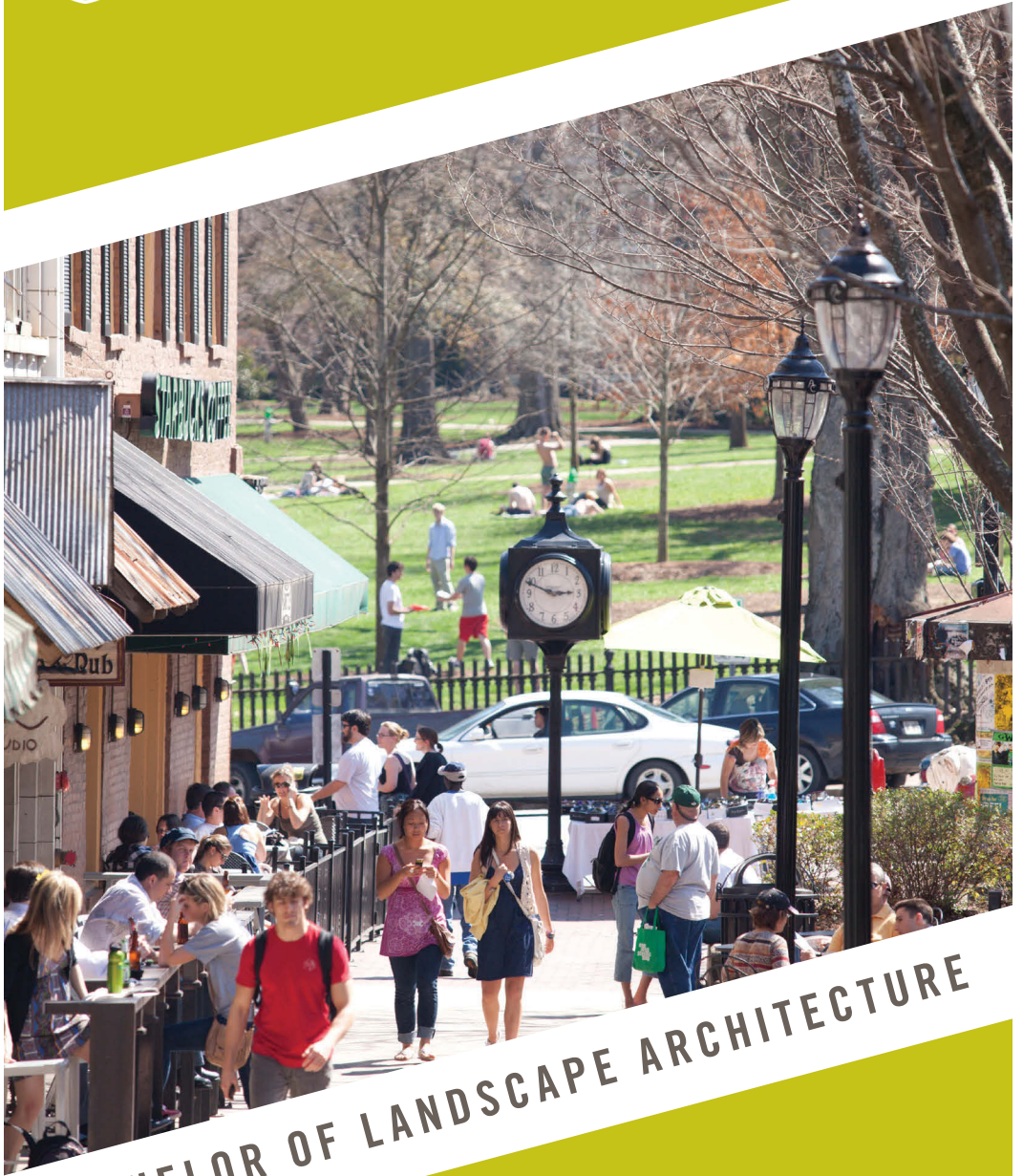




UNIVERSITY OF  
GEORGIA



**BACHELOR OF LANDSCAPE ARCHITECTURE**

PREPARED TO SHAPE OUR WORLD  
**ENVIRONMENT+**  
**DESIGN@UGA**


[www.ced.uga.edu](http://www.ced.uga.edu)



UNIVERSITY OF  
**GEORGIA**

**To teach,  
to serve, and  
to inquire  
into the  
nature of  
things.**

UGA'S MOTTO



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Professional Practice  
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LAND 4700

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“The work of the Landscape Architect is to help bring people, their structures, activities, and communities into harmonious relationship with the living earth - with the “want to be” of the land.”

- John Ormsbee Simond

## BLA AT UGA

The BLA at UGA is a four-year, 120 credit hour (plus PE) degree. Forty-two credit hours consist of General Education Core Requirements and the remaining seventy-eight credit hours are program-specific LAND classes.

A transfer program is available for those who qualify.



### UGA COLLEGE OF ENVIRONMENT AND DESIGN

[www.ced.uga.edu](http://www.ced.uga.edu)



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**Thank you**  
for your interest in The  
University of Georgia's  
undergraduate program in  
landscape architecture.

# WELCOME FROM THE PROGRAM

Thank you for considering the bachelor of landscape architecture program at UGA!

We are the oldest, one of the largest, and consistently a top-ten ranked program nationally. Landscape architecture is a fulfilling and timely career choice as it offers the opportunity to help solve some of our world's most pressing environmental problems.

A landscape architect uses a broad set of skills to bring humanity into greater harmony with the natural world. This happens with the careful planning and design of our cities and communities to carefully preserve sensitive ecosystems and provide opportunities for people to have meaningful encounters with nature as a part of their everyday lives.

We believe in good stewardship of the land and we combine science, ecology, and engineering with creativity and design thinking to craft elegant and functional solutions.

If you find that you are interested in a broad range of topics, you care deeply about the environment, and you have a creative spirit, come for a visit and learn more about the profession of landscape architecture.

Please feel free to contact us with questions. To arrange a visit and tour of our building, please email [thebla@uga.edu](mailto:thebla@uga.edu).

# CURRICULUM

The Bachelor of Landscape Architecture (BLA) degree prepares undergraduate students to become licensed landscape architects in professional practice. After completing the curriculum graduates work for a certain period of time (dependent on state) under a licensed landscape architect and are then eligible to sit for the national licensing exam.

## ACCREDITATION AND RANKING

Our BLA degree is fully accredited by the Landscape Architecture Accreditation Board (LAAB) and is annually ranked in the top 10 programs by *DesignIntelligence*.

## CONTACT US> [thebla@uga.edu](mailto:thebla@uga.edu)

We are available to discuss the BLA program, answer questions, and take you on a tour of our studios and facility in the Jackson Street Building (shown in the background).

## DESIGN STUDIOS @ UGA

The core strength of UGA's BLA program is the design studio, where students learn and practice creative problem-solving skills. Students are required to take eight studio courses that cover a range of scales and topics including design fundamentals, garden design, community design, urban design, and regional planning. Special topic studios in therapeutic garden design, sustainable design, architecture, advanced urban design, and campus design are also offered as permitted.

# BLA Program of Study (120 hours)

FALL 1 <sup>st</sup> YEAR (14 hrs)			1 <sup>st</sup> YEAR (12 hrs Coursework + 1 hr PE)		
LAND 2010	4 hrs	Visual Design Studio I	LAND 2020	4 hrs	Visual Design Studio II
LAND 2210	3 hrs	Design Communication I	LAND 2220	3 hrs	Design Communication II
LAND 1500	3 hrs	Intro to Landscape Architecture – Area IV Preferred Humanities	LAND 2320	2 hrs	Landscape Construction
LAND 2510	3 hrs	History of Landscape Architecture – Area VI major requirement	LAND 2520	3 hrs	History of Architecture – Area IV Preferred World Lang. Culture
FYOS	1 hr	Freshman Odyssey	PE	1 hr	Physical Education
FALL 2 <sup>nd</sup> YEAR (16 hrs)			SPRING 2 <sup>nd</sup> YEAR (15 hrs)		
LAND 3030	4 hrs	Planting Design Studio	LAND 3040	4 hrs	Residential/Mixed Use Design Studio
LAND 3330	3 hrs	Engineering	LAND 3340	2 hrs	Applied Engineering
LAND 3410	3 hrs	Plants of the South	LAND 2310	3 hrs	Introduction to Sustainability
Core Class	3 hrs	Area I – ENGL 1101	Core Class	3 hrs	Area I – ENGL 1102
Core Class	3 hrs	Area I – MATH 1101	Core Class	3 hrs	Area V Social Science – HIST 2111/2112
FALL 3 <sup>rd</sup> YEAR (16 hrs)			SPRING 3 <sup>rd</sup> YEAR (15 hrs)		
LAND 4050	4 hrs	Region/Site/Place Design Studio	LAND 4060	4 hrs	Urban Design Studio
LAND 4350	3 hrs	Water Resources & Soil Management	LAND 4370	2 hrs	Applied Construction
LAND 4360	3 hrs	Applied Ecology	LAND 4710	2 hrs	Professional Practice
Core Class	3 hrs	Area V Social Science – POLS 1101	Core Class	3 hrs	Area III Quantitative Reasoning
Core Class	3 hrs	Area II Physical or Life Science	Core Class	4 hrs	Area II Physical or Life Science & 1-hour Lab
<b>SUMMER 3<sup>rd</sup> YEAR: LAND 4700 (3 hrs) Internship</b>					
FALL 4 <sup>th</sup> YEAR (13 hrs)			SPRING 4 <sup>th</sup> YEAR (15 hrs)		
Signature Studio	4 hrs	LAND 4070/80/90/95	LAND 4900	4 hrs	Senior Project Studio
LAND 4380	3 hrs	Implementation Documents	*Major Elective	3 hrs	LAND, HIPR, PLAN, EETH, EDES prefixes 3000 level or above
*Major Elective	3 hrs	LAND, HIPR, PLAN, EETH, EDES prefixes 3000 level or above	*Major Elective	3 hrs	LAND, HIPR, PLAN, EETH, EDES prefixes 3000 level or above
Core Class	3 hrs	Area IV World Language & Culture	Core Class	3 hrs	Area V – Social Science

# STUDIO SEQUENCE YEAR 1

LAND  
2010

## Visual Design Studio I

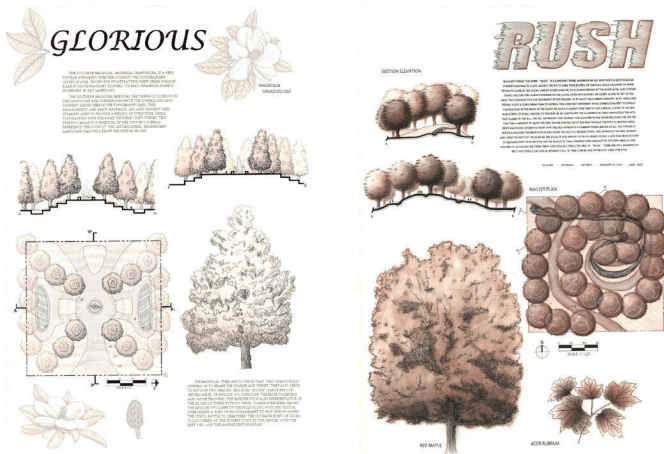
The elements, principles, and processes of visual art and design as a foundation for landscape architecture. Emphasis is on the development of creativity and design skills through the application of theory and techniques in a series of two- and three-dimensional design projects.



LAND  
2020

## Visual Design Studio II

A further exploration of Landscape Architecture Design Studio I, with additional emphasis on the development of creativity and design skills through the application of theory and techniques in a series of two- and three-dimensional design projects with an increasing emphasis on the landscape.



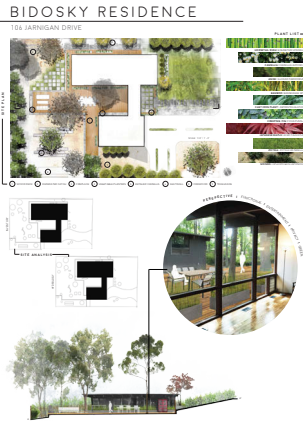


# STUDIO SEQUENCE YEAR 2

LAND  
**3030**

## Planting Design Studio

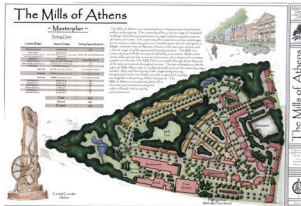
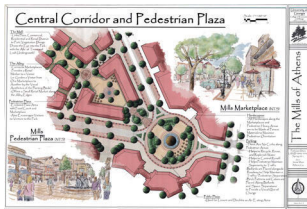
Analysis of plant elements and form. Emphasis on plant function in the landscape composition. Basic problems in planting design of small scale areas with emphasis on the process of site inventory and analysis, and plant community, orientation, arrangement, and human needs.



LAND  
**3040**

## Residential/Mixed Use Design Studio

The design of housing and mixed-use projects with a focus on the issues of community and privacy at a variety of scales from single family dwellings to the design of mass transit oriented new town planning.

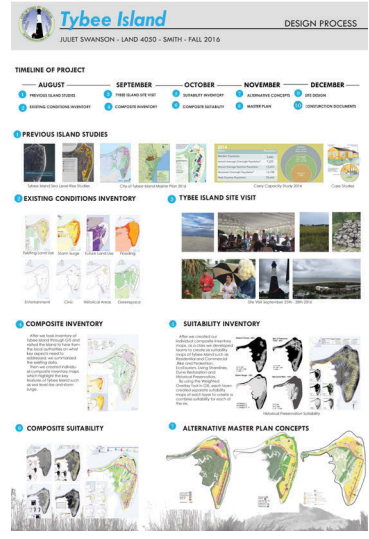


# STUDIO SEQUENCE YEAR 3

LAND  
4050

## Region/Site/Place Design Studio

Master planning and site design at a variety of scales, with emphasis on the role of regional culture and ecosystems. Context for sites may be urban or rural, and emphasis will be on inventory, analysis, and appropriate sustainable design practices across a large scale.



LAND  
4060

## Urban Design Studio

Urban design Projects will be developed through master plan and site specific scales focusing on the relationship between landscape architecture, architecture, and urban design and the creation of more livable cities.



# STUDIO SEQUENCE **YEAR 4**

**SIGNATURE  
STUDIO**

## Signature Studio

Signature Studios offer in-depth study of special topics such as therapeutic design, American gardens, architecture, sustainability, advanced urban design, and planning. These special topics studios are offered on a rotating basis depending on student and faculty interest and availability. In these studios, students begin to specialize in niche areas of contemporary practice.

**BAXTER STREET**  
A SUSTAINABLE TROLLEY CORRIDOR

The Baxter Street corridor could provide many opportunities for the residents and users of Athens. Currently, the central location of the street allows for a convenient high speed cut through with bland surroundings and unattractive landscapes. The addition of a street car and pedestrian mall will begin to reduce the number of high speed vehicles and start to connect the people of Athens by foot and trolley. The central pedestrian mall, surrounded by shade trees and lighted paths will encourage people to experience the green corridor. The trolley will provide opportunities to connect all parts of Athens residents from one side of town to the other. Instead of having a low grey highway through the center of Athens... we will now have a pedestrian greenway that allows for walkers, runners, cyclists, riders, and drivers to use.

**TROLLEY SPEED CHART**

STREET	ONE WAY	TWO WAY	THREE WAY
W. BAXTER	10 MINUTES	10 MINUTES	10 MINUTES
E. BAXTER	10 MINUTES	10 MINUTES	10 MINUTES
S. BAXTER	10 MINUTES	10 MINUTES	10 MINUTES
N. BAXTER	10 MINUTES	10 MINUTES	10 MINUTES

CHARLIE LOW - LAND ARCH - LEE - FALL 2011

**LAND  
4900**

## Senior Capstone

A comprehensive design and research project in which the student demonstrates independent thinking, problem solving skills, and proficiency acquired in the professional program of study. The project is developed from concept to finished illustrative plans for presentation and a complete set of construction drawings.



## DUAL DEGREE PATHWAY

# BLA + MLA > DOUBLE DAWGS

Bachelor of Landscape Architecture (BLA) and Master of Landscape Architecture (MLA). It is important to ensure that the integrity of each individual program is maintained when selecting courses (maximum 12 credit hours) that may be used to satisfy the requirements of both programs.

### ADMITTANCE REQUIREMENTS

Undergraduate students applying to the joint BLA+MLA program must have a minimum 3.5 cumulative GPA.

Applicants must submit a letter of intent, portfolio of creative work, three letters of reference, and complete a joint interview with the Coordinators of the BLA and MLA Programs.



## JOINT BLA+MLA ADMISSION

Undergraduate students will apply to the joint BLA+MLA program the fall semester of their third year of the Bachelor of Landscape Architecture (BLA) Program. Student applications will be reviewed by the Coordinators of the BLA and MLA programs and the MLA Admission Committee. The Graduate Coordinator of the MLA Program has final authority to grant admission.

# DUAL DEGREE PROGRAM OF STUDY (BLA+MLA)

FALL 1 <sup>st</sup> YEAR (14 hrs)			SPRING 1 <sup>st</sup> YEAR (16 hrs)		
Class	hrs	Title	Class	hrs	Title
LAND 2010	4	Visual Design Studio I	LAND 2020	4	Visual Design Studio II
LAND 2210	3	Design Communication I	LAND 2220	3	Design Communication II
Core Class	3	LAND 1500 - Intro to Landscape Architecture - Area IV Humanities Preferred	LAND 2320	2	Landscape Construction
LAND 2510	3	History of Landscape Architecture - Area IV Preferred/Area VI required.	LAND 2520	3	History of Architecture - Area IV World Language and Culture Preferred
FYOS	1	Freshman Odyssey	Core Class	3	Area IV - World Language & Culture
			PE	1	Physical Education
FALL 2 <sup>nd</sup> YEAR (16 hrs)			SPRING 2 <sup>nd</sup> YEAR (15 hrs)		
LAND 3030	4	Planting Design Studio	LAND 3040	4	Residential/Mixed Use Design Studio
LAND 3330	3	Engineering	LAND 3340	2	Applied Engineering
LAND 3410	3	Plants of the South	LAND 2310	3	Introduction to Sustainability
Core Class	3	Area I - ENGL 1101	Core Class	3	Area I - ENGL 1102
Core Class	3	Area I - MATH 1101	Core Class	3	Area V - Social Science
FALL 3 <sup>rd</sup> YEAR (16 hrs)			SPRING 3 <sup>rd</sup> YEAR (15 hrs)		
LAND 4050	4	Region/Site/Place Design Studio	LAND 4060	4	Urban Design Studio
LAND 4350	3	Water Resources & Soil Management	LAND 4370	2	Applied Construction
LAND 4360	3	Applied Ecology	LAND 4710	2	Professional Practice
Core Class	3	Area V - Social Science	Core Class	3	Area III - Quantitative Reasoning
Core Class	3	Area II - Physical or Life Science	Core Class	4	Physical or Life Science and Lab
<b>SUMMER 3<sup>rd</sup> YEAR: LAND 4700 (3 hrs) Professional Internship</b>					
FALL 4 <sup>th</sup> YEAR (16 hrs)			SPRING 4 <sup>th</sup> YEAR (13 hrs)		
Signature	4	LAND 4070/80/90/95	PLAN 6540	4	Planning Studio II
LAND 4380	3	Implementation Documents	EDES 7350	3	Landscape Management
LAND 6950	3	Research Strategies	Elective	3	CED Elective - 3000 Level or Above
Elective	3	CED Elective - 3000 Level or Above	Elective	3	CED Elective - 3000 Level or Above
Core Class	3	Area V - Social Science			
<b>SUMMER 4<sup>th</sup> YEAR: LAND 4900 (4 hrs) Capstone Studio</b>					
FALL 5 <sup>th</sup> YEAR (14 hrs)			SPRING 5 <sup>th</sup> YEAR (12 hrs)		
LAND 6030	5	Nature and Sustainability Studio	LAND 7300	9	Thesis
Elective	3	CED Elective - 6000 Level or Above	Elective	3	CED Elective - 6000 Level or Above
Elective	3	CED Elective - 6000 Level or Above			
Elective	3	CED Elective - 6000 Level or Above			

## DUAL DEGREE PATHWAY

# BLA + MUPD > DOUBLE DAWGS

Bachelor of Landscape Architecture (BLA) and Master of Urban Planning and Design (MUPD). It is important to ensure that the integrity of each individual program is maintained when selecting courses (maximum 12 credit hours) that may be used to satisfy the requirements of both programs.

## ADMITTANCE REQUIREMENTS

Undergraduate students applying to the joint BLA+MEPD program must submit a letter of intent, portfolio of creative work, and complete a joint interview with the Directors of the BLA and MEPD Programs.

## PROGRAM REQUIREMENTS

Graduate-level courses can be used to satisfy undergraduate program requirements.

- PLAN 6540 Planning Studio II (4 hrs)
- EDES 6270 GIS (3 hrs)
- EDES 6950 Research Strategies (3 hrs)
- EDES 6540 Ideas of Community (2 hrs)

## JOINT BLA+MEPD

# ADMISSION

Undergraduate students will apply to the joint BLA+MEPD program the fall semester of their third year of the Bachelor of Landscape Architecture (BLA) Program. Student applications will be reviewed by the Director of the BLA program and the Director of the MEPD Program. The Director of the MEPD Program has final authority to grant admission.

# DUAL DEGREE PROGRAM OF STUDY (BLA+MEPD)

FALL 1 <sup>st</sup> YEAR (14 hrs)			SPRING 1 <sup>st</sup> YEAR (16 hrs)		
Class	hrs	Title	Class	hrs	Title
LAND 2010	4	Visual Design Studio I	LAND 2020	4	Visual Design Studio II
LAND 2210	3	Design Communication I	LAND 2220	3	Design Communication II
Core Class	3	LAND 1500 - Intro to Landscape Architecture - Area IV Humanities Preferred.	LAND 2320	2	Landscape Construction
LAND 2510	3	History of Landscape Architecture - Area IV WLC preferred/Area VI required	LAND 2520	3	History of Architecture - Area IV World Language and Culture Preferred
FYOS	1	Freshman Odyssey	Core Class	3	Area IV - World Language & Culture
			PE	1	Physical Education
FALL 2 <sup>nd</sup> YEAR (16 hrs)			SPRING 2 <sup>nd</sup> YEAR (15 hrs)		
LAND 3030	4	Planting Design Studio	LAND 3040	4	Residential/Mixed Use Design Studio
LAND 3330	3	Engineering	LAND 3340	2	Applied Engineering
LAND 3410	3	Plants of the South	LAND 2310	3	Introduction to Sustainability
Core Class	3	Area I - ENGL 1101	Core Class	3	Area I - ENGL 1102
Core Class	3	Area I - MATH 1101	Core Class	3	Area V - Social Science
FALL 3 <sup>rd</sup> YEAR (16 hrs)			SPRING 3 <sup>rd</sup> YEAR (15 hrs)		
LAND 4050	4	Region/Site/Place Design Studio	LAND 4060	4	Urban Design Studio
LAND 4350	3	Water Resources & Soil Management	LAND 4370	2	Applied Construction
LAND 4360	3	Applied Ecology	LAND 4710	2	Professional Practice
Core Class	3	Area V - Social Science	Core Class	3	Area III - Quantitative Reasoning
Core Class	3	Area II - Physical or Life Science	Core Class	4	Physical or Life Science and Lab
<b>SUMMER 3<sup>rd</sup> YEAR: LAND 4700 (3 hrs) Professional Internship</b>					
FALL 4 <sup>th</sup> YEAR (16 hrs)			SPRING 4 <sup>th</sup> YEAR (15 hrs)		
Signature	4	LAND 4070/80/90/95	PLAN 6540	4	Planning Studio II
LAND 4380	3	Implementation Documents	PLAN 6950	3	Research Strategies
EDES 6270	3	GIS	PLAN 6540	2	Ideas of Community
Elective	3	CED Elective - 3000 Level or Above	Elective	3	CED Elective - 3000 Level or Above
Core Class	3	Area V - Social Science	Elective	3	CED Elective - 3000 Level or Above
<b>SUMMER 4<sup>th</sup> YEAR: LAND 4900 (4 hrs) Capstone Studio</b>					
FALL 5 <sup>th</sup> YEAR (13 hrs)			SPRING 5 <sup>th</sup> YEAR (12 hrs)		
PLAN 6520	4	Planning Studio I	PLAN 6640	3	American Urban Planning
EDES 6550	3	City Planning	PLAN 7200	9	Practicum
PLAN 6124	3	Ethics, Justice and Professional Practice			
PLAN 6200	3	Planning Law			

# CERTIFICATE/MINOR OPPORTUNITIES



## **Sustainability Certificate**

The Sustainability Certificate equips students with the skills to make significant, systemic changes in their communities, paving the way for a more sustainable future. Through the process of obtaining the sustainability certificate, students gain knowledge about the myriad of issues pertaining to sustainability, achieve enlightened perspectives about what sustainability means for individuals, communities, and the world, and acquire experience applying this understanding to meaningful, real-world situations.

## **Environmental Ethics Certificate**

The Environmental Ethics Certificate Program (EECP) provides an interdisciplinary forum for students, faculty, and the community to discuss social and scientific responsibilities toward our environment. The EECP is designed to train students to make decisions about environmental problems based not only on traditional logic; but also on philosophical, social, political, legal, economic, scientific, and aesthetic considerations. Consequently, students in the Certificate Program benefit by viewing environmental issues from an interdisciplinary perspective.

## **Geographic Information Science Certificate**

Designed to prepare graduates with advanced training for the rapidly expanding field of geographic information science (GIS). Skills in four general areas are expected prior to entry into the certificate program: cartography, computer science, mathematics, and statistics. Students will complete either an internship or a GIS research/applied project.

## **Historic Preservation Certificate**

The HP certificate is designed to develop within students an awareness of the contribution that historic resources and make to the quality of environments; to foster an understanding of historic preservation needs, problems, and opportunities and the role that individual citizens can play in the protection of historic resources; to prepare students to serve as volunteer members and leaders of citizen preservation organizations and/or government commissions.

## **Horticulture Minor**

A minor in horticulture will educate you in areas such as floriculture, nursery crops management, landscape horticulture, and fruit, vegetable and nut crop management. The Department of Horticulture has ready access to modern laboratories and teaching equipment, teaching and research greenhouses, a 50-acre teaching and research farm, and the State Botanical Garden. Students can visit nurseries and landscape projects throughout the state as well as nationally famous gardens.

## **Water Resources Certificate**

The Water Resources Certificate Program prepares students for related careers in environmental science and management. Protecting the long-term health of our rivers and streams is an important national goal, yet our society has ever-increasing demands for inexpensive supplies of high-quality water. The purpose of the program is to train students to manage our scarce water resources for the maximum benefit of the world's population, while at the same time preserving the ecologic integrity of our aquatic resources.



# ELECTIVE COURSES



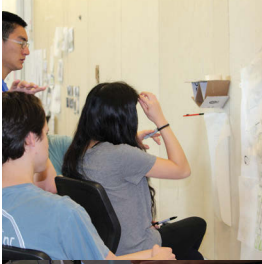
## Landscape Photography

This course is about the intentional act of “seeing” and the visual relationship between photography and landscape. Topics covered include: basic function and use of DSLR cameras, elements of composition, light, detail, and sense of place. Numerous photographers and their works are discussed including Henri Cartier-Bresson, Keith Carter, Michael Kenna, William Eggleston, Saul Leiter and many more. Students complete weekly photo assignments for peer review and critique that culminate into a visual essay centering on the identity and visual meaning of a favorite place in the landscape.



## History of Architecture and Evolution of American Architecture

BLA students may choose from a variety of courses in Architecture, drawing upon the expertise of several CED faculty with degrees and expertise in both disciplines. Various courses focus on different time periods. History of the Built Environment centers on architecture from ancient times to the present and emphasizes the relationship between architecture and culture, aesthetics, and the environment. History of American Architecture covers colonial times to the present. Emphasis is on the development of both built form and the intellectual and social currents influencing that form. Courses taken in allied design fields helps to reinforce the language of design as it applies across disciplines.



## LEED Class

The primary objective of the course is to prepare students to meet the growing need for practitioners capable of contributing to green building projects as a part of an integrated design team. Instruction covers current trends and practices in the green building industry, as well as detailed investigation of the LEED for New Construction Rating System. In addition to BLA and MLA students, the course has enrolled students from planning, historic preservation, interior design, engineering, economics, ecology, law, business and other degree programs making it a truly interdisciplinary course. Students completing the course are prepared to take the LEED Green Associate exam, and since 2008 428 students have successfully obtained this professional credential.



## Participatory Design: Community Design Charrettes ([ced.uga.edu/pso](http://ced.uga.edu/pso))

This service-learning course provides students with a real world opportunity to work side-by-side with faculty and stakeholders to address community design through two multi-day collaborative planning events called charrettes. Students will learn facilitation and presentation skills, employ smart growth principles and learn to solve complex problems in a limited amount of time.



# EXPERIENTIAL LEARNING



## Cortona, Italy STUDY ABROAD

UGA's program located on the Cortona campus offers opportunities for in-depth field study of urban design during the summer semester. Concepts of public and private space, perception and behavior in the urban environment, and spatial proportion and enclosure will be explored. Students also have the opportunity to take elective courses in studio art from resident faculty in the Lamar Dodd School of Art.





## Cherokee Trail of Tears OFF-CAMPUS DOMESTIC TRAVEL COURSE

This course is a field study of the native plants of the Cherokee landscape and their historical and contemporary uses. The Cherokee landscape describes the region consisting of the eastern Cherokee Homeland, the route westward along the Trail of Tears and the Cherokee Nation in Oklahoma. This course will follow this route, exploring the varying native ecosystems and native plant communities, noting the species that the Cherokee people utilized for food, medicine, fiber, dye, and ceremonial practices; observing important landmarks along the Trail; making overall observations of the changing landscape; and reflecting on the experience of being uprooted from place. In Tahlequah, the capitol of the Cherokee Nation, representatives of the Cherokees will explain how they adapted to this new homeland, in a different climate and a different ecoregion.



## West Coast Field Trip OFF-CAMPUS DOMESTIC TRAVEL COURSE

This course includes travel to the West Coast region of the United States. Travel to this geographic region and the cities from San Diego to Seattle provides a unique opportunity to visit and study exemplary built works of landscape architecture. These range from urban development; to parks, greenways and national parks; to botanical gardens and arboreta; to memorials. This course also provides an opportunity to visit 8-12 professional offices and observe their work, office structure, and make potential contacts for future employment.



## Jekyll Island En Plein Air – Watercolor & Sketching OFF-CAMPUS DOMESTIC TRAVEL COURSE

This course offers field instruction in the techniques of drawing and painting in the outdoors. Topics covered will include correct perspective drawing, value mapping, scale and proportion, interpreting color as value, and processes for watercolor painting including color mixing and wash techniques for use as fine art or design presentation. This course is designed to provide the student with an intense and focused drawing experience. Many of the great designers and thinkers throughout history have used drawing as a tool for observation, analysis, and design (problem solving) and good drawing skills are essential to successful practice as a landscape architect and in all design fields – even in today's computer based world!

# PROFESSIONAL PRACTICE AND EMPLOYMENT



## PROFESSIONAL PRACTICE

Landscape Architecture is a creative problem-solving profession that addresses a wide variety of issues related to the outdoor environment. Landscape architects analyze, plan, design, manage, and nurture the built and natural environments. Landscape architects have a significant impact on communities and quality of life. They design parks, campuses, streetscapes, trails, plazas, and other projects that help define a community.

Landscape architects work in offices where they create their designs and plans, construct models, prepare cost estimates, conduct research, and attend client meetings. Much of their time is also spent outdoors on job sites, where they collect site data, conduct field studies, and observe ongoing construction activities.

## EMPLOYMENT OPPORTUNITIES

Many of our graduates seek employment in the private sector at professional design firms, while others choose to work in the public sector within city, state and/or federal governments or non-profit organizations.

The Bureau of Labor Statistics reported (2019) the average annual salary as \$63,360. They also predicted that employment of landscape architects is projected to grow 4 percent from 2018 to 2028, about as fast as the average for all occupations. Planning and developing new commercial, industrial, and residential construction projects and redeveloping existing landscapes will drive employment growth.

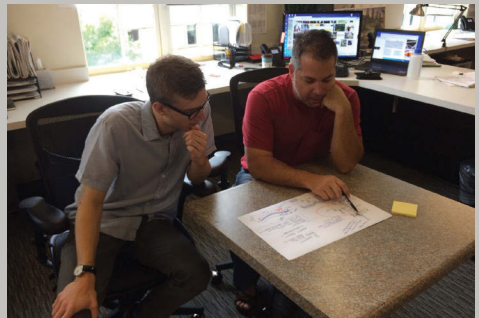
**Please visit our website for more information. [www.ced.uga.edu](http://www.ced.uga.edu)**



# INTERNSHIP: LAND 4700

LAND 4700 is a summer semester (12 weeks), full-time, internship in a professional office.

- ☑ LAND 4700 is a required course for 3 credit hours
- ☑ Meets UGA Experiential Learning requirement
- ☑ In the year leading up to your internship, you will meet with and be coached by the BLA Internship Coordinator and the CED Career Consultant regarding resumes, portfolios, interview strategies, negotiation, etc.
- ☑ You are responsible for obtaining an internship – we have extensive resources and contacts from our large alumni and practitioner base around the country!
- ☑ Your internship can be anywhere in the country or the world – what are you interested in practicing? Where do you want to go?
- ☑ This experience will allow you to take part in the profession of landscape architecture and to see how very broad it can be.
- ☑ Student interns are typically paid but the experience may be unpaid depending on the opportunity and how it fits your situation.





# VISIT ATHENS

**Let us show you what we have to offer. We are much more than the “Classic City.” Beyond experiences in landscape architecture, Athens is filled with local opportunities to collaborate with other creatives, makers, and craftsman, elevating a culture of design that extends throughout the city.**

**CED is fortunate that its location within north campus is in close proximity to downtown Athens and all of its cultural offerings.**

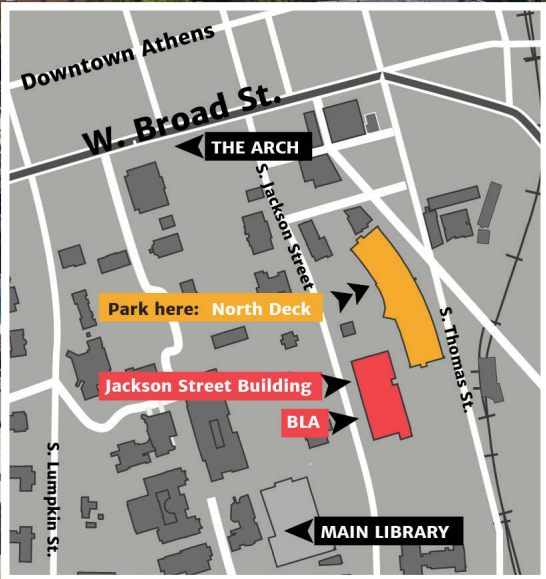
For decades Athens has been known for its vibrant and eclectic music scene. Live rock, improvisational jazz, pop and country can be found at on any given night of the week at institutions like The 40 Watt Club, The Georgia Theatre, The Morton Theatre and The Foundry. Athens is also home to the annual North Georgia Folk Festival, as the region has been important in the development of Piedmont blues, Appalachian bluegrass, and many forms of folk music for centuries. Dozens of other small venues, house shows and community events serve a vibrant community of artists from singer-songwriter to hip-hop, all contributing to what Rolling Stone describes as the #1 College Music Scene in America.

Broad 9A Work and Play offers a flexible space that is adaptable to the needs of the community. Located in the historic Chase Park Warehouses, Broad 9A’s beautifully renovated 4,000 SF space provides both co-working and mixed-use event space. This creates a fun community hub - for camps, workshops and pop-up markets - while encouraging Athens’ established creative small business atmosphere.

Whether it is fine custom metalwork from Saint Udio, custom cutlery from Heartwood Forge or Bloodroot Blades, or custom wood furnishings and interiors from Oneta Woodwork or Sons of Sawdust, scores of craft-driven businesses call Athens home and contribute to a design culture unique to North Georgia.

Seasonal events:

- o SLINGSHOT Festival
- o AthFest summer music festival
- o Annual Twilight Criterium cycling race
- o Fusion and Iron Chef restaurants
- o SEC football Saturdays
- o Farmers’ markets
- o Flying Aerial Dance Trapeze Shows



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