

FALL 2021

# NEWSLETTER

UGA Historic Preservation Program



College of  
Environment + Design  
UNIVERSITY OF GEORGIA

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MHP Hashtag #ugahp

This newsletter is a production of CED's current MHP graduate assistants:

Historic Preservation Program Coordinator: Professor James Reap

Production: Clarissa Gearner (Fall 2021)

Advisor: Professor James Reap

Layout: created in 2018 by former graduate assistant Lauren Patterson (MHP '19)

Assisted by CED's Communications Team: Eleonora Machado

Front cover photo taken during Dr. Brown's Historic Site Interpretation class fieldtrip in the Old Governor's Mansion in Milledgeville, GA

MHP email: [UGAHP@uga.edu](mailto:UGAHP@uga.edu)

<http://linktr.ee/ugahp>

# WELCOME TO THE FALL 2021 EDITION OF THE UGA HISTORIC PRESERVATION NEWSLETTER

This fall we continued to face challenges brought by the ongoing effects of COVID, but classes were held in person, largely masked and distanced, and familiar activities and events like tailgates in Founders Memorial Garden resumed. Alumnus Chris Jackson stepped in to teach Building Materials Conservation and we began a search to fill the Architectural Historian position resulting from Mark Reinberger's retirement. Faculty have begun developing courses for an online professional certificate in cultural landscape conservation, and we now have four Double Dawgs, programs that allow students to complete an undergraduate degree and MHP in five years, with History, Classics, Anthropology, and Landscape Architecture. In spite of facing a new COVID variant as we enter new year, we remain confident in the resiliency of our students and faculty and appreciative of the support from our alumni.

# WHAT'S HAPPENING

## FALL 2021 UGA MHP ORIENTATION FIELD TRIP



New MHP students traveled to Macon on August 16. First stop was the Historic Macon Foundation, and the tour was led by UGA MHP alumnus Ethiel Garlington. The students toured the recently preserved and renovated Capricorn Studios (Otis Redding, Allman Brothers, etc). HMF has an interior easement on the 1970s studio that has been kept intact, and is a living, breathing music engineering studio in demand by numerous acts representing a variety of music genres. Following our introduction to HMF, the students got an intro to the exciting national heritage area initiative occurring in the county and a neighborhood walking tour of Beall's Hill.



Photos from the Capricorn Studios in Macon, Georgia

## SHPO

In honor of LGBT+ History Month, the UGA's Student Historic Preservation Organization (SHPO) hosted a talk on LGBT+ historic site preservation. Guest speakers, Dr. Brown (UGA CED Associate Professor) and Caroline Caden (student in UGA's Theatre program), highlighted aspects of LGBT+ history and the importance of preserving and remembering queer spaces.

**Queer Spaces:**  
A Talk on LGBT+ Historic Site Preservation

In honor of LGBT+ History Month, please join UGA's Student Historic Preservation Organization (SHPO) for a talk on LGBT+ historic site preservation. This event will host two guest speakers who will highlight aspects of LGBT+ history and the importance of preserving and remembering queer spaces.

**Guest Speakers**

 **Caroline Caden**  
Student

 **Dr. Wayde Brown**  
Associate Professor

**Wednesday, October 27th**  
5:30pm – 7:00pm  
Denmark Hall, Main Floor Studio  
\* drinks and snacks provided \*

For more information, contact  
Miranda Black, SHPO Secretary: [m.black@uga.edu](mailto:m.black@uga.edu)

In honor of Native American Heritage Month, the Student Historic Preservation Organization (SHPO) hosted a Native American Studies talk, Tuesday, November 9th from 5:45 pm – 7:15 pm via Zoom. Guest lecturers: UGA professors, Dr. Laura Weaver and Dr. Ervan Garrison.



## HISTORY AND TRANSFORMATION OF ATHENS' HOT CORNER



MHP Professor Dr. Scott Nesbit's talk was part of the Environmental Ethics Certificate Program Seminar Series. Nesbit's talk discussed the ways in which Hot Corner lies at the intersection of capital and cultural heritage in the 21st century. The fight over the West Downtown Historic District—which surrounds but does not include Hot Corner—sheds light on the dynamics of preservation today.

The lecture recording is available online: <https://youtu.be/oHCS6xAQygk>

## ARE YOU READY TO BEGIN THE CONVERSATION?

To commemorate CED's 50th anniversary, faculty gathered to discuss the role that our disciplines and professions can and should play in today's world. Inspired by the Athens Charter for the Restoration of Historic Monuments (1931) and the CIAM's Athens Charter (1933), the resulting Starter Charter was developed from a series of conversations and outreach events that involved CED faculty, staff, and students from 2019-2021. As a starter charter, we hope it sparks new ideas and new discussions as we move forward. Read more: <https://t.uga.edu/7FY>



**Athens** *st* **Charter**  
Are you ready to begin the conversation?



## CULTURAL LANDSCAPE DOCUMENTATION CLASS



CED students are working with the Friends of Mimosa Hall and the City of Roswell on a master plan to make this historic site more accessible to the public. Originally built in 1841, noted Atlanta architect Neel Reid bought the property in 1916 and added several new gardens to the grounds, retaining much of the antebellum landscape. Professor Cari Goetcheus' Cultural Landscape Documentation class is documenting this combination of antebellum and circa 1920s historic landscape. Professor Alfie Vick's Landscape Architecture Sustainability studio will develop conceptual master plans that re-envision the historic residence as a public garden and event space that preserves historic resources and serves as a sustainability model.

## HISTORIC SITE INTERPRETATION CLASS FIELD TRIP



MHP Professor Dr. Wayne Brown and students in his Historic Site Interpretation class visited the Georgia Guidestones in Elbert County Georgia to discuss how to address a site the Smithsonian Magazine said, "nobody knows how to interpret."

# ALUMNI UPDATES

**CHRISTOPHER DANIEL (MHP '09)** presented at the 2021 American Cultural Resources Association Conference - Planning Ahead: Making the Most of Programmatic Agreements. Christopher and his Wife Nicole are expecting their second child, a daughter, in January of 2022. Their son Nicholas turns four in November.



**CATHERINE GARNER (MHP '13)** began a new position in March 2021 as the Community Development Manager for her hometown of Kernersville, North Carolina. In this role, she oversees a team of planners, GIS staff, and engineering staff focused on long-range and special project planning efforts in Kernersville. Part of their job is to oversee the implementation of the town's Comprehensive Plan, which places particular importance on making Kernersville a unique community within the Piedmont Triad (Winston-Salem, Greensboro, and High Point). Catherine is excited to use her MHP training and experience as the Senior Planner in Salisbury, North Carolina to help Kernersville retain its small-town heritage within a rapidly growing metropolitan area.

**CHASE KLUGH (MHP '17)** started a new position at the Historic Landmarks Commission for the City of New Orleans. Chase also presented at the annual meeting of SESA, the Southeast Chapter of the Society of Architectural Historians, this past October 2021 with his paper titled: Interpreting Urban and Suburban Enslavement in Natchez, Mississippi: Longwood and Stanton Hall.

**MARCUS WATSON (MHP '97)** is now Assistant Director of Historic Preservation at German Village Society in Columbus, OH.

**SOPHIA LATZ (AB '14, MHP '19)** In December, 2019 Sophia left her position as the Preservation Programs Manager for Thomasville Landmarks, Inc. for a position as a Preservation Planner for the city of Norfolk, Virginia. She currently staff's the Architectural Review Board and City Planning Commission, as well as conducts Section 106 reviews and manages a new initiative for Norfolk, surveyNFK surveyNFK is a five-year-long endeavor to survey and catalogue all historic resources within the city limits. At 339 years old, Norfolk suffers from sea level rise, second only to New Orleans in terms of rate of rise and population impact. The focus of survey NFK includes areas of the city most vulnerable to flooding (unfortunately also Norfolk's oldest resources), neighborhoods that were historically overlooked or ignored by previous surveying, and those ever-controversial styles encompassed by "Mid-Century Modern." Also new for 2021 is the introduction of the Hampton Roads UGA Alumni Chapter! Sophia serves as its Vice President, and the chapter is excited to get involved

## SET THE RECORD STRAIGHT

The Historic Preservation Program invites all alumni, faculty & staff, and current students to set the record straight by sharing personal and career updates to [UGAHP@uga.edu](mailto:UGAHP@uga.edu) (or use [this form](#))

Follow the [MHP LinkedIn](#) group for regular department updates, including news and job postings.

Like [UGA SHPO](#) and the [MHP Alumni Group](#) on Facebook for updates on the day-to-day of the program such as events, lectures, and alumni-student networking events. Also, please check out the new [UGA\\_MHP](#) Instagram account.

**WE HOPE TO SEE YOU THERE!**

with local alumni. They've already pencilled in a few events on the calendar, so if you're in the area stop by and say hi!

**AUDREY THOMAS (MHP '18)** After a brief stint in Massachusetts and then Ohio, Audrey returned to the South in January 2020 to work as a survey specialist for the NC Historic Preservation Office in Asheville, North Carolina. "It's been great to return home and delve into working with local communities in North Carolina's western region!"

**JULIAN ADAMS (MHP '86)** As of October 5th, 2021 Julian has retired from his position of Bureau Director at the NYSHPO.



**RAMONA BARTOS (MHP '02)**

As Director of the NC Division of Historical Resources and SHPO, Ramona is wearing many hats. She is currently President of the National Conference of State Historic Preservation Officers and serves ex officio on the Advisory Council for Historic Preservation (ACHP). In those roles she has

fostered the formation of a NCSHPO working group on national designations and is serving on the Parks, Preservation, and Public Spaces Advisory Council of America 250 and two of its working groups, Policy/Legislation and Park Visitation and Marketing. Having served as Deputy SHPO since 2011, Ramona remarks that "a decade seems to have flown by!"



**MELISSA ROBERTS (MHP '01)** is the new development coordinator at UGA's Performing Arts Center. Melissa served as executive director of Canopy for 12 years. Canopy is an Athens-based non-profit community aerial arts center. Before that, she served as Findit Program Coordinator, in CED's Center for Community Design and Preservation. Melissa has two sons, Clayton and Walker.

**JAMES ROOKS (MHP '20)** started a new position as Field Technician Archaeologist at Southern Research Historic Preservation Consultants, Inc. in Shiloh, Georgia.

**JULIE HOOPER (MHP '99)** is starting her 8th year at UC Berkeley, and she and Rob are enjoying life in California. Julie joined the governing board of the

Council for Advancement and Support of Education in 2020, which has been "a wonderful view into the world of higher education advancement on a global level". Julie also participated in her first ever podcast, the "Raise" podcast for evertrue.com. "It was fun in the podcast to reflect on the positive impact of my time at UGA CED. Thank you, CED!"

**SESAH 2021** 'MHP faculty member Wayde Brown recently attended the annual meeting of SESAH (Southeast Chapter / Society of Architectural Historians) in Natchez, MS. Dr. Brown presented a paper entitled, "Signs of Gay Remembering: place, design, and identity". Alumnus Chase Klugh and current student Elizabeth Jones also presented papers at the conference. With several alumni attending, it was a mini-reunion. This included: Carter Burns, the conference chair, and Executive Director of the Historic Natchez Foundation; James Bridgforth and Katie Anderson, both with the Mississippi Dept. of Archives and History; Chase Klugh, New Orleans Historic District Landmarks Commission; and Kyle Campbell, principal of Preservation South, Greenville, SC. Next year's conference is in Memphis - maybe we can make it an even bigger UGA MHP reunion!



SESAH 2021: From left to right: Kyle Campbell (MHP '12), Carter Burns (MHP '18), Chase Klugh (MHP '17), Wayde Brown, James Bridgforth (MHP '16), Katie Anderson (MHP '06).

# STUDENT UPDATES

## DEVON PAWLOSKI

Congratulations to our graduate Devon Pawloski! Thesis title: Stolen Lands, Stolen Stories: Colonizing and Decolonizing Cherokee Historic Sites in Georgia. This past November, Devon passed the Maryland bar and has begun a judicial clerkship.

## MIRANDA BLACK

Miranda, a second-year MHP student, was awarded the John G. Thorpe Young Professionals & Students Fellowship on behalf of the Frank Lloyd Wright Building Conservancy. Miranda attended their Annual Conference, which was offered in-person this year. The conference took place on Tuesday, October 13th through Saturday, October 16th in Buffalo, New York. Miranda was also selected to receive the Diversity Scholarship on behalf of The National Trust for Historic Preservation for their PastForward 2021 Conference, which took place virtually from Tuesday, November 2nd through Friday, November 5th.

## SIERRA BEIGHEY

Sierra, a second-year MHP student, was also awarded the Frank Lloyd Wright Building Conservancy Fellowship and travelled to Buffalo for the national conference.

## MEGAN MCPHERSON

Megan, a second year MHP student and undergraduate historic certificate recipient, was awarded the John W. Linley Scholarship from CED and the Deen Day Sanders and Garden Club of Georgia Scholarships from the Garden Club of Georgia.

**PASTFORWARD** From November 2-5, historic preservation faculty and students attended PastForward 2021, the Virtual National Preservation Conference @savingplaces.



Sierra Beighey (l) and Miranda Black (r) pictured attending the 2021 Frank Lloyd Wright Building Conservancy Conference in Buffalo, New York.



Megan McPherson at her Redwood National Park Internship



Sarah Owen at her Fort Scott National Historic Site Internship



Students in Dr. Scott Nesbit's Preservation Planning course watched the "Re-examining the Role of Preservation in Affordable Housing" session in class.



## INTERNSHIP HIGHLIGHTS

### MEGAN MCPHERSON

Megan McPherson, 2nd year UGA MHP student, received a highly competitive NCPE summer 2021 internship at Redwood National Park in northern California. Redwood National Park is home to the world's tallest trees, the coast redwood (*Sequoia sempervirens*). Targeted by loggers as early as the 1850s, by 1852 California legislator, Henry A. Crabb, advocated to establish a redwood national park. Early preservation efforts focused on saving the tall, impressive trees, while later conservation efforts called for a more wholistic approach to save the redwood ecological system. Today, the park focuses on protecting not only the magnificent trees, but also the Pacific shore, rivers, streams, estuaries, meadows, and prairies nearby.

Megan worked for the Cultural Resources Branch that is responsible for monitoring and documenting cultural landscapes, historic architecture, pre-historic resources, and curation of park collections, as well as managing tribal relations. Megan assisted the historical landscape architect by completing Cultural Landscape Inventories (CLIs) for 2 areas in the park: Tall Trees Grove and Lady Bird Johnson Grove. The CLI work consisted of writing, field documentation through photographs, GPS mapping, creation of illustrations, research of the relevant history, and oversight of historic maintenance by park partners. Megan also got the chance to work a few times with HistoriCorps volunteers who were restoring Homeplace Barn on the Lyons Ranch Historic District.

### SARAH OWEN

Second year UGA MHP student, Sarah Owen, received a highly competitive NCPE summer 2021 internship at Fort Scott National Historic Site in Kansas. Fort Scott National Historic Site was created "to preserve, commemorate, and interpret for present and future generations Fort Scott and its role in a sequence of pivotal events that transformed the nation—the permanent Indian Frontier, the Opening of the West, Bleeding Kansas, and the Civil War."

Under the direction of the park Cultural Resource Manager, Sarah updated the Fort Scott Historic Structures Preservation Guide (HSPG). The purpose

of the HSPG is to guide compliance efforts, specifically identifying the level and extent of work that can be included in determining the categorical exclusions for the site's routine operations and maintenance practices and procedures. Activities/projects beyond the HSPG may require additional or more detailed compliance such as Environmental Assessments or Environmental Impact Statements.

Never having worked in a national park before, Sarah states, "This internship has been a unique chance to explore preservation in practice, and it has given me meaningful insight into the challenges and opportunities in managing national historic sites in the NPS."

### SIERRA BEIGHEY

Sierra Beighey, 2nd year MHP student, interned for Preservation Pittsburgh during summer 2021. A non-profit advocacy organization focused on preserving the city's historic, architectural, cultural, and environmental heritage, Preservation Pittsburgh identifies resources and opportunities for preservation in the region, develop incentives and educational opportunities, and advance public planning and development policies that recognize preservation as an integral part of healthy sustainable communities.

Sierra worked on several projects including developing a Historic Resource Survey Form for the Brown African Methodist Episcopal Chapel located on Pittsburgh's North Side in preparation for nomination to the National Register of Historic Places; undertaking historic research on Pittsburgh's first female architect, Elise Mercur Wagner; and developing a potential Underground Railroad site, the Morning Glory Inn located in South Pittsburgh.

Sierra notes that while working with Preservation Pittsburgh, it was evident that the graduate Historic Preservation Program at the University of Georgia has equipped its students with the proper tools to benefit regions and communities throughout the country. "I felt prepared and confident to tackle the challenges that were to come, and I am thankful for the opportunity to learn from the members of Preservation Pittsburgh as an intern. I have truly enjoyed taking what I learned from UGA's Historic Preservation Program and applying my knowledge to better my hometown."

Read online: <https://t.uga.edu/717>



<https://t.uga.edu/7zW>



## GEORGIA COASTAL FIELD STUDIES

HISTORIC PRESERVATION STUDY AWAY

**MAY 18-JUNE 8**  
MAYMESTER 2022

This program is a **three-week intensive course** that serves as an introduction to the field of Historic Preservation along with skills in site documentation, hands-on conservation techniques, and conservation strategies for cultural resources on Georgia's coast. It includes visits to Cumberland, Sapelo, and St. Simons Islands.

**NUMBER of PARTICIPANTS:** 10-15  
HIPR 4811 / 6811 (3 credits)

**COST: \$650** (includes housing)  
Not covered: Transportation to the coast and food

**TAYLOR DAVIS**, Course Leader  
Director of Preservation for  
Jekyll Island Historic District

**JAMES K. REAP, PROGRAM DIRECTOR**  
Historic Preservation Program Coordinator, CED Professor  
UGA College of Environment and Design (CED)

**QUESTIONS?** [ugahp@uga.edu](mailto:ugahp@uga.edu)

**OPEN TO UGA AND NON-UGA STUDENTS**

READY TO APPLY? GO TO [studyaway.uga.edu](http://studyaway.uga.edu)



Historic Preservation  
College of Environment + Design  
UNIVERSITY OF GEORGIA



**LAST FALL, WORK BEGAN ON A NEW HISTORIC PRESERVATION PROJECT NORTHEAST OF ATLANTA. FOR THIS PROJECT, THE ROWEN FOUNDATION CONTACTED UGA'S MHP AND MLA PROGRAMS TO GAIN GREATER UNDERSTANDING OF THE HISTORY OF THE FOUNDATION'S GWINNETT COUNTY TRACT.**

MHP professor Dr. Mark Reinberger and graduate assistants Gabe Dobbins and Michael Stenland partnered with landscape architecture professor Dan Nadenicek and graduate assistant Hannah Carroll to form the College of Environment and Design team for this investigation. The UGA contingent worked alongside architect David Riddle and advisor Caroline Hinton to study the Rowen Foundation's nearly 2,000 acre property. In keeping with its stated mission goals of encouraging education and research while understanding their role as stewards of the properties they occupy, the Rowen Foundation hopes the landscape uncovered by the survey will ultimately become a place of knowledge and inspiration while encouraging contemplation and interaction with the historical and natural layers of the landscape.

Project details:

A History of the Rowen Tract and its Cultural Resources, Gwinnett County, Georgia

UGA CED Professors Mark Reinberger and Dan Nadenicek with MHP Graduate Students: Gabriel Dobbins, David Riddle, and Michael Stenland; and MLA Graduate Student: Hannah Carroll

[Press release](#)

The full report can be found here: [Rowen Historical and Cultural Report](#)



*A photograph taken circa 1930, of the Hilton Homeplace with a gathering of community members welcoming home Bonnie Rooks who had returned from the Academy for the Blind, Macon, GA. Courtesy of the Rooks Family*

The area surveyed included the former home of Dr. Samuel Hinton, a nineteenth century physician, as well as various locations deemed to have medicinal properties by both early white settlers and Native Americans. Until the latter part of the 20th century, the parcel now owned by the Rowen Foundation was regularly farmed, and the remnants of terracing, the last traces of early soil-conservation attempts, are still visible to the keen observer.

The cultural landscape was studied after dividing it into zones. For the first zone, researchers chose the designation Hill's Mill Site because of its spatial separation from most of the Rowen landscape. The remainder of the tract was divided by spatial type, including ravines, cropland, forest, and homesites. In each zone, the team looked for various cultural landscape characteristics as hallmarks of the various previous land usages.

Drawing on a variety of additional sources, including historic documents and a map of area farms prepared by the Hinton family as well as the UGA team's own inventory of past and extant structures, the Rowen Foundation's tract gradually came to life. The CED team created an archaeology report for several such sites and completed scale drawings for the Hinton Homeplace dwelling, the Williams House, and the Tanner House. [The work ultimately resulted in abbreviated versions of a Historic Structure Report and a Cultural Landscape Report.](#)

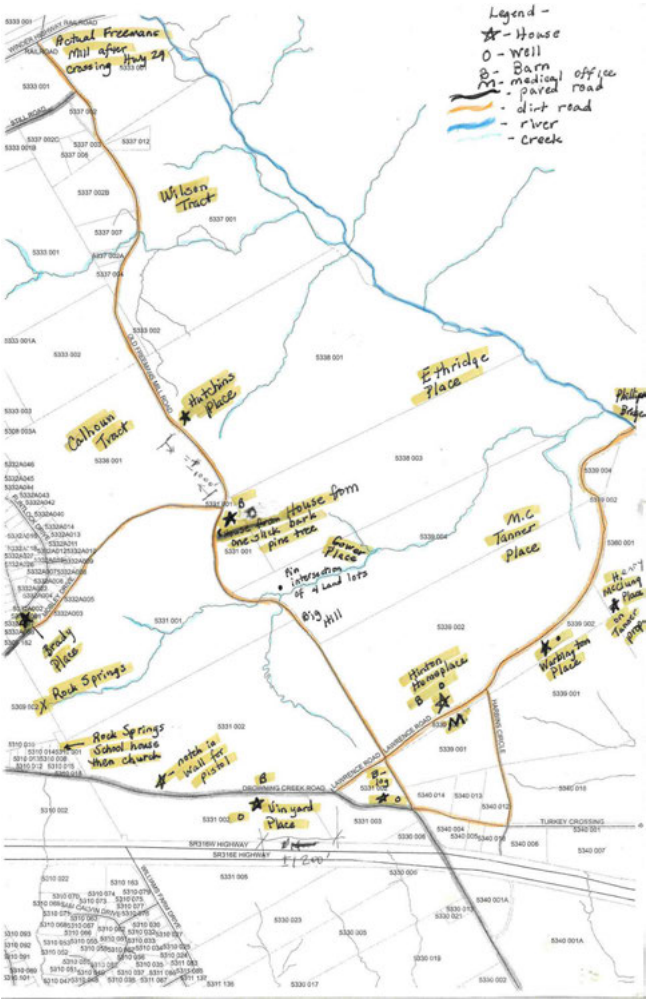


Figure 4 (Page 19): Map by Sam Hilton, made circa 2018, showing important sites in and around Hinton land.



Figure 11 (Page 41): Remaining chimney at Hilton Homeplace, circa 1870s



(Page 126): Main rubble pile where house used to be



(Page 36): Hilton Homeplace, well

# GARDEN UPDATE

In the spring, many of you supported our efforts to revitalize several sacred spaces within this campus gem.

Thanks to your generosity, our student workers have been able to remove thick vines and invasive plants crowding the garden, revealing robust new blooms that had been hidden for years. We are now preparing to replant the flower beds in the Serpentine Garden with beautiful new foliage. Students, faculty, and visitors alike have enjoyed the garden all fall, complimenting the improvements made in the past several months.

With your continued generosity, the garden can benefit from further restoration and maintenance projects. From the replacement of failing retaining walls and cracked pavers to the addition of security lights and cameras, there is no shortage of improvements needed for the garden.



*The Serpentine Garden beds have been emptied and are nearly ready for planting this upcoming spring. Private donations from last spring will support this revitalization.*

As the Founders Memorial Garden has given to you, give back to the garden by supporting its vitality. <https://t.uga.edu/7iO>

**GIVE NOW**

## Heritage Conservation and Archaeology

Application Deadline:  
February 1, 2022

2022 MAYMESTER IN CROATIA

# CROATIA

May 18 - June 9, 2022

open to UGA and  
non-UGA undergraduate  
and graduate students

 UNIVERSITY OF GEORGIA

## READY TO MAKE MEMORIES DURING THE MAYMESTER?

Admissions are rolling and decisions will be made on the applications in the order received. After the February 1, 2022 decision date only applications marked “complete” by that time will receive a decision. Admission decisions will be sent via the [studyaway.uga.edu](https://studyaway.uga.edu) application portal. Students will have a limited time to accept or decline an admission offer before the spot passes to another candidate. Students who accept the offer of admission must pay a non-refundable \$300 deposit to confirm their place in the program and register for courses.

APPLICATION DEADLINE: 2/1/2022  
DETAILS: <https://t.uga.edu/7eU>

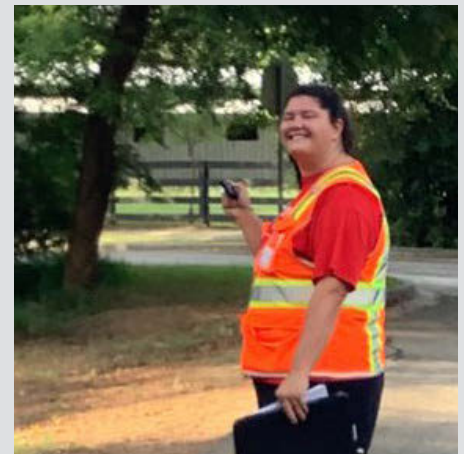
## FINDIT 2021 – MAKIN’ THE ROUNDS!



*FindIt Surveyors Gabe Dobbins and Matt Crawford*



*FindIt Surveyor Megan McPherson*

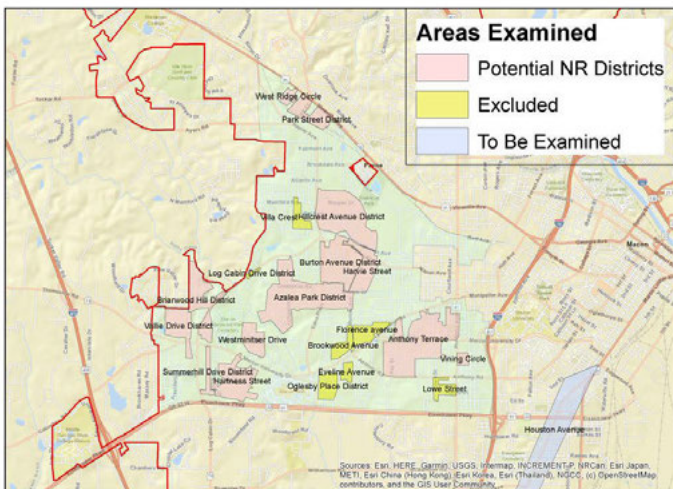


*FindIt Surveyor Miranda Black*

As FindIt prepares to kick off its 20th year of field survey, we are busier than ever! Our crew of intrepid field surveyors is busy tackling a host of projects near and afar, garnering data while amassing a vast repertoire of professional expertise that will serve them well throughout their careers.

For the 2021-2022 academic year, the FindIt team consists of a quartet of second year MHP's. Miranda Black, Matt Crawford, and Gabe Dobbins joined the FindIt Team this summer. They were immediately put to work documenting a vast medley of Ranch House subdivisions. Come the start of the fall their efforts were augmented by the return of FindIt's seasoned stalwart, Megan McPherson. Megan first joined FindIt in 2020, and is returning after a summer sabbatical spent interning for the National Park Service in California. We are happy to have them all onboard!

Through much of the summer, the crew was preoccupied with an ongoing survey of historic resources within the unincorporated areas of Athens-Clarke County. This project, which first began in 2019, is part of a multi-year initiative being conducted at the behest of Georgia



A Map of FindIt's project in Macon, Georgia

Transmission Corporation (GTC), FindIt's largest sponsor. Though FindIt has surveyed over sixty counties on behalf of GTC, this is our largest undertaking to date, with over 4,000 resources documented. Throughout 2021, our efforts have been concentrated on developments southeast of the City. Resources encountered vary in type and use. The majority some are variation of post-war Ranch House. Notable exceptions include the Idylwood Neighborhood, a well-preserved late 1970's subdivision off of Barnett Shoals Road. Idylwood contains a splendid assortment of architectural types and styles indicative of its era. As a neighborhood, it visually encapsulates the gradual rejection of post-war Modernism in favor of neo-traditional styles and forms, indicative of the conservative swing transforming American culture at this time.

In the midst of this flurry of activity, FindIt began work on another project of even greater scope and magnitude. This one's in Macon, GA, a multi-year endeavor that FindIt is discharging on behalf of GDOT as part of a mitigation proposal for a federal highway project. Our brief is simple: We are tasked with documenting buildings and districts built before 1981. Fieldwork commenced this past summer. We made several trips to Macon to document potential historic districts. A total of 13 potential National Register Historic Districts were identified. In addition to fieldwork – of which there will certainly be no shortage, the crew also undertook creation of a bespoke ArcGIS map to illustrate the spatial relationship of historic resources. We hope to begin documenting individual resources later this Fall.

Intrigued? Go check us out at <https://ced.uga.edu/psd/findit/>

In April 2021, the College of Environment + Design awarded over \$150,000 in student scholarships and assistantships to students in our Bachelor Degree and Master Degree programs.

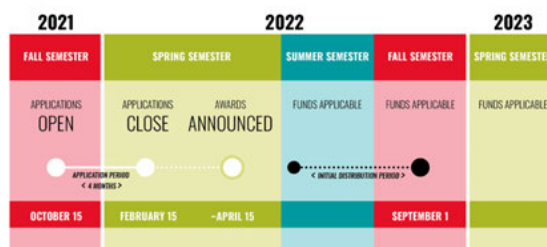
Scholarship award amounts typically range from \$1,000-\$4,000.

**APPLY TODAY!**

[ced.uga.edu/scholarships](https://ced.uga.edu/scholarships)

**APPLICATION PERIOD**  
**OCT 15 > FEB 15**

### 2021-2022 SCHOLARSHIP TIMELINE



[ced.uga.edu/scholarships](https://ced.uga.edu/scholarships)

QUESTIONS? CONTACT THE CED'S SCHOLARSHIP COORDINATOR: SAHMILL@UGA.EDU

## READY TO TRAVEL?

MHP students have scholarship opportunities ranging from tuition assistance to support for travel abroad studies.

### WHO CAN APPLY?

Currently enrolled students pursuing CED degree-required coursework and having a minimum 3.0 GPA are eligible to apply. Please note that thesis/research hours and independent study hours do NOT count as degree-required coursework.

APPLICATION DEADLINE: 2/15/2022  
DETAILS: [ced.uga.edu/scholarships](https://ced.uga.edu/scholarships)

**SEASON'S GREETINGS  
FROM THE GRADUATE  
PROGRAM IN HISTORIC  
PRESERVATION:**

**FACULTY  
AND STAFF**

Wayde Brown  
Cari Goetcheus  
Tom Jones  
Eric MacDonald  
Leah Melnik  
Scott Nesbit  
James Reap  
Mark Reinberger

**CURRENT MHP  
STUDENTS**

Amy Andrews  
Sierra Hope Beighey  
Miranda Michelle Black  
Seth Boles  
Matthew Crawford  
Gabriel Dobbins  
Casey Emmett  
Clarissa Gerner  
Keith Halcomb  
Elizabeth Jones  
Scott O'Neil Liverman  
Kayla McElreath  
Megan McPherson  
Katie Mino  
Cameron J. Nesmith  
Jessica Arent Owens  
Sarah A. Owen  
Shelby Reed  
David Riddle  
Kaitlin Salley  
Michael Stenland  
Olivia Stroud  
Savannah Mae Watson  
Niamh Joy West  
Sarah Wood

*Students in the Master of Historic Preservation program come from all over the country and have varied academic/professional backgrounds. The flexibility of the MHP program allows students to explore a wide array of interests while receiving a top-notch education from the CED's dedicated staff.*



**DOWNLOAD THE BW SKETCH AND HAVE FUN COLORING IT!** <https://t.uga.edu/7G4>

*The 2021 holiday card illustration was created by CED's newest faculty member, Cameron Berglund, during an AthSketch event alongside CED students. AthSketch was started by Professor Berglund with the mission to help foster and enjoy the process of sketching and drawing on location (also called "plein air"). It is helping to encourage students, faculty, and anyone who joins to observe, draw, and SEE the world a bit more. If you are interested/ for more info, please join the group: [facebook.com/groups/AthSketch](https://facebook.com/groups/AthSketch)*

<http://ced.uga.edu/mhp>

