to the Canadian Centre for Architecture, Montreal for historical research on Indian cities, 2013.

Travel Funding Grant from the UGA Office of the Vice-President for Research for travel to CELA conference, 2013.

Writing Fellowship Grant from the UGA Center for Teaching and Learning for \$1,000.00 to explore ways to improve standard of writing among students, 2007. (see 1.I.VI)

D. Recognitions and outstanding achievements

I. Design Awards

Georgia Trust for Historic Preservation Award, 2000: Hull Street Complex/SBCH Architects Inc.

Georgia AIA Award of Excellence, 1998: The Muse's Block Loft Apartments/SBCH Architects Inc.

Atlanta Urban Design Commission Award of Excellence for Historic Preservation, 1998: Central Presbyterian Church/SBCH Architects Inc.

Georgia Trust for Historic Preservation Award of Excellence in Rehabilitation, 1998: Thomasville Visitor Center and Library/SBCH Architects Inc.

Georgia Trust for Historic Preservation Award for Outstanding Achievement in Historic Preservation, 1997: Seney Stovall Chapel/SBCH Architects Inc.

Georgia Trust for Historic Preservation Award of Excellence for Outstanding Restoration, 1997: Central Presbyterian Church/SBCH Architects Inc.

Georgia AIA Honor Award of Excellence, 1996: Roosevelt Gymnasium Lofts/SBCH Architects Inc.

Georgia Trust for Historic Preservation Award, 1996: Jerusalem House/SBCH Architects Inc.

Atlanta Urban Design Commission Award of Excellence for Adaptive Reuse, 1996: Roosevelt Gymnasium Loft Apartments/SBCH Architects Inc.

E. Peer-reviewed conference papers presented without a published counterpart

(Presented solely by Amitabh Verma unless noted otherwise)

* indicates peer-reviewed presentations

A indicates presentations with published abstracts

A* '*Nature in the Indian Mega-City: Locating Identity and Place*'. Conference of the Council of Educators in Landscape Architecture, Austin, TX, 2013.

A* '*Creating Connection to Place: Using Local Landscape Tradition to Redefine the Identity of Chandigarh, India*'. Conference of the Council of Educators in Landscape Architecture, Tucson, AZ, 2009.

A* (Akers, M.A.A., Harrison G., Martin C. & Verma A.). '*The Torrance Test of Creativity in Landscape Architecture*'. Conference of the Council of Educators in Landscape Architecture, Tucson, AZ, 2009.

A* '*Collaborative Diversity: Deriving an Urban Design Paradigm from Historic Mumbai for Planning Future Neighborhoods*'. 39th conference of the Environmental Design Research Association, Vera Cruz, Mexico, 2008.

* '*Landscape as Maker of Identity: A Case Study of Le Corbusier's Capitol Complex in Chandigarh*'. 37th conference of the Environmental Design Research Association, Atlanta, GA, 2006.

A* '*Reinventing the Cultural Landscape: Chandigarh in the Contemporary Environment*'. 14th conference of the International Association for People-Environment Studies, Stockholm, Sweden, 1996.

F. Invited conference papers presented without a published counterpart

+ '*Urban Patterns in Indian Cities: Three Case Studies*'. Educational Forum for Globalization on Culture, Research and Teaching, College of Education, UGA, 2008.

G. Invited lectures outside the College of Environment and Design

+ '*Bombay/Mumbai: Transformations of Political Identity and Urban Form*. EFND 8450: Cultural Politics of Post-Colonial Education, College of Education, UGA, 2008.

+ '*Historical Patterns of Development in Midtown Atlanta*'. Tour highlighting historical urban development of Atlanta for CELA conference held at the University of Georgia, 2005.

+ '*Ancient Indian Astronomy*'. Global Astronomy Series Open House, Bradley Observatory, Agnes Scott College, Decatur, Georgia. Lecture presented on two separate occasions, 2003, 2001.

H. Invited lectures within the College of Environment and Design

'*The Water's Sacred Edge*', College of Environment and Design Brown Bag Lecture Series, 2010

'*Le Corbusier as City Planner*', LAND 4560: Urban Design and Architecture, 2011

'*Le Corbusier and Modernism in Chandigarh, India*', EDES 6640: History of Urban Planning, 2010

'Modernism & Context: Evaluating Le Corbusier's Work in India', EDES 6650: City Planning, 2008

'The Historic Riverfront of Varanasi', EDES 6650: City Planning, 2007

'The Urban Design of Historic Bombay', LAND 1500: Design and the Environment, 2007

'Landscape as Maker of Identity', LAND 3540: Dwelling and Community, 2007

'The Role of the Landscape in Modernist Planning and Cultural Perceptions in Design', EDES 4650: City Planning, 2006

'Public Parks in Europe: History and Identity', LAND 4550: Region, Site, Place, 2000

'Modernist Theories of Planning in the Third World', LAR 613: Community Design, 1996

3. **SERVICE**

A. ***Service to the profession***

Paper Reviewer, Landscape Journal, 2013.

Session Chair, 'Writing and Speaking about Architecture', Southeast Chapter of the Society of Architectural Historians Annual Meeting, 2012.

Paper Reviewer, Council of Educators in Landscape Architecture Conference, 2013.

Paper Reviewer, Council of Educators in Landscape Architecture Conference, 2012.

Paper Reviewer, Council of Educators in Landscape Architecture Conference, 2011.

Abstract Reviewer, Council of Educators in Landscape Architecture Conference, 2013.

Abstract Reviewer, Council of Educators in Landscape Architecture Conference, 2011.

Juror, Georgia ASLA student awards committee, 2007-2008.

B. ***Service in the University of Georgia College of Environment and Design***

Member, CED Circle Gallery Advisory Committee, 2012-present

Member, CED Lecture Series Committee, 2011-2012

Member, BLA Accreditation Report Review Committee, 2011

Member, CED Visual Arts Building Architectural Review Committee, 2010-present

Member, CED Graphic Image Design Group, 2010-present

Member, CED Communications Committee, 2009-present

Member, CED Communications Executive Committee, 2009

Member, International & Off-Campus Programs Committee, 2009

Member, BLA Council & Curriculum Committee, 2007-present

Member, Teaching Circle for Representation and Professional Practice, 2006-present

Juror, Senior Project Book Competition for SED graduates, 2007-2009

Faculty Advisor, Georgia Landscape magazine, 2008-2012

C. Service in other parts of University of Georgia

Member, Faculty Learning Community: Everything You Wanted to Know About Teaching but were Afraid to Ask, 2010-2011

Member, Faculty Learning Community: Globalizing the Curriculum: Trends, Driving Forces, Cross-Cultural Exchanges, 2010-2011

CED Representative, UGA Graduate Council, 2008-2011

Member, UGA Graduate Appointment and Reappointment Committee, 2009-2011

Member, UGA Graduate Admissions and Retention Committee, 2008-2009

CED Representative, Faculty Advisory Committee, State Botanical Garden of Georgia, 2006-2011

D. Service to public agencies

Consultant, Architecture Team, Athens Land Trust Affordable Housing Charrette, conducted by the UGA Center for Community Design and Preservation, 2011.

Tour Guide, Historic Fox Theater, as volunteer for the Atlanta Preservation Center 2003.

Participant, Buckhead Community Workshop. Organized by the Buckhead Action Committee for development of the Buckhead Village neighborhood, 2001.

Volunteer, Hands-on-Atlanta Day. Participated in the repainting, repair and clean up of two houses to be used as homeless shelters by a church in East Atlanta, 1997-1998.

Volunteer and Co-Host, Music from India. On-air presenter for the longest-running program on Indian music in the United States, on community radio station WRFG, 1997-1998.

Volunteer, Habitat for Humanity. Assisted in house construction, West Atlanta, 1995.

E. Service through instruction

LAND 6240: 3rd ECOLOGIC International Student Poster Competition, Skopje, Macedonia, 2010

LAND 6240: 8th Annual Outdoor Art Exhibition in Sarasota, FL, 2010.

LAND 4090: Design of Courtyard Canopies for Gaines Elementary School, Athens, GA, 2009.

LAND 6240: Book Cover Design competition, 18th Congress for New Urbanism conference, 2009.

LAND 4060/LAND 4370: Downtown Athens public plaza redesign, 2009

LAND 4060/LAND 4370: Redesign of Clarke Central High School courtyard as outdoor classroom and lunch plaza. Student work presented to school administrators and PTSO President for use in fundraising and development, 2009.

LAND 4060/LAND 4370: Downtown Athens city block revitalization incorporating proposed parking deck, 2008.
