

PREPARED TO SHAPE OUR WORLD

mae

University of Georgia

Master of Landscape Architecture



UNIVERSITY OF
GEORGIA
College of
Environment + Design



UNIVERSITY OF
GEORGIA

UGA'S MOTTO

To teach,
to serve and
to inquire
into the
nature of
things.

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Brad Davis
bdavis@uga.edu

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MLA AT UGA

3-year
78 credits

2-year
52 credits

1.5-year
41 credits

1-year
30 credits



UGA COLLEGE OF ENVIRONMENT AND DESIGN

www.ced.uga.edu



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apply by
January 15

UGA GRADUATE SCHOOL

www.uga.edu/gradschool



Thank you for your interest in the University of Georgia's graduate program in landscape architecture.

WELCOME FROM THE COORDINATOR

Whether you wish to pursue studies in ecological restoration, native plant communities, resilient landscapes, innovative storm-water management, sustainable agriculture, healing gardens, urban design, history, cultural landscapes, or social factors in design, you will find a community of faculty and students that shares your passion at the College of Environment and Design at UGA.

The accredited MLA is designed as a three-year, 78 credit hour, program for students with an undergraduate degree in a different field. Our Accelerated MLA allows:

- a. students with BLA or BARCH degrees to take 52 credit hours for the MLA (usually in two years); and
- b. students with undergraduate BLA degrees and 5-9 years of professional experience in the field of landscape architecture to take 41 credits for the MLA (usually in one and a half years); and
- c. students with undergraduate BLA degrees and 10+ years of professional experience to take 30 credits for the MLA (usually in one year).

Application forms can be found on the UGA Graduate School website: uga.edu/gradschool

Please feel free to contact me if you have questions.

Brad Davis


CURRICULUM

The CED Master of Landscape Architecture program instills in our students design fundamentals which are applied to contemporary problems. A studio-based curriculum prepares students for design challenges in professional practice or public

service. Students have opportunities for community outreach and engagement in studios and elective courses. The projective design or research thesis process prepares students for a rigorous approach to practice or an academic future.

First Professional Degree Plan of Study

FALL SEMESTER [AUG-DEC]			SPRING SEMESTER [JAN-MAY]		
1st YEAR			1st YEAR		
LAND 6010	5 hrs.	LA Studio Foundations	LAND 6020	5 hrs.	LA Studio II Applications
LAND 6210	3 hrs.	Representation I	LAND 6220	3 hrs.	Representation II
LAND 6320	3 hrs.	Plants ID and Design	LAND 6570	3 hrs.	Contemporary Landscape Design Theory
EDES 6550	3 hrs.	History of the Built Environment	LAND 6340	3 hrs.	Landscape Engineering
2nd YEAR			2nd YEAR		
LAND 6030	5 hrs.	Ecology Studio	LAND 6040	5 hrs.	Community and Place Studio
LAND 6330	3 hrs.	Landscape Construction	EDES 7350	3 hrs.	Landscape Management
LAND 6310	3 hrs.	Landscape Ecology		6 hrs.	Electives
LAND 6900	3 hrs.	Research Strategies			
3rd YEAR			3rd YEAR		
LAND 6710	2 hrs.	Professional Practice	LAND 7300	9 hrs.	Thesis
LAND 6912/7050	4/5 hrs.	Signature Studio Series			
	6/7 hrs.	Electives			



The MLA program is designed as a three-year, 78 credit hour program for graduates of non-design disciplines.

Graduates with professional design degrees enter an accelerated track, with the length of study determined by the degree and the number of years of professional work experience. The determination of length of study will be made upon admission into the program.

The required credits would be fixed at either 78, 52, 41 or 30, depending on the qualifications of the student and the decision of the admissions committee and graduate coordinator.

Each student is evaluated individually and will complete a curriculum built for his/her needs, with the guidance of the MLA Graduate Coordinator.

DUAL DEGREE PATHWAY

BLA + MLA > DOUBLE DAWGS

Bachelor of Landscape Architecture (BLA) and Master of Landscape Architecture (MLA). It is important to ensure that the integrity of each individual program is maintained when selecting courses (maximum 12 credit hours) that may be used to satisfy the requirements of both programs.

ADMITTANCE REQUIREMENTS

Undergraduate students applying to the joint BLA+MLA program must have a minimum 3.5 cumulative GPA.

Applicants must submit a letter of intent, portfolio of creative work, three letters of reference, and complete a joint interview with the Coordinators of the BLA and MLA Programs.

JOINT BLA+MLA ADMISSION

Undergraduate students will apply to the joint BLA+MLA program the fall semester of their third year of the Bachelor of Landscape Architecture (BLA) Program. Student applications will be reviewed by the Coordinators of the BLA and MLA programs and the MLA Admission Committee. The Graduate Coordinator of the MLA Program has final authority to grant admission.

DUAL DEGREE PROGRAM OF STUDY (BLA+MLA)

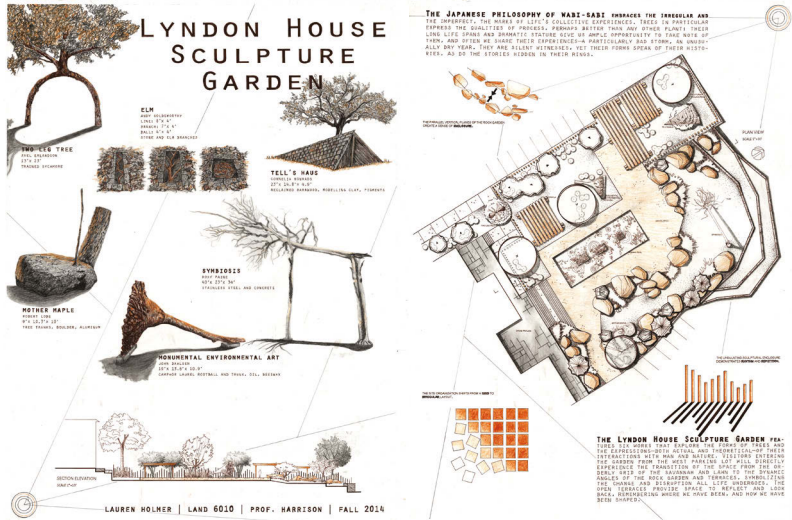
FALL 1 st YEAR (14 hrs)			SPRING 1 st YEAR (16 hrs)		
Class	hrs	Title	Class	hrs	Title
LAND 2010	4	Visual Design Studio I	LAND 2020	4	Visual Design Studio II
LAND 2210	3	Design Communication I	LAND 2220	3	Design Communication II
Core Class	3	LAND 1500 - Intro to Landscape Architecture - Area IV Humanities Preferred	LAND 2320	2	Landscape Construction
LAND 2510	3	History of Landscape Architecture - Area IV Preferred/Area VI required.	LAND 2520	3	History of Architecture - Area IV World Language and Culture Preferred
FYOS	1	Freshman Odyssey	Core Class	3	Area IV - World Language & Culture
			PE	1	Physical Education
FALL 2 nd YEAR (16 hrs)			SPRING 2 nd YEAR (15 hrs)		
LAND 3030	4	Planting Design Studio	LAND 3040	4	Residential/Mixed Use Design Studio
LAND 3330	3	Engineering	LAND 3340	2	Applied Engineering
LAND 3410	3	Plants of the South	LAND 2310	3	Introduction to Sustainability
Core Class	3	Area I - ENGL 1101	Core Class	3	Area I - ENGL 1102
Core Class	3	Area I - MATH 1101	Core Class	3	Area V - Social Science
FALL 3 rd YEAR (16 hrs)			SPRING 3 rd YEAR (15 hrs)		
LAND 4050	4	Region/Site/Place Design Studio	LAND 4060	4	Urban Design Studio
LAND 4350	3	Water Resources & Soil Management	LAND 4370	2	Applied Construction
LAND 4360	3	Applied Ecology	LAND 4710	2	Professional Practice
Core Class	3	Area V - Social Science	Core Class	3	Area III - Quantitative Reasoning
Core Class	3	Area II - Physical or Life Science	Core Class	4	Physical or Life Science and Lab
SUMMER 3rd YEAR: LAND 4700 (3 hrs) Professional Internship					
FALL 4 th YEAR (16 hrs)			SPRING 4 th YEAR (13 hrs)		
Signature	4	LAND 4070/80/90/95	PLAN 6540	4	Planning Studio II
LAND 4380	3	Implementation Documents	EDES 7350	3	Landscape Management
LAND 6950	3	Research Strategies	Elective	3	CED Elective - 3000 Level or Above
Elective	3	CED Elective - 3000 Level or Above	Elective	3	CED Elective - 3000 Level or Above
Core Class	3	Area V - Social Science			
SUMMER 4th YEAR: LAND 4900 (4 hrs) Capstone Studio					
FALL 5 th YEAR (14 hrs)			SPRING 5 th YEAR (12 hrs)		
LAND 6030	5	Nature and Sustainability Studio	LAND 7300	9	Thesis
Elective	3	CED Elective - 6000 Level or Above	Elective	3	CED Elective - 6000 Level or Above
Elective	3	CED Elective - 6000 Level or Above			
Elective	3	CED Elective - 6000 Level or Above			

STUDIO SEQUENCE YEAR 1

LAND
6010

LA Studio One: Foundations

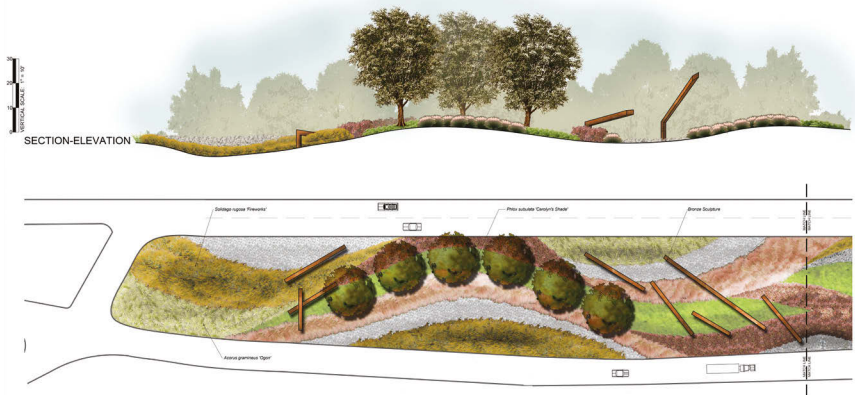
Design of form and space. Introduction to the design process. Studio projects encompassing a variety of scales and levels of complexity will be assigned, but emphasis will be on exercises concerning the making of place relative to human scale and three-dimensional space.



LAND
6020

LA Studio Two: Applications

The garden as the central image and metaphor in landscape architecture. Topics include site analysis, planting design, hardscape materials, and user needs. Studio projects selected to explore the image and the metaphor in a variety of social and environmental contexts.

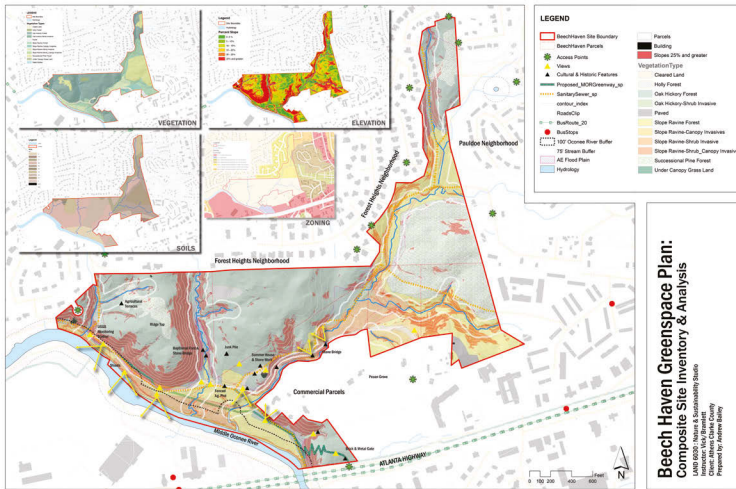


STUDIO SEQUENCE YEAR 2

LAND
6030

LA Studio Three: Ecology

Concepts of sustainable site design and their implications for landscape architecture, with particular emphasis on the issue of environmental suitability, provision of ecosystems services and geodesign. Projects investigate design scenarios in a variety of environment contexts and geographic scales.



LAND
6040

LA Studio Four: Community

Urban form and environmental psychology. Design studio integrating landscape architecture, urban design and architecture to reinforce and build community space. Projects investigate strategies of incorporating diverse human and cultural needs into the built environment. Projects selected to address contemporary societal concerns at a variety of scales and densities of habitation.



STUDIO SEQUENCE YEAR 3

LAND
7050

LA Studio Five: Engagement (option one)

Urban ecology. Concepts of environmental and community engagement with emphasis on the potential of landscape architecture to act as liaison and operative framework. Projects selected to engage contemporary, critical issues in marginal locations at several scales, ranging from ecological urbanism to site and system-specific details.



LAND
6080

LA Studio Five: Healthy Environments (option two)

Design of nurturing environments, including gardens used in the health professions for healing therapies. The physical, psychological, perceptual and cultural influences of garden design are explored for healing, play, discovery, and other sensory/therapeutic stimuli. Projects also address contemporary initiatives for improving health in urban environments.



CERTIFICATE OPPORTUNITIES

20 CREDIT HOURS

Conservation Ecology & Sustainable Development

Students who earn this certificate will receive interdisciplinary preparation to handle the unique, multi-disciplinary problems associated with working in the area of conservation and sustainable development. Students in the natural sciences will gain a social science perspective in their understanding of the ecology of development, and students in the social sciences will learn ecological principles so that their decisions can be grounded in biological fact.

18 CREDIT HOURS

Environmental Ethics

The Environmental Ethics Certificate Program (EECP) provides an interdisciplinary forum for students, faculty, and the community to discuss social and scientific responsibilities toward our environment. The EECP is designed to train students to make decisions about environmental problems based not only on traditional logic; but also on philosophical, social, political, legal, economic, scientific, and aesthetic considerations. Consequently, students in the Certificate Program benefit by viewing environmental issues from an interdisciplinary perspective.

17 CREDIT HOURS

Geographic Information Science

Designed to prepare graduates with advanced training for the rapidly expanding field of geographic information science (GIS). Skills in four general areas are expected prior to entry into the certificate program: cartography, computer science, mathematics, and statistics. Students will complete either an internship or a GIS research/applied project.

18 CREDIT HOURS

Historic Preservation

Designed to develop within students an awareness of the contribution that historic resources make to the quality of environments; to foster an understanding of historic preservation needs, problems, and opportunities and the role that individual citizens can play in the protection of historic resources; to prepare students, to serve as volunteer members and leaders of citizen preservation organizations and/or government commissions.

18 CREDIT HOURS

Cultural Landscapes

Designed to introduce the concept of landscape stewardship; to develop within students an awareness of the contribution that historic and cultural landscapes make to the quality of environments; to foster an understanding of the value of historic and cultural landscapes as well as the problems and opportunities related to the protection of these landscapes; to provide the knowledge and insight needed to advise individuals, groups, and government units in the identification, protection, and perpetuation of historic and cultural landscapes for the use and welfare of society.

18 CREDIT HOURS

Water Resources

The Water Resources Certificate Program prepares students for related careers in environmental science and management. Protecting the long-term ecologic health of our rivers and streams is an important national goal, yet our society has ever-increasing demands for inexpensive supplies of high-quality water. The purpose of the program is to train students to manage our scarce water resources for the maximum benefit of the world's population, while at the same time preserving the ecologic integrity of our aquatic resources.



Ecological Landscape Restoration



Interpretation and Management



Community Design Charrettes

FEATURED LECTURE COURSES

Ecological Landscape Restoration

Instructor: Dr. Jon Calabria

Principles and techniques associated with the enhancement and restoration of degraded landscapes within an aesthetic framework. Case studies focus on stream and wetland systems in southeastern United States. Field trips allow participants to observe and critically analyze projects at the site scale.

Interpretation and Management

Instructors: Dr. Eric MacDonald/Prof. Marianne Cramer

Historic landscape management techniques, with an emphasis on the values of environmental conservation and historic preservation. Focus is on developing an appreciation of the diversity of cultural landscapes, and the ways in which they and their conservation are important to human communities. Assignments foster an understanding of systems theory and an ability to describe and depict landscapes as complex systems involving both natural and cultural processes, and human social institutions.

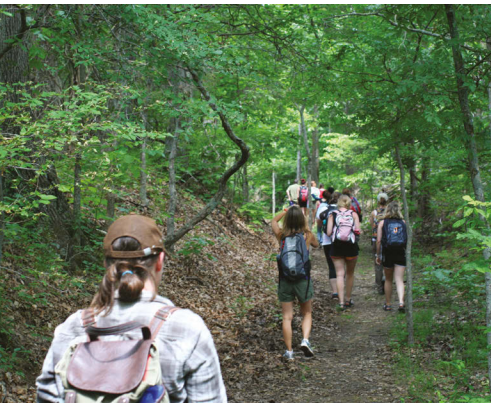
PARTICIPATORY DESIGN OPPORTUNITIES

Community Design Charrettes

Instructor: Jennifer Lewis

This service-learning course provides students with a real world opportunity to work side-by-side with faculty and stakeholders to address community design through two multi-day collaborative planning events called charrettes. Students will learn facilitation and presentation skills, employ smart growth principles and learn to solve complex problems in a compressed timeframe.

Off-campus Programs/ Experiential Learning



EXPERIENTIAL LEARNING

STUDY ABROAD

Cortona, Italy

UGA's program located on the Cortona campus offers opportunities for in-depth field study of urban design during the summer semester. Concepts of public and private space, perception and behavior in the urban environment, and spatial proportion and enclosure will be explored. Students also have the opportunity to take elective courses in studio art from resident faculty in the Lamar Dodd School of Art.

Croatia

An interdisciplinary field study linking inventory, analysis, and plan-making concepts to methods of implementation. Projects selected will enable students to sharpen skills of observation, documentation, and analysis of urban and rural cultural landscapes. The course will incorporate community engagement and ecological, sociological, and historical research comparisons between Croatia and the United States. The program will be based in Zadar, an historic city on the Dalmatian coast, in collaboration with the University of Zadar. Field trip visits to important cultural and natural areas in the region such as Diocletian's Palace, the cities of Trogir and Šibenik, and Krka National Park will also be included.

OFF-CAMPUS DOMESTIC TRAVEL COURSE

Cherokee Trail of Tears

Field study of native plants of the Cherokee landscape and their historical and contemporary uses. The class will follow the Cherokee Trail, exploring the various native ecosystems and plant communities, noting the species that the Cherokee people utilized for food, medicine, fiber, dye, and ceremonial practices; observing important landmarks along the Trail; making overall observations of the changing landscape; and reflecting on the experience of being uprooted from place. In Tahlequah, the capitol of the Cherokee Nation, representatives of the Cherokees will explain how they adapted to their new homeland, in a different climate and a different ecoregion.

West Coast Field Trip

Travel to the West Coast region of the United States. Travel to this geographic region and the cities of Los Angeles and San Francisco (and in between) provides a unique opportunity to visit and study exemplary built works of landscape architecture. These range from urban development; to parks, greenways and national parks; to botanical gardens and arboreta; to memorials. This course also provides an opportunity to visit six to eight professional offices and observe their work, office structure, and make potential contacts for future employment.

Jekyll Island En Plein Air – Watercolor & Sketching

Field instruction in the techniques of drawing and painting in the outdoors. Topics covered will include correct perspective drawing, value mapping, scale and proportion, interpreting color as value, and processes for watercolor painting including color mixing and wash techniques for use as fine art or design presentation. This course is designed to provide the student with an intense and focused drawing experience. Many of the great designers and thinkers throughout history have used drawing as a tool for observation, analysis, and design (problem solving) and good drawing skills are essential to successful practice as a landscape architect and in all design fields – even in today's computer-based world!

FUNDING

The College of Environment and Design at the University of Georgia offers scholarships, assistantships, and tuition waivers to help defray the cost of graduate education. These funding opportunities are awarded on a competitive basis to candidates who complete their application by January 15. In addition, enrolled students may apply for funding each year of attendance.



ASSISTANTSHIP OPPORTUNITIES

Cultural Landscape Lab The CLL maintains long-term partnerships with organizations who steward nationally significant cultural landscapes. Recent projects include Wormsloe Historic Site, Stratford Hall, Cowpens National Battlefield, Fort Pulaski and Fort Sumter. With a research focus on heritage conservation and sustainability, CLL is exploring how our society may best sustain the ecological, social and cultural systems of some of America's most treasured landscapes.

Center for Community Design & Preservation (CCDP) CCDP is the public service and outreach office for the College, providing opportunities for faculty and students to engage in real-world projects and put academic pursuits into practice. CCDP facilitates service-learning projects, community design charrettes and the statewide Findit! historic resources survey program. Outreach partners include state agencies, UGA public service and outreach units, local non-profits and communities across Georgia.

Community and Faculty Research Assistance Our College receives generous support from our allied agencies, within the University of Georgia system, who provide assistantships to selected students. These include the Wormsloe Foundation, the Department of Community Affairs, the Archway Partnership, and University Architects. Students may also be granted assistantships within our College to work with faculty on their research, either funded or non-funded. Recent funded projects have been supported by grants from the Environmental Protection Agency, the National Science Foundation, the Department of Energy, the National Fish and Wildlife Foundation, and an Environmental Georgia Power grant.

SCHOLARSHIPS

Our College is fortunate in being able to offer a number of competitive and/or need-based scholarships in the range of \$1000-6000 to qualified students currently enrolled in the MLA program.

More information. https://ced.uga.edu/student_life/financial_aid/



Admission requirements

The Master of Landscape Architecture (MLA) program enrolls up to 18 students each year into the three-year track, and approximately 10 students in the accelerated tracks. In order to be considered for assistantships, applicants are required to submit the following by **January 15**:

- Graduate School application
- GRE scores
- Fee payment
- Three letters of recommendation
- UNOFFICIAL academic transcripts
- Letter of intent

Applicants with prior training or experience in landscape architecture or another design field must submit a design portfolio.

Applicants from non-design backgrounds are strongly encouraged to submit a portfolio, as it can give a more complete picture of creative aptitude. The portfolio may include evidence of creative accomplishments in art, photography, theater, writing, music, dance, etc.

INTERNATIONAL STUDENTS:

Applicants from foreign countries where English is not the native language are required in addition to submit TOEFL (Test of English as a Foreign Language) scores or the IELTS. **International students, submit digital (.pdf) portfolios via email** to Brad Davis; bdavis@uga.edu

WHERE TO SEND YOUR APPLICATION AND PORTFOLIO:

Send test scores and Official transcripts from all institutions (required if admitted) to:

UGA Graduate School Admissions Office

285 South Jackson Street
Athens, Georgia 30602

Send design portfolio to:

MLA Program
College of Environment and Design
285 South Jackson Street
Athens, GA 30602

Matriculation in the first semester is encouraged; however, applications throughout the year will be received until spaces are filled. For mid-cycle application deadlines, refer to the Graduate School website <http://grad.uga.edu>



VISIT ATHENS

Let us show you what we have to offer. We are much more than the “Classic City.” Beyond experiences in landscape architecture, Athens is filled with local opportunities to collaborate with other creatives, makers, and craftsmen, elevating a culture of design that extends throughout the city.

CED is fortunate that its location within north campus is in close proximity to downtown Athens and all of its cultural offerings.

For decades Athens has been known for its vibrant and eclectic music scene. Live rock, improvisational jazz, pop, and country can be found at on any given night of the week at institutions like The 40 Watt Club, The Georgia Theatre, The Morton Theatre and The Foundry. Athens is also home to the annual North Georgia Folk Festival, as the region has been important in the development of Piedmont blues, Appalachian bluegrass, and many forms of folk music for centuries. Dozens of other small venues, house shows, and community events serve a vibrant community of artists from singer-songwriter to hip-hop, all contributing to what Rolling Stone describes as the #1 College Music Scene in America.

Broad 9A Work and Play offers a flexible space that is adaptable to the needs of the community. Located in the historic Chase Park Warehouses, Broad 9A's beautifully renovated 4,000 SF space provides both co-working and mixed-use event space. This creates a fun community hub - for camps, workshops and pop-up markets - while encouraging Athens' established creative small business atmosphere.

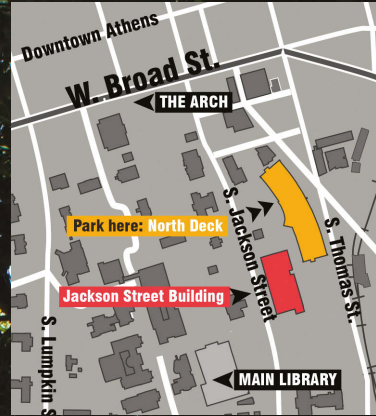
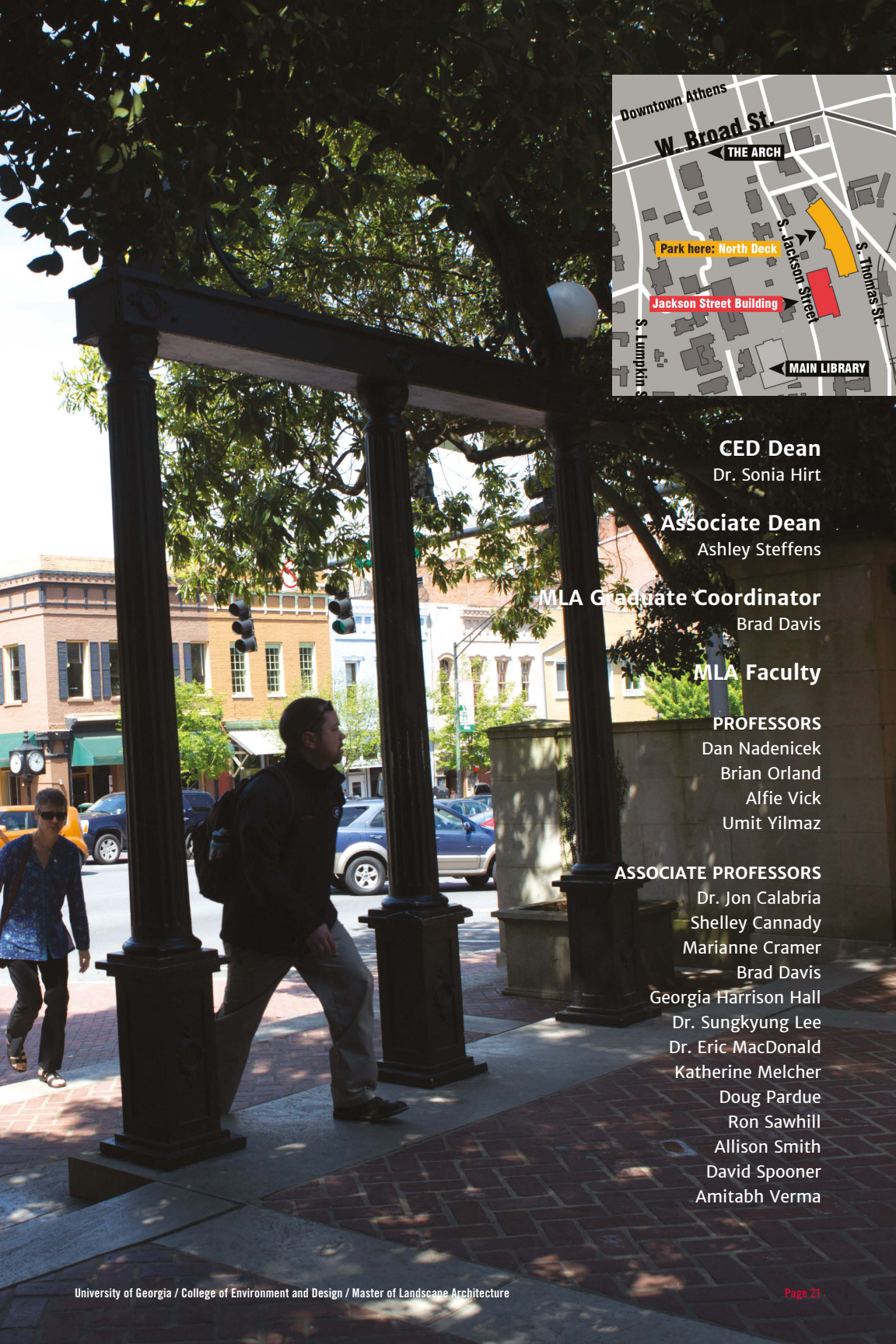
Whether it is fine custom metalwork from Saint Udio, custom cutlery from Heartwood Forge or

Bloodroot Blades, or custom wood furnishings and interiors from Oneta Woodwork or Sons of Sawdust, scores of craft-driven businesses call Athens home and contribute to a design culture unique to North Georgia.

My Athens is a social enterprise founded in 2013 with the mission of bringing people together through events, storytelling, and photography. Creating experiences like their bi-annual fashion show, numerous gallery shows, or community meet-ups highlighting local business enrich Athenians' relationship to the city and one another. This network invests in design professions and encourages collaboration across disciplines.

Seasonal events:

- o SLINGSHOT Festival
- o AthFest summer music festival
- o Annual Twilight Criterium cycling race
- o Fusion and Iron Chef restaurants
- o SEC football Saturdays
- o Farmers' markets
- o Flying Aerial Dance Trapeze Shows



CED Dean

Dr. Sonia Hirt

Associate Dean

Ashley Steffens

MLA Graduate Coordinator

Brad Davis

MLA Faculty

PROFESSORS

- Dan Nadenicek
- Brian Orland
- Alfie Vick
- Umit Yilmaz

ASSOCIATE PROFESSORS

- Dr. Jon Calabria
- Shelley Cannady
- Marianne Cramer
- Brad Davis
- Georgia Harrison Hall
- Dr. Sungkyung Lee
- Dr. Eric MacDonald
- Katherine Melcher
- Doug Pardue
- Ron Sawhill
- Allison Smith
- David Spooner
- Amitabh Verma



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<http://ced.uga.edu/mla>



***Assistantships Available
Submit your Portfolio Today!***

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CED Online

www.ced.uga.edu
facebook.com/ugaced
twitter.com/ugaced
instagram.com/ugaced
issuu.com/ugaced

Who is where?

JACKSON STREET BUILDING

CED Administration
BLA and MLA Studios
Owens Library
Circle Gallery
IT offices and Print Room
Faculty offices

DENMARK HALL

MHP Program and Studios
Cultural Landscape Lab
Faculty offices

TANNER BUILDING

MEPD Program
Faculty offices

CALDWELL HALL

Center for Community Design and
Preservation (ground floor)

BISHOP HOUSE

Financial office
Faculty offices

FOUNDERS GARDEN HOUSE

Environmental Ethics
Faculty offices



College of Environment + Design
UNIVERSITY OF GEORGIA