Spring 2016 News from the College of

ENVIRONMENT AND DESIGN









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Welcome to 2016 at the College of Environment and Design. As you can see in this newsletter, we are engaged in a variety of interesting projects and welcoming change.

The semester started off with a very productive meeting of our Dean's Advisory Council and I want to thank these many individuals who serve on that board for their continued support. Their input is vital to our program and a wonderful resource for me as dean.

The big news is that in January the Board of Regents approved our new PhD program, which will begin in the fall of 2016. The doctorate in Environmental Design and Planning is open to all students who qualify and are interested in tackling the numerous challenges of change in our society—including urban design, sustainability in community development, and appreciation of the built environment. More information about the program of study and how to apply will be forthcoming shortly.

I am also happy to point out that once again CED is in the top rankings of design schools according to Design Intelligence Magazine, which published the results in November. Our BLA program ranked fourth in the nation, while the MLA remained in the top ten. Also, our Environmental Planning and Design master's program is in the last phases of getting accredited by the Planning Accreditation Board. The team will be here mid-February. We hope to have good news for you in the coming weeks. These are truly exciting times for the college.

Finally, I am especially proud of the high number and large diversity of jobs our students are securing, which is an indication that CED faculty prepare them well for the professional world. Please join me in celebrating these positive changes as we start a new year.

Daniel Nadenicek

New Associate Dean



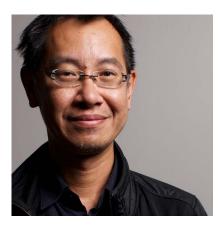
David Spooner (R) recently took over the reins from Gregg Coyle as Associate Dean of the CED. Gregg will return to teaching full time. David has 11 years of experience teaching at the CED (both graduate and undergraduate studios) and most recently served as the Director of the BLA Program. He has won numerous teaching awards in addition to having had a successful career as a professional landscape architect. He is a graduate of N.C. State in Raleigh, N.C. and holds a master's degree in landscape architecture from our college.

New BLA Coordinator



Brad Davis (R), associate professor, is now coordinator of the BLA program. Brad focuses his research on the use of native plants in design in the Southeast.

February 25



Dr. Jeffrey Hou Lecture Thurs., Feb 25th 4 p.m. Room 123 JSB

Hou is professor and chair of landscape architecture at the University of Washington and winner of the prestigious Environmental Design Research Association Great Places award in 2010 and 2012. He has built a career focused on design activism, public space and cross-cultural place-making and his work has been featured in textbooks and reference materials throughout the world.

His latest book is *Now Urbanism:* the Future City is Here which focuses on a new approach to reevaluate and transform today's urban centers.

The lecture and reception are sponsored by the Vincent Eleanor Ferguson Endowment.

March 16







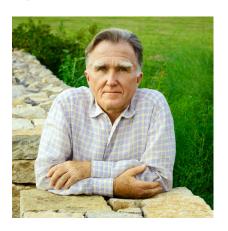


CED Alumnae Leaders in Landscape Architecture Panel Discussion Wed., March 16th 3:30 p.m. Room 123 JSB

This panel will focus on the experience and contributions of CED alumnae leaders in the profession. Panelists will discuss their experiences and challenges and offer thoughts on mentorship, work/life balance and the future of women's roles in a male dominated profession.

Panelists include: Missy Madden (BLA '02), Anne Daigh (BLA '02), Chris Hite (BLA '87), Katherine Bridges (BLA '77).

April 15



Ben Page (BLA '73) Neel Reid Lecture Fri., April 15th Room 125 JSB

Ben Page is a renowned landscape architect in Nashville, TN and will be lecturing on the theme of the Country Place Era.

SAVE THE DATE> APRIL 15

The College of Environment and Design's Annual Alumni and Scholarship Awards reception Friday, April 15, 2016 at 2:00 pm in the Jackson Street Building. All alumni, faculty, and student scholarship awards will be presented, followed by the 2016 Neel Reid Lecture. Please email Audra Lofton at alofton@uga.edu for more information.

"Peachtree Garden Club has been so proud of our Neel Reid scholars through the years. Our scholarship program was begun in 1946, twenty years after the death of Neel Reid whose mother was a member of our club. In the beginning the funds went to a junior or senior who showed outstanding potential in landscape architecture. Now we are in our 70th year of funding the travels, studies, and schooling of many worthy students each year. One of the highlights of our year is when our members travel to Athens to honor the recipients and enjoy the lecture. We are looking forward to continuing this tradition in April."

--Lynn Lowance, president, Peachtree Garden Club

JANUARY

January 14: CED Gallery Opening Reception for the *Stirred Fiction*

FEBRUARY

February 3-4: CED Short Course February 4-5: GSLA Career Fair February 25: Jeff Hou (see pg. 3)

MARCH

March 15: Shannon Nichol all-day visit (GSLA)

March 15-16: Continuing Ed.
Storm Water Workshop

March 16: UGA Alumnae Leaders in Landscape Architecture (see pg. 3)

March 17: Continuing Ed.
Introduction to Permeable
Pavements by Laura Schwind, ASLA

March 17: CED Gallery Opening
Reception for the *A Genius for*

APRIL

April 15: Honors Celebration featuring: Alumni Awards, Neel Reid Lecture (see pg. 3), Student Scholarships, Alumni Social and Networking at the Georgian Terrace April 25-27: Jury Week

Place: American Landscapes of the Country Place Era

MAY

May 2-15: Student Exit Show, Circle Gallery May 12: CED Spring Graduation Commencement Ceremony Fine Arts Theater, 2 p.m.

IUNE

June 9-11: LARE Review



Happening now

Stirred Fiction

A solo exhibition of paintings by Corrine Colarusso.

Until February 26th, 2016

Colarusso is an artist from Atlanta whose interpretations of landscape painting explore the boundaries of the genre.







Upcoming exhibit at Circle Gallery

Genius for Place March 17th through April 28th, 2016

An exhibit of landscape photographs by Carol Betsch

Opening Reception
Thurs., March 17th
4:30 to 6 p.m.
Sponsored by the Georgia
Chapter ASLA, Northeast Section

This touring exhibit has come home to the University of Georgia, where it will remain in the permanent collection of the College of Environment and Design thanks to the generous donation by Library of American Landscape History (LALH).

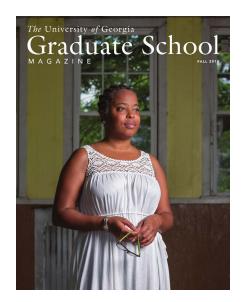


Exhibit at the Willson Center

♯DOGOOD
FUND

Circle Gallery staff curated a portion of the Do Good Fund's latest exhibition, *Pictures of Us,* which is now on display at the Willson Center at 1260 S. Lumpkin St. The exhibition is presented as part of the 2016 Global Georgia Initiative of the Willson Center for Humanities and Arts.

which aims to present global problems in local context with a focus on how the arts and humanities can intervene. The photographs, which are part of a privately held collection, feature landscapes of the American South and will be on display until February 29th at the center.



The 2015 Boggs charrette was featured on the Fall 2015 issue of The UGA Graduate School Magazine. You can read online: http://issuu.com/ugagradstudies/



2015-16 CED Charrette Workshops

Did you know you can get course credit for participating in the Community Design Charrettes?

To register, contact Donna Gabriel at donnag@uga.edu

To sign up for an upcoming charrette, contact Jennifer Lewis at jmlewis@uga.edu

Camp Hooray Charrette Jefferson GA January 29-31, 2016

The University of Georgia's College of Environment and Design and Georgia Tech's College of Architecture have partnered with Extra Special People, Inc. to design Camp Hooray, the first-of-its-kind, fully accessible overnight camp for children and young adults with developmental disabilities. Located on a 70-acre parcel of land in Jackson County, the camp will have traditional camp activities including music, sports and games, art, swimming,

boating, archery, field days, talent shows and overnight stays, while providing a safe, fun and meaningful experience for campers of all abilities. The project is using the land design expertise of UGA's College of Environment and Design and Georgia Tech's architecture expertise to make the space sustainable and feature accessible design for residential cabins, outdoor spaces and common areas around a small rural lake.



Photographs by Shannah Montgomery taken during the recent Camp Hooray charrette.







Upcoming

Wayfinding charrette Sumter Co. GA March 18-20, 2016

This charrette would be of interest to faculty and students interested in landscape architecture, historic preservation, environmental planning and design, geography, history, graphic design, and public administration.

Oxford charrette Oxford GA (Newton Co) April 1-3, 2016

This charrette would be of interest to faculty and students interested in landscape architecture, historic preservation, environmental planning and design, history, graphic design, public health and public administration.

Watershed charrette Athens, GA May/Summer 2016

This charrette would be of interest to faculty and students interested in landscape architecture, environmental planning and design, ecology, horticulture, public health, public art, art education and environmental sculpture.

Dittman and Beak Design a Hospital Production Garden

When most people think of hospitals, images of ambulances, doctors, and nurses usually come to mind—not farms.

In the summer of 2015, the St. Mary's Good Samaritan hospital in Greensboro, Georgia, began searching for a way to start a farming project that would not only serve as a program to educate the local community, but also be a platform to enhance their existing farmers' market and show that good, healthy food matters.

MEPD student Elizabeth Beak and MLA student Nathan Dittman spent last summer and fall semesters working on a masterplan for this new and innovative addition to a rural hospital campus. According to Beak, a lot of hospitals would like to shift 10% of the food that they buy to the local and regional farms.

"It was everything from grading and drainage to crop planning, and included an overall site plan with specifics for fencing. We also did a phasing plan to implement the farm garden over the next three years," said Dittman, who was contracted for the project through UGA's Center for Community Design and Preservation.

The Greensboro hospital was inspired by St. Joseph's hospital farm in Ann Arbor, Michigan, which just happened to be in the same hospital group as St. Mary's. According to Beak, St. Joseph's was crucial in providing St. Mary's the guidance to get their ambitious project off the ground.

"A lot of what we did is obviously not going to feed a whole hospital, but the deeper message is that they're creating a health care center in Greensboro," said Beak. "Everything is about health, education, and community. It's about growing community as much as it is about growing tons of food per month."

The farm plan includes an herb and tea garden, fruit trees, and a deer resilient perennial habitat. The hospital plans to break ground sometime in 2016. Despite the design portion of the project being finished, Dittman explains that the hospital has some giant steps in the first few months, such as hiring a farm manager, testing and amending the soil, and finalizing the budget.

HERITAGE STUDY

Bloedel Reserve on Bainbridge Island in Washington State has engaged Cari Goetcheus, Dean Dan Nadenicek, and the Cultural Landscape Lab to advise the reserve on its current heritage study.

SUSTAINABILITY GRANT

Professors Brian Orland and Brad Davis and MLA student Sean Dunlap were recently awarded a Sustainable UGA grant to restore a Piedmont prairie site on campus. Read about the grant: http://t.uga.edu/23R



Elizabeth Beak (MEPD) and Nate Dittman (MLA) collaborated on the St. Mary's hospital farm master plan.

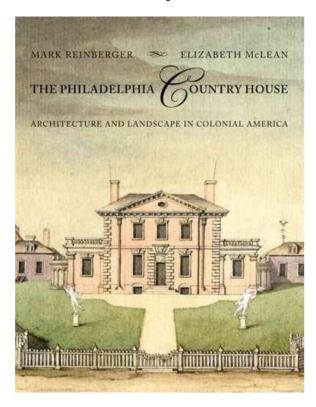


CHEW CREW BACK AT WORK

The Chew Crew is back at work this spring in Driftmeir Woods on UGA's South Campus.

Contact Eric MacDonald for more information: eamacdon@uga.edu.

CED Faculty News





New BookCongratulations to Professor
Mark Reinberger who just had
a book published by Johns
Hopkins University Press. *The Philadelphia Country House: Architecture and Landscape in Colonial America.*

Retirement
Cecile Martin will be
retiring this year. We
will all miss her creative
spirit, dedication, and
design sensibilities.



Moving on Judith Wasserman has accepted a position at West Virginia University as Director of the School of Design and Community Development.



Danny Sniff has joined the CED after stepping down as the UGA campus architect, a position he held for 25 years.

CED Staff News





We bid Evelyn Brown a fond farewell and hope she enjoys her retirement. Rikerrious Geter, GSLA president, was recently featured as a UGA Amazing Student (uga.edu/amazing).

New Staff

Welcome to Leslye Skiba who will be working in the CED administrative offices, greeting everyone at the front desk.



Dean Dan Nadenicek, Helen Marshall (BLA '72), and Randy Marshall (BLA '72)

Alumni and Donor news

The CED recently received an additional generous bequest from Randy Marshall (BLA '72) and Helen Marshall (BLA '72) to support two scholarship funds: the Randolph and Helen Marshall Scholarship Fund and the Randolph and Helen Marshall International Travel Fund. Marshall was the recipient of the CED Legacy Award in 2014.

Bruce Rado (BLA '71) and Lawrie Jordan (BLA '73) visited the Owens Library to discuss archiving the work of their former firm, ERDAS.

Suzanne Casagrande (BLA '02) has just published a children's book titled The *Odyssey of UGA* (Mascot Books; \$14.95) Suzanne currently lives in Colorado and is a practicing landscape architect and urban planner.

Dale Jaeger (MLA '82) and **Keyes Williamson (MLA '07)** have just donated the bulk of Jaeger's design work plans to the Owens Library. Compilation will take place in the coming year.

Career Fair Feb. 4th and 5th The GSLA presented a career fair in the JSB with over a dozen firms in attendance. The goal was to give students a chance to mingle with practitioners, discuss portfolios, and investigate internship and employment opportunities. Many thanks to all the professionals who attended.



Melanie Bowerman was chosen by the CED faculty as this year's university Olmsted Scholar. She will be competing at the national level for the award, which is sponsored by the Landscape Foundation.



Landscape architect Kona Gray (BLA '97) gives a portfolio critique during Career Day at CED



Bruce Rado, Dan Nadenicek, Lawrie Jordan



Keep in touch

If you have a new job, address, phone number, email address, etc. we want to hear from you! In this age of social media and digital technology, most of our communication is done electronically. Please make sure you are up to date and on our distribution list. Go to http://t.uga.edu/23D to provide us with the best way to reach out to you.

Employment News

Graduate student employment opportunities are on the rise. Here's a sampling of recent hires:

Thomas Baker (MLA) now works with Michael Vergason Landscape Architects Ltd, Alexandria, VA

Laura Bradford (MLA) now works with the NPS in the Southeast Regional Office in Atlanta in the cultural landscape program

Paul Cady (MLA) now works with Glen Gate Company, Wilton, CT

Mario Cambardello (BLA/MLA/ MEPD) was recently hired as the first Director of Urban Agriculture program for the City of Atlanta

Fanglan Chen (MHP) is now a research assistant at the Smithsonian Anacostia Community Museum in Washington, D.C.

Renee Dillon (MLA) now works with Central Park Conservancy, New York, NY

Christine Donhardt (MLA) now works with Agricenter International, Memphis, TN

Matt Hamilton (MLA) now works with Ragan Smith Associates, Inc., Nashville, TN

Chapin LaChance (MEPD) is now a Planner II for the town of Breckinridge, CO

Ting Li (MLA) now works with Kikuchit Kankel Design Group, Half Moon Bay, CA

Yiqian Liang (MLA) now works with Jacobs Engineering, Atlanta, GA

Fielding Link (MLA) just accepted a position with the National Park Service in Anchorage, Alaska as the lead for the Cultural Landscapes program

Nathan Metzger (MLA) now works with the Landscape Architecture Bureau, Washington, DC

Sig Sandzen (MLA) now works with Richard Burck Associates, Inc., Somerville, MA

Yang Shen (MLA) now works with Dreamscape Designs, Atlanta, GA

Ross Sheppard (MHP) has just been hired as the Visitor Services Manager at Andalusia, the rural homestead of Georgia author Flannery O'Connor

Lucie Siggins (MLA) now works with Mark Tessier Landscape Architecture, Santa Monica, CA

Daniel Sizemore (MLA candidate) just accepted a position with Athens Clarke County Leisure Services, Athens, GA

Megan Turner (MLA) was recently hired by Heritage Landscapes, preservation landscape architects and planners, in Charlotte, VT

Daniel Weldon (MHP) recently accepted a cultural resource position with the National Capital Region of the National Park Service in Washington, DC

Xiwei Wu (MLA) now works with Langan Engineering and Environmental Services, Parsippany, NJ

Yongzhi Xiao (MLA) now works with SmithGroupJJR, Detroit, MI

Yiran Zhao (MLA) now works with AECOM, Atlanta, GA

Xuran Zou (MLA) now works with Archetype Landscape, LLC, Atlanta, GA

Want to find us?

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CED Online

www.ced.uga.edu facebook.com/cedatuga twitter.com/ugaced

Who is where?

JACKSON STREET BUILDING

CED Administration BLA and MLA Studios Owens Library Circle Gallery IT offices and Print Room Faculty offices

DENMARK HALL

MHP Program and Studios Cultural Landscape Lab Faculty offices

TANNER BUILDING

MEPD Program Faculty offices

BROAD STREET STUDIOS

Center for Community Design and Preservation

BISHOP HOUSE

Financial office Faculty offices

FOUNDERS HOUSE AND GARDEN

Environmental Ethics Faculty offices



image on pages 4-5 of
Spectral (wind and rain), a
painting by Corrine Colarusso
that is currently displayed at
Circle Gallery's Stirred Fiction
exhibition. Check it out!



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Contact Jennifer Messer at (706) 542-4727 or jlmesser@uga.edu for more information on how to make your gift count.